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Book XVIII

Oct. 2, '57 – March 5, '58

several times a day. It is pretty serious and I am worried about her, but Mrs. Judy Finn, K.'s nurse who is taking care of Gisèle and the baby now, says they have had wonderful results with that drug and I do think if Nina takes care of herself she has a good chance of licking the T.B. germs again. I stayed with her a while after Mrs. Woods left us before I drove home and tried to get her in a better frame of mind about it. Elliot had the second operation on his leg today successfully. K. took Mr. Garbon (Lucien) to see him in the evening as he is leaving Thursday to sail for Paris, and I had a talk with Mrs. J. about Nina. Mr. Robinson wouldn't eat today. They both went to N.Y. to report to Mr. D.

Wednesday, Oct. 3.

I left early and drove over to the Robinsons for a 9.30 meeting with Mrs. Robinson. He is awfully nice to paint and it is coming well. Drove back to K.'s for lunch which we had out on the piazza it was so warm. Brooks came to see the baby and we had a nice time. Went with K. and Georgette to the hospital to see Elliot. He is getting on O.K. but is bored with being in the hospital. Mr. Garbon left early this morning. K. + Georgette dining leaves
him in Phila. to take the train for N.Y. where he is sailing
he boards the Ile de France at 11. He feels badly to go leaving Gisèle and the baby for a long time probably.

He is a very sweet, conscientious person.

Thursday, October 4.

We all got up early as K. + Dr. + Jane Garbon had to leave a little after seven. He was quite broken up at going at first and left the room once or twice to control himself. The early rising was good for me as I had to be over at the Robinsons at 9. I got on finely with the portrait at first I can finish it on Saturday. He can't sit to-morrow. Went with K. + Georgette to the hospital to see Elliot. after supper K. + Gisela + Georgette went to see K.'s Dr. to make sure that Georgette was all right as re complaint of prickles like needles in her head which had developed a few weeks after she had struck the back of her head on the edge of the bath tub when she slipped at first. The Dr. said she had probably injured a nerve at that it was coming back to life at first as some pain, probably a reaction as she is quite nervous. Said if it was a nervous result from the fall she would have felt it at once. Talked to Mrs. Judy fine about Nina.

Friday, Oct. 5.

No painting to-day as I took my car to the Ford place, Albertini's corner of City Line at the West Side Pike to have the wheels set in alignment. From there to Nina's to lunch with her at Helen Brown's. I got there early at four Nina with her big floodlight lamp down changing the wheels at getting them ready for

me laundry. I gave her the Dickens for doing me, then-
was thing but it was all I could do to get her to
sit down at last we did it. I hope she'd realize after
all she has been through how important it is for her
to keep from any emotion even sorrow or use of her
lungs. Mrs. J. says this drug is wonderful but that
it is absolutely necessary to have absolute rest of
the lungs to allow them to heal. About 1 we went
at got Helen Brown at her office. At went back then
for a while after lunch at the Evergreen tea-room in
Chestnut Hill. Then I took Nina home at on the
way back to Wallingford stopped at a Service
Station on City Line for. A Carborundum and.
to have my car washed, cleaned at the oil changed.
Pay day I need new spark plugs at I may get
them Sunday on my way back from the Williams'
Plan to finish the drawing there Sunday of Mr. R.
on Saturday. Then I will start home Sunday
after the lunch & Discussion Club lunch in
Villanova at spend Sunday night in Princeton with
Brooks. Letter from Margot, special delivery, air mail.

Saturday, Oct. 10.

Had my last sitting with Mr. R.
& apparently both portraits are a great success.
I left about 12.30 with the request for $100 for Mr.
R.'s. (The Grand Central Galleries are painting me 175
or less but I will have to give them 33 1/3 % of it.)

Mrs. Robinson dropped a little package in my way before I left telling me not to open it till I left. I did & it was a lovely little book with reproductions in color of portrait miniatures, with the cheque ~~slip~~ between the pages at the right inscription - To Miss Brown - through my eyes a great artist all the way through" & the initials M G G W Y which I suppose means may God go with you. She is an ardent catholic. I was really sorry to leave them all. It has been a most pleasant association. Mrs. Baker was there today & we all had lunch together at the Baker's, residence which I helped make in the kitchen. The Baker's daughter, Barbara (called Bobbie) was there too from a college in Wilmington. Nice girl. A friend came in after lunch to see the portraits & I found really interesting about them. I got some mushrooms on the way home for K. B. & Nina. Courtesy of mushroom growers and Kenneth I guess which I go through. Elliot is to come home tomorrow. K. & I will to see him this evening.

Sunday, Oct. 7.

I drove over to the Williams's in Germantown & finished the drawing of George. Mr. Williams was there & liked it very much. Had a good talk with him about Nina. He thinks she has a pretty good chance if she will take care

of Lerwick. Says they had trouble in the hospital keeping her quiet away, that she would sometimes leave several in at once at she would be the one who was doing the entertaining, that she wouldn't even have long telephone conversations or talk at length too much, as anything that makes her breathe fast or get tired is bad for the lung. I think Dr. Gordon will surely test her blood at Lerwick and have it tried by us physically at request it as he has that she must keep quiet at rest. On the way home I stopped at the Service Station at got new spark plugs. It began to rain hard towards the end of the afternoon, with thunder and lightning at K. brought Elliot home in the pouring rain, was delayed by waiting for Dr. Grimes to come at talk. The wind at rose terrific at so that we got supper ready at had almost finished before they came.

Monday, Oct 8.

Got my boy packed and the car loaded in media
West with K. to do marketing. Came back at went to the Lunch at Dr's caisson Cleeb in my car at he insists to show me the way after picking up Mrs. Gibbons at her home on the Providence Road. Nina at K. Stettle were there. A Mr. Noble talked on Spain. I got quite a kick out of it as it took me back so to painting Alfonso. When people were asking questions afterwards I asked him what the

Royal Palace was used for most of K. awake up and said that I had painted a portrait of the King which rather embarrassed me but I suppose was of interest. At the lunch was Nina, Mrs. Gibbon and another lady whose name I can't remember. K. had to leave before lunch to talk Gaelic to Mrs Leyden. I took Mrs. Gibbon home and loaded for Princeton stopping a few minutes at the Service Station that put in my spark plugs because the engine kept stalling when I stopped in traffic. They just adjusted the idling speed and it was O.K. Got to B. is about 5.30. Crossed the wrong bridge at Trenton and got into an awful traffic jam that delayed me. B. is home almost back to normal though the painters are not entirely through. We both wanted to make an early start in the morning, because we were giving a garden talk in Tuxedo at 3 for 3 years so we went to bed fairly early.

Tuesday. Oct 10.9

Got off at 8.30 although it seemed a pretty long drive and I took the wrong side of the Washington Bridge in N.Y. and found myself over beyond Broadway. It was a little complicated getting back into the Riverside Drive headed the right way so I lost about ½ hour. After I got on the back again it was clear sailing though it rained on

boys dining alone. I found M. Stone at Margot to welcome me at Cove House and we had a nice steak supper and played Canasta. So nice to have M. Stone staying in Cove House.

Wednesday. Oct. 10.

Went up to Boston and got the studio a little tidied. Went to a Rugby Society Board meeting at 4.30 and back to the studio. After supper at the Hotel and went to bed early.

Thursday. Oct. 11.

Worked hard all the morning getting the work at least partly cleared and ready to open the classes on Monday. Drove back to Squam and stopped at the market and got chicken etc. for supper at Cove House. Had asked Francella + Margot for supper and canasta with M. Stone and me. M. + I got supper ready at 7. came on time at 6.30. We had started supper when Margot arrived about 6.45. I had told her that we would use early so that we would have a drink before T. came but being late she had to gulp down some whiskey in the kitchen which served her right for being late. We weren't having drinks before supper because of T.'s failing in that line. We played cards afterwards and had a good time.

Friday. Oct. 12.

M. Stone and I went over to Rockport in the T. M. to see Grace Russell and for her to get a nail

for a water color. In the morning I wrote letters of good bids. Pretty cold. Fire all the time at T. brought us an electric heater he borrowed from Mrs. Ward. We went up to T.'s for supper and played cards.

Saturday, Oct. 13.

M. Stone and I went over to Rockport in my car, to Y. first to do errands and to look at a new gas stove for Cove House. Have almost decided to get one as the present one is over 25 years old and pretty rusty. Saw a nice one at Bowers somewhat larger but beautifully white. Took measurements and it will go in the kitchen if I get a narrower kitchen table than the old one I have now. We stopped at Margot's studio to see her figure. Jane Freeman is letting her keep on with the studio after she leaves for N.Y. to-morrow. M. Stone and I went for supper at a place in R. called the Lobster Pot run by O.P.'s, Estonians. Food good but plain. Margot at Cove House on our return after we got back we played Canasta by the fire.

Sunday, Oct. 14

I packed my trunk and bags in the morning. Got lunch at Cove House and drove up to Boston, M. Stone leaves early to-morrow. We tried to sell the stove. It is #175 and I can have it for #139 as they will store it all winter for us. Paint they will be scarce and expensive later with the war.

cutting down on the amount of steel that can be used for civilian manufacture. Went over to the Elliot's supper. Telegram at the studio from Mrs. Hollis that Mr wouldn't go to the play. Called up Mrs. Y about Mr's coming.

Sunday, Oct. 15

Rose very good to-day. Expected "Billy" White at Mitchell Field, possibly a new pupil Jean Wells. She was the only one who came. Billy W. called me last night that he had a cold and when I called Sidney he was sick too. I got Mrs. Gilbert [illegible] Jean Wells started. She is a nice kid and considerable drawing ability and a feeling for composition. I think I can help her a lot. Hope she won't be discouraged at being the only one. In the afternoon I went to the Ugley Society to Lalime & Partridge to see if they would get their parts off for my show (they can't & I don't take the car there to-morrow) & to get tinted paper to start the copy of the old portrait I have to do. Got supper at the Hunt came home & called up a lot of people trying to get the cast now for the Ugley Society Xmas show.

Tuesday, Oct. 16

Jean getting on nicely. Still the only one. Took my car to the garage. Now telephoning to get someone to leave the cast show at the Ugley Society. Had an early lunch & went to Helen Beaton's and got a permanent. Seems O.K. Stopped in at Red Cross. Business meeting in Ugley Society & saw a very interesting exhibition of models made from

Leonardo da Vinci's drawings for his inventions in his note books. The models following as closely as possible Leonardo's ideas of construction were made by an Italian in Brooklyn. Roberto A. Guatelli all of his assistants at are very interesting. What Leonardo wouldn't have done with the internal combustion engine! also stopped at the Estates St. Theatre where a movie The Empress Nightingale is going on Sunday to ask about the arrangements. They make for a benefit performance, having the Coffey Society in mind. Saw a Miss Berlin in the office there. Too late to do anything about this movie which would just be type we want, artistic of different. but she will let me know if & when they have anything else suitable booked. The main trouble being that they don't often know the opening dates for enough ahead for us to get the publicity out well in time. Got supper at the Elliot & came home to read Vasiliy Grossman The Last Pursuit which with some other books I got out of the library yesterday. Am enjoying it a lot. Also did some more telephoning at our various groups in the building trying to find the Coffey Society date for the next show. Jane Peterson which is now now over, down the 26th.

Wednesday, Oct. 17.

Went downstairs to see how things were going in the Mail; Joan getting on O.K. She said

Mitchell Lot-beam in yesterday afternoon at last hour to get up a still life. He came over, we got a still life & he started in on it. Ray both stayed out worked in the afternoon gave us a drawing of a cart. I went to the garage & got my car all fixed. I have received the proofs of the first Sylvia Watson I have to do a P.S.S.of. I was taking to be enlarged yesterday & thought I might leave it in the car. It wasn't there so after lunch I went to the Copley Society & the library & found I had left it at the library & that they had sealed it to the case on the back with wax the girls. Ray thought the P.O. would return it to him as of course he hasn't been at that address for years (it probably was where he lived in Boston while at B.U.) & I hope to goodness it is returned soon as I would hate to have Mrs. W. know I had been so careless about it & it might be impossible to get another print. Stopped in at Doris to see an exhibition of Russell Flint's drawings, marvellous draughtsman, & Bob. Doris told me he thought Mrs. Goodrow who does water color portraits might have a show at the Copley Society I got her on the telephone in Greenbrook after supper & he will meet me at the Copley Society to-morrow P.M. to see the gallery. Also stopped at Hardy's on Newbury St. where the kids who had the wood last summer work to see if they would have a show. Read in the evening & called on Mrs. Hewitt's bedroom was tiring she beat me. Open to-day Mrs. Gilbert.

Thursday. Oct. 18.

Class in the room in. Worked on the copy of the old portrait for Mrs. Hawley. Met Mrs. Goodson (Catherine Spence) at the Ceylon Society at 2.30. and Mrs. Goodson. We will have the next show opening Oct. 29. Stayed there awhile helping Les get started on ordering cards, catalogues etc. Stopped at the library and got the book of Sylvia Walsh's which I had left there ^ Back to the studio and remembered Mrs. Krome Private View. Rang her & got no answer & got the car and took Mitchell & Jean Wells & we drove down to 90 Beach Street, Bookbinders' Guild & waited for Jane P. Had called me up from the Ceylon Society and I arranged to meet her there. Small exhibition but nice. Talked to Mr. Malin who is now pres. of C.C. Bicknell & Co. who was Philip Lane who was one of the Lorleans.

Friday. Oct. 19

Eve. class began. Good sized class. Modelled a string bean. Pattern Fr. 3. 6 & "cut by P. Sunday."

Painted almost all day on the copy.

Went to the Elliot for supper. Jean asked me to marry her & dines Sat. night. Wrote Marjorie about it.

Saturday. Oct. 20.

First Saturday class. Good sized class. Several new faces. Modelled Mr. Gilbert. Very good in uniform of the volunteers, side-whiskers, like Essop. Fussy fuss. Left as soon as I could after lunch for Squam. Stopped in Beverly to see Mrs. Brooks about the Social Security tax on Faraday with Studio associates. Got to Cove House at 5.15. Called up Marjorie and got off for Jane

Peterson's a little after 6. We were in plenty of time as Jane was a little late having been at the hairdressers. Played Canasta with her and her disagreeable brother Col. Peterson. He was in a bad humour and Jane acted up to battle him which we did, especially Margot.

Sunday, Oct. 21

I worked at Cove House tacking down curtains etc. Left about noon to drive to Rockport & see people about Ogley Society news. Saw Kaye Collins now Mrs. Ballinger in her very attractive cottage in Pigeon Cove at George Dinkel's showed me his big gallery & studio across the street from where he lives. Little of them will leave here. Drove to Margot's studio & waited for her to turn up. Saw her figure which looks now finished and has a lot of nice things about it. We got lunch at a little new place in Rockport "Olsens", on Main St. Very good, nice & clean. Stopped in at the Art Association. Margot went back to work & I drove over to E. Gloucester to take laundry to Mrs. Silva. Back to Squam & bade the cat. Margot came before I left & helped me get the rack in. As I was taking 2 big pictures up. We drove to town, getting supper at a Howard Johnson's. Got the car unloaded at Alden's helped me get the things upstairs. K. telephoned. Key out at Rozzi's as they were up to Mrs. Haven's where Sea Cat.

Monday, Oct. 22

Got the model, Mr. Rizzuto, posed

For the class at work upstairs and did some work on the portrait of the Wolnick girl. met K. + E. at the Ingleby Society at 8 and we went out for lunch at the Friday Harbour. Back to the studio to work more on the portrait. Then went to the Lanes for supper. Jim + Judy were at it of course K. + E. They leave to-morrow morning early to drive to Rockland and will be here on the Harbour on Tuesday. closing Seat Sale. Judy + Jim are moving Saturday. Tried. I must borrow the "Dolly" from the Wedding Lane for them to use.

Tuesday, October 23.

Painting in the morning. Went down town in the afternoon and got a new work cover for the studio and a pair of shoes. Went to a movie at the Lyric St. The Emperor Waltz. Bing Crosby, Wonderful. Wednesday, October 24, One with puppets today.

Painted in the morning on the Wolnick portrait. Went out at 4 and walked in the afternoon and to the Elliot for supper. The Gardiners are back at Ingleby in the house in the evening. Replied a letter from Marion, N.H. and have brought answers.

Thursday, Oct. 25.

Painted in the morning. Jane P. came just as I was finishing lunch. I gave her some W/C washes to take home. Went down to the Ingleby Society afterwards and got the material for the announcement of the Special meeting with the suggested change in the By-laws prepared to have it mimeographed. Miss W. Morgan

it was too complicated for her to type as I brought it home to do it. The meeting is not until 8.30. so there is plenty of time. Five. class in the evening. Mr. Bacon came in and as there was no room for him to get a good place to do the regular model Barbara (Travis) (Lyon's sister who had come in with her group for him at 6 o'c came in at 8 and made a drawing of her too. He didn't say anything about paying me for it and neither did I. Will wait and see what he does next.

Friday O.a.26.

Worked on the portrait all gave criticisms downstairs. Only Russell at Jean Hills in as Billy White is still not well enough to begin. Went down to the Ugly I early about 9 to help Jane take down her show, then drove out to Judy's to talk to the dolly. Borrowed from the building opposite their house. Waited a while outside their door with their telephone ringing inside. When they came it rang again and it was K. She and Elliot had arrived at the Lewes from Mr. Haven at 7 by 8 and Alec came over, when we all went out to a supper at the Howard Johnson's in Hanover Village, then back to Judy's, at which over 3 cars with small stuff at three over to their apartment, 134 Huron Hall, Cambridge, near Central Sq where we unloaded. We sat around a few drinks we had brought over for a while as K. called up Rose who was in Salem to persuade her to drive back with them. Then I left. The girl, the record player of a

house on a street with trees, not unattractive, is going to be very nice as it is all freshly painted and nice new kitchen sink, ice chest & stove.

Saturday, October 27,

Saturday class. Saw Jessie in. Got given week. Left after lunch for Squam. Got the fire but Mary Lad had for me. Mrs Truesdale called up and asked us for supper. Mary came down & advised after we went to T's. Had supper of glazed carrots. Mary wants to move her sculpture stand at figure room to lower room at finish it in the studio. Am not sorry to leave but guess it will be all right as we won't be able to stand the cold there very long.

Sunday October 28,

Boring rain all day. Dressed in [illegible] parkie, [illegible] etc. Worked on [illegible] talking on [illegible] perspective, [illegible] Norman Irwin, arranging [illegible] of pattern exercise in circle in perspective, for Hallowe'en. Mary got some [illegible] from Olga Livingston came. Wanted to talk to me about the dog situation. Mary & I tried to help her to see things more realistically & less emotionally. When she left we went over to Rockport for lunch at Okeano, little Norwegian place on Main Street, then to the art ass'n for the opening of Mrs. Cox's exhibition, then to C.Y. Turner's to get my laundry, then back to Lane House, where we made a little call on Mrs. Beckett & was introduced to

the Woolleys cottage for a few months. Then we packed the car at 3 drove to Boston in the pouring rain, stopping at the Howard Johnsons in Salem for supper. Luckily it let stopped raining when I got here so I could unload the car all right.

Sunday, Oct. 24.

Got the model print for Dutch & Jean. Rosemary in gray lady uniform. Judy brought Wanda the dolly & said they got on famously with the nurse on Saturday & that K. & L. didn't take unnatural Sunday. Awful day to drive all that distance. Idid some painting at Topsfield & at night Gertrude Fiske to write a letter proposing me as a member of the Guild of Boston Artists. She said she would be glad to, had thought for a long time that I would be a member. Have to get three more letters & then submit work to the Board. They may turn me down as two of the Board, Cassell & Wallace, think don't like my work. However no harm trying and I'd like to be a member. After lunch I went to the opening of Catherine Spencer Gardner's water color portraits at the Copley Society at Huntington Avenue & Dartmouth St. W. at the Guild. She was taken in as a member last Spring. Got supper at the Elliot at came back to read. Mrs Howard's would like the Studio Associates job next winter if Mrs. Bowles doesn't want it, or possibly the alcoholic girl at the store. I hope. Will tell Miss Katzenstein.

Tuesday. October 30.

Jean Mills telephoned to say that she was sick with a cold and wouldn't be able to come to the class to-day and Mitchell didn't get in till late. I painted on the portrait of Sylvia Warwick at 9 o'clock when I went over to the Studios and had my teeth cleaned. Came back to the studio for a while after going to the Internal Revenue Building about Mrs. Crocker's Social Security tax of which the Studio associates have to pay half. Went over to the Elms for supper with Constance Bigelow who I happened to meet on the way over. She came with me and I stopped in her studio for a while when we got back. She may not go South this winter, and I may stay in 209 Dirk I can get in O.K. Leonard was glad not to have the move. The Guidons stopped in late in the evening.

Wednesday. Oct. 31.

Neither Mitchell nor Jean Mills turned up to-day so I left the model go at 10.30. Painted on the Warwick portrait. Gertrude Fiske stopped in to tell me she had mailed her letter proposing me as a member of the Guild and Marian Storer to have mailed hers. Yesterday's mail Polly Nordell to write at the art she would. I went out after lunch to do marketing for my supper and for things for tea. Any exhibition committee were coming at 4 o'clock. Those were, Polly, Elena Gridley, Rosamond Coolidge and Marian Storer all of whom glanced the circulars for the members' exhibition. After supper I went to a movie with Helene. On

American in Paris - Gershwin music, very good dancing & nice pictures of Paris. Princess Elizabeth & her husband arrived in Washington to-day for a few days visit to the U.S.A.

Thursday, November 1, 1951

Mitchell came in and started a charcoal drawing of Rosemary the model. I got the copy for the Ogilby Society members' Ex Libris ready for the printer and after lunch took it down to the Ogilby Society to get the stencil copy ready and Miss W. mailed it to the printer. I also left the copy for the members Little Picture now to be mimeographed. Evening class in the evening.

Friday, November 2.

Painted on the copy of the old portrait. Mr. Watsuki was telegraphed that he had not been well and might not be able to get in the next week to do the portrait. He said he and his father might get in to-morrow. To-day was the day I took the copy to the Ogilby Society at the mimeographs place set yesterday. Got supper at the Eliot. Am reading the Cairo Conference by Herman Wouk (?). not an over interesting. Story of the navy in the Pacific in World War II. Very well written and entirely convincing. Went to Lowne to get 2 cards I had ordered. One card Tanaya figurine not there. Paid whole balance of bill $9 at the Saturday, November 3. toilet next time when that is ready.

Class in the morning at 9 had to leave them go about half an hour and take them W.C. Glasses which I had taken by mistake in W to Ley.

Drove to Ogunquit after lunch. Painting had not results
nigger as I had to be very careful. Got here about
5.15 & found Lowe House lighted up & fires
going & Harriet in the studio working on her figure.
She went to Pinnacle's for supper & Sybley & Canada.
Stephens out of studio & Wilder. Will leave the work
alone — Monday now.

Sunday, November 4.

Awfully cold last night, couldn't
get warm in bed. Temp. down to 28° but luckily
pipes which are strictly exposed where they go under the
piazza did not freeze. Got fires going & worked in
the house getting down curtains, washing kitchen floor
& hanging room curtains. Harriet came down to
work on her figure. I don't think she has improved it
much. I think she needs George to see it to tell her what
to do to finish it up. She'll leave to go home as it
is so cold in the studio. She & I went over to Perkins
for lunch & stopped in at Reading Room P.P. at
the Art Association. Then back to Lowe House where
I did some more work, Hooley & Co. & drove to
Barton.

Monday, November 5,

Mr. Raymond the model for
the class. Still the rain in. Billy White
telephoned, still sick, has pneumonia. After lunch I
drove down to the Harvard Musical Assn to look at

were at peace. They were throwing away that on. Valentine's we are about. Lottery I wrestled. Back to the studio and read the Caine Mutiny at finished it. awfully good book. Went to the Clint for supper at Helen's at Eve stopped in & rather I went up there. Have decided that if they give up their studio I will take it & move in there giving up 209 permanently, & we can't stay there till I get a big art one which would give me room for the things that are in storage & I need use the small extra bedroom to store my pictures & frames. The Gardners are thinking of buying the house in Boston that they had been renting & living there all the year round. Am afraid they won't move that till Spring as they want an ice house put in, so I may have to spend the winter in 209. Rent I'd rather do that until I can move permanently to 306. The sun they have now; rather than move to C. Bigelow's if we should go South. To-morrow is election day. Why elections - Mayor, council wish new years & I must remember.

Tuesday, Nov. 6.

Rainy all the day long. I called Jean on the telephone in the evening & he will be in to-morrow. Had an early lunch [illegible] gave me a long criticism of Lazy on his desk [illegible] which took most of the morning. Went out to vote.

Voted for all the candidates recommended by the New Britain Committee an organization to try & get better government in Britain. Hope they all get in. Wrote to the Friends Service Committee accepting their invitation to leave a one-room school there Jan 28 - Feb. 14. They pay my passage one way. Got the invitation a few days ago & have been thinking it over. Got Mr. Price to tell me what it is - my passage & that is on 20 pictures which he had decided to do it. Got my hair done at 2 Back to the studio doing sketching on the way & got supper at the studio. Peter Pezzati dropped in before supper at Helene Sternards & we went up to his studio to see a portrait he is doing. He uses a lot of glazing in his work. I wonder if I work that way. I think the fun of painting is getting clean pure colors, values at edges, & use as directly as possible. Heard on the radio before went to bed that Roosevelt had been elected again, with a big majority. Was lucky. Good news.

Wednesday, Nov. 7

Painted on the copy of the portrait. Sketched at Jean in the class downstairs. Mr. Rayson posing. After lunch went to a Reception at the Junior League for Army Nurses.

Thursday, Nov. 8.

Have decided to paint an interior

with figure, probably a 25" X 30", with Palmer French. He told this morning who is going to be using class, at the piano. Called him up at 12 will come, starting Friday. After lunch I was going to take sketches and gone over to the Art Museum to see the exhibition of Japanese paintings, sculpture and craft work sent by the Japanese Government - the Japan Vienna collection from the Japan Imperial Museum which has been on a tour of this country for the past two years. We left planned to go about 2.30 but Mrs. Watson called me up & wanted to see the portrait I was doing of his daughter from a photo. She and her husband came and it was too late when they went for us to go to the Art Museum. They liked the portrait with reservation, had some suggestions about eyes, hair, nose, color of dress etc. which of course was what I wanted them for. They will come again a week from Saturday at this hour will come next day before that in his lunch hour. Last class in the evening. All going well.

Friday. Nov. 9.

I made the sketch from French at the piano, reflections in the piano, tall clock, my own face etc. etc. A nice composition and it will make an interesting picture I think & will be lots of fun to paint. It will be a 25 X 30 as I have an idea for another interior - just at my writing desk. Perhaps I can get Elaine Lombardi who is going to pose in the class next week. The two will make a good pair. After

Mrs. Elsa Goodwin stopped for me as we went down to the Copley Society to help Miss Wilcox fill envelopes addressing cards with the circulars for the Isabella Stewart Gardner entertainment. Mrs. Goodwin came to take down her ~~x~~ Library. Back to the studio at a fine, Shirley Johnson, who I engaged to pose for the evening class came to see me.

Saturday, November 10.

Saturday class in the morning. ~~Dr~~ Went over to the Art Museum in the afternoon to see the Reinhardt pictures. Some wonderful things there. Lived the Rembrandt, the artist in his studio, both, some fine Velazquez of the Spanish Infantas, Philip IV, fine Titians, a Frans Hals Rubens etc. Went to the Morgan memorial afterwards to get a screen which I need in my interior but they hadn't any. Got some food at West home at usual supper. Read of Helene Comes in and asked me up to play Canasta with us at 10 oc.

Sunday, November 11

Got off a little after 9 for Squam. Fine day got at Lowe House working in the studio feverishly to get ready for "George" who was to come at 11. Worked outside lovely, sunny day, clearing up flower beds, putting up the rose trellises. George didn't come and finally Frances came down at noon to tell me letter George had forgotten it & would come later. Margot called him up later we went to Rockport for lunch at Jane Lin's at Tides Inn. She talked steadily on all the way over to R. through lunch & back about her problems. Stopped in at the Art

association for a little while and tried to see Rutledge Boone to ask him to write a letter for me about my joining the Guild. He was away for the day. Came back to work. House at folded up the rugs, got ready ready for the laundry at Margot took down the studio curtains. Moved up to town a little after 5. ~~Helene~~ ~~came in at 6 to see whether to play tennis~~. Got the canvas ready for my interior.

Monday, November 13.

The model Elaine Lombardi came to pose. Mitchell, Mrs. Lyndsay at Miss Teague who turned up unexpectedly to be left a week were the class. I got upstairs again about 11.30 at Mrs. French's and I got a start. Think I'll call it "Composers at Work." After lunch I drove down to the Ugley Society to hang Miss W. get circulars folded and in envelopes for members exhibition. Mrs. Tibbetts who dropped in helped also Helene who had been to the Library. I drove her home and went in there for a while to have tea. Larry. Back for supper at last. Called up Rozie at 8 and we had long from Giselle that she at her mother at the lady were going Wednesday to Augusta ~~Tuesday~~ Saturday. She'll let me know their plans so that I can see them at least then at the studio. It was the first day of Mr. & Mrs. Bigelow's exhibition of N. E. Landscapes at the Ugley Society. They didn't have a tea at all were not there themselves but there were quite a lot of people in. Traffic pretty near to head up by the curiosities of my Parade at I had to go way round by Huntington Ave. Then

Dartmouth St. to Columbus cars at back by Berkeley St. Sunday to get anywhere near the Copley Society.

Got supper at the studio and read and wrote letters. Thought I heard that George had been in also really as I could make out Tuesday. November 13. Maybe her finger was good.

Jean came in so then were four in the class. I painted on Mr. French. After lunch the jungle in the class and I drove over to the Art Museum in Miss Teague's car, a new Pontiac, to see the Pearson collection. We stayed quite awhile and I think they got a lot out of it. Mrs. Andrews of the Saturday class joined us then. Got back to the studio about 5 and Joe Coletti came in to tell me he has decided definitely to buy the portrait I painted years ago of Minnie and Nola, "The Coletti Children". I will let him have it for $250. He also told me that Mrs. Wm. D. Boies would like to join the class. Am sure she'll be nice to have as hope she'll come regularly. Went over to the Elliot for supper came back, read and painted briefly. Had a nice little fire. Miami Beach Art Center advertising mss. all mailed for Jan 20. Feb. 14

Wednesday. November 14.

Downstairs to get the class started, upstairs again to paint on Mrs. French who didn't get until eleven so only had 2 hours work but it is coming well. Got Macaws covered yesterday at last, just have to paint everything beautifully. Capt Lund went to the library. Hatfield at the Copley Society 13 Boylston Street. Got supper with Mrs. Koefia at Harvard Dolfyn at Ivy Hall. J. B. Kobler brought me home, glowing air.

Rozie called me up to say that Gisile at Georgette at the baby. Let arrived at we arranged for them to come to the studio to-morrow afternoon at I will drive out this Friday to see the baby.

Thursday, November 15

I painted on the interior "Composer at Work" and gave criticism in the class downstairs. Judy, Gisile & Georgette came about 3.30. Mrs. Hewlett stopped in while I was getting my supper before the evening class. She likes the interior. Evening class O.K. Doc stopped in at apparently they are going ahead with buying the house in Mason and he said he definitely would not stay here all winter, so I may be able to move up into their studio at Lane & better place to live - bathtub, water closet (as there etc., He said he would teach my classes if I should go to Florida for a week which may now is on at the Miami Beach Art Center but I don't believe I'll go - too expensive. Very warm to-day, up to 70°

Friday, November 16

Raining at dark. Couldn't paint on the interior because Mr. French who came in late had cut his face near his eye at had been told to be careful to leave it covered up. Fill paint at electric light fixture. He'll have a wonderful black eye at I can't go on with the picture till it clears up. So I did odd jobs, varnishing the ugly oil painting on the picture in the upper left corner of the Celestial Children as Jane

asked me to. Think it is better without it. Went out to Rozier's for lunch to see the baby who was lying on the sofa in the dining-room in front of the fire while Rozy & Alec and I ate lunch. He has grown a lot since I saw him in Wallingford at, perhaps because he has so much dark hair, looks a lot older than his eleven weeks. Gizzie & her mother were down from slogging but came before I left after Rozy & I took turns last given George his bottle. Drove in to the Copley Society for the special meeting to change the number of the Board of Governors, was voted unanimously. Got supper with several of the workers at Bickford's then back to get ready for the lecture. Color slides of California sessions - Lillian Dunn Barnaby, Interesting subject at once of the pictures nice but not very good lectures. Hurried home afterwards to get to the school before Mrs. Goodrich et Mrs. Rowan who had asked to have the models there because they missed last night left. They were still there, also Mr. French who I had told to come in early his black eye which on the other side for Mrs. G. et Mrs. S. I drove him home, pouring rain. Frank Benson died at his funeral was to-day in Salem. So - [illegible] artist left who have his ideals of beauty expressed by technical ability His color sense was wonderful

Saturday, November 17

Saturday class. Mr. Watrick, Jr. came about 12.30 et I took him up to my studio to see his sister's portrait. He was much more hopeful about the lessons than his parents were. Could see the edge of less work etc.

which was not clear in the photo. After lunch I read. Knitted and listened to the radio at Tom's shop. Went out for supper. McDuffs as the restaurant at the West is closed on Saturdays. Didn't like it. Won't go again. Back to the studio to play station while I listened to the radio and wrote to Miss Marie Branch of the Miami Beach centre about my show ending in the April exposed. Also wrote to Mr. Raiford Wood, director of the Telfair academy in Savannah who had written me a little note about my portrait of Mr. Ellis owner Honorary President. 5 of my pictures in Miss Pickett's travelling show are to be shown there in December.

Sunday, November 18.

Drove to Amicigan. Found Margot in the studio at Cove House, working feverishly on her figure, with a man Mr. Johnson waiting to take her stand etc. to George's studio at George Xpected any minute. He arrived was at both of the figure in his car to his studio to have it cast and the man took her stand at both of day in his truck. While Margot was gone I cleared up the studio at Tom's the ashes out of the fireplace downstairs at when we came back listened to usual gossiping about her troubles problems", her work, Wallace & the boys, family etc. which tried to iron the living room curtains. Gave it up as the iron wouldn't work. Mr. & Mrs. Tom & P. to lunch. He evidently having forgotten himself with a little too much whiskey taken in the room at Tamiami while he was dressing & I was talking Carl Rice about fixing

the money. After lunch I saw Mr. Greenleaf to tell him about the nominating committee meeting of the Ugly Society. Stopped in at the Art Center to pay Wilhelmina's subscription, very good, then back to 3 quarts leave Mr. at Transcontinental to pack at 5:00 ready to leave Tues. A.M. Will I called on Dixie - not very well, unfriendly there. Left message at house to Bruce getting home about 6. Had supper, read. Knitted at Record to the radio. Will go to Queen Mary once more now, next Sunday to leave by car.

Sunday, November 19.

Got the model, Selena Coburn, good for sketches at 9 am, made the start for another 25 X 30 interior, Elaine Lombardi sitting at my desk, corner of studio with studio couch, etc. behind her. Will probably call it The Letter. She will return Monday at 1 will try and finish it by the time Mr. Fraser will be able to pose again. After lunch I went to the Guild for Henry Brooks opening. Then to an English movie at The Exeter St, supper at the steak place up by Lorne & me studio at 10:30 up at called on Helene & Earl. They told me more about the house in Tucson which they hope to buy soon. So it may be that I can move into their studio at 916 permanently settled before the winter is over.

Tuesday, November 21.

It was this morning that I

told the story of Elaine Lombardi. Yesterday I worked on the copy of the old portrait and on the portrait of Sylvia Wolnick. After lunch Helene and I drove out to Franklin Square and the other villages in Nassau Hill. I got a dress, dark red, sacrificed down to only $10. At we did was the woods, marketing etc. and drove home. Very cold 27°. Got supper at the Hawkins, read, telephoned for models for Tuesday class. Finally got two, one for the class and a nude for Mrs. G. & Mrs. K. who want their own model in the Wednesday studio.

Wednesday, November 21.

Mrs. Lombardi was coming to pose and I had the composition all placed on the big canvas but her husband telephoned that she didn't feel well and wouldn't come. So disappointed. Don't know whether I'd better get another model as she's pregnant and I suppose might be giving out. Called her late in the morning however and she said she felt all right again and was quite sure she would do it and would come in Friday. I gave criticisms downstairs and got the studio ready for the morning class - to-night, to-morrow being Thanksgiving. Also did more telephoning for models about with the Veterans administration, after lunch I drove out to Cambridge got to a paper towel manufacturers, 535 Windsor St. and got a carton of paper towel. about 40 rolls for $3.50 (seconds). Then to the Lyceum Society and to the woods. Early supper at evening class. Same model, very small class, probably Thanksgiving.

Thursday, November 22, 51 Thanksgiving Day

Had a quiet time in the studio all day, doing wee working of legs, etc. at wee work on the copy of the old portrait. Have written Mrs. Rising it is ready for him to see. Helen came in for a while after lunch. They are are going to Lowell or anywhere for Thanksgiving because Fred is in a flurry because they haven't heard about the house they want to buy. Went out to the Laws for Thanksgiving dinner. Judy + Jim there, also Betty Brown and Leslie Richardson, sister of Blue Eyes. She writes for the women's page of the Herald Tribune and would like a photo of one of my paintings to reproduce, possibly the newsboy. We played parcheesi after dinner.

Friday, November 23.

Elaine Lombardi came to pose at 9 got a late start on the picture. Went to Filene's after an early lunch at Ken down town to look for coats, cloth for trimming. Finally got one at Chandler's, red with black astrakan collar at cuffs. #77 marked down from #95. a really nice coat at that. I'll enjoy it. Back for supper at Ed's came down in the evening to talk.

Saturday, November 24.

Saturday class. New model Anita Cremaine, and a figure model, Mrs. Black, for Mr. G. at Mr. R. in the back studio, which meant I had to move the 3 beginners who are drawing from

cards etc. into the first studio. However I got them finished all right & all went well. Mr. G. & Mr. K. just did drawings as I didn't have enough 25" x 30" canvases for them; which is what they should do any way at a busy time yet. However they want to start painting next week & I suppose will just drive it for fun they might as well. After lunch I drove out to Cambridge to Barbara Bernard's wedding in the Harvard Memorial Church in the yard, then over to Newton to the reception in her mother's home. She is marrying a man named Charles Hadley Cruikshank, an anthropologist who is being sent by the Govt. to Japan when B. will join him later, leaving the Bernard children here with the families who are looking after them. The children were at the wedding, much in evidence. Stacy Lasnit-Rosyth was there since I joined Mrs. Barbara's mother but they were delighted because B.'s new husband is going to legally adopt them. I feel sorry for Wallace as he seemed really fond of Stacy but when I said that Mrs. L. said "but he never went to see her." I know he did sometimes but perhaps not as often as Stacy. Back to the studio to play solitaire and listen to the radio & knit. Mrs. Rising-Moore said they will be in Monday to see the copy & Mr. Wetsick that they wouldn't get into dummy till next Saturday. Had a phone call from Miami Beach, no more plans yet will write further I'll send.

Sunday. November 25.

Drove down to Squam to leave the car for the winter. Did some final sweeping and cleaning out fireplaces at Cove House. Stopped in to see Trasselas to ask for news of Margot but she was still away. Called on the Johnsons to say good-by at they told me that Margot never got away on Tuesday until 4 o'clock at she had to drive all the way to Poughkeepsie. Hope she wasn't too tired getting home to her family the next day. I guess we'll never learn to plan less time better. I went over to Rockport for lunch at to see Grace Russell but she was out. Stopped at the Art Assn for Otis Cook's exhibition. He may leave a lofty society now with Mrs. Sieg in March. Drove back to Squam at called for Ross Lane to take me to the train at bring my car back to the garage. Got home about quarter of six. Had supper at went upstairs at played Casarola with Doc + Helene. ~~Beautiful.~~

Monday. November 26.

Got the model Mr. Doolittle good. Mrs. Sorias, new girl, came at I think she will be good. Elaine was using to pose for me, but it was dark at rainy at the Risings were using around noon so I called her up at put it off. The Risings came after me at were delighted with the copy at gave me the deck for it and took the original home with them. So relieved to have all finished successfully. Elaine came to clean. I went down to the

Copley Society at back to the studio for supper. Read all week letters in the evening. Judy called me up. Ike at Boyle are dining to K.'s for a few days.

Tuesday, November 27.

Re model, Woodville was late, as I was so afraid he wouldn't come. He is a headache. Painted on Elaine at first then practically covered. After lunch went out & did errands. Wood at dreadful to make a wooden mitt for George. etc. Went up to Peter P.'s to return a book, to the Elliot for supper, & knitted all Ireland to the radio in the evening. Woodville turned up drunk, wanted more money, though I had paid him to-day. Had back story as usual, & let him dress. Am absolutely through with him after this week. The negotiations for a cease fire in Korea which have been going on for months have at last decided on truce line across Korea. But there are other things to be settled at if none won't agree in 30 days the line will have to be re-established. It all seems falling on the part of the Reds.

Wednesday, November 28.

Painted on the things on top of the desk etc. in my interior, "The Letter" without the model as he couldn't come to-day. Gave criticisms in the class. Jean sat in to-day but Mrs. Sobieski doing well. After lunch went out & did some Christmas shopping, stopped in an antique store on Boylston Street looking for a screen. Bought

have an exhibition of painted Chinese ware in a house in Newbury Street, Made an appointment to see it and then went to various second hand shops looking for one with no luck. Took the copy of the old portrait to Mrs. B. Price to be shipped. Got wool to make a sweater for George for Christmas, supper at the Elliots at home to Ethel, read & listen to the radio.

Thursday, November 29.

Painted on "The Letter." Elaine in to pose. Joan back downstairs. Went down town in the afternoon after dropping at the Antique shop to see the screen but they had not brought it over yet. Will surely be tomorrow. Went down town, shopping for Xmas & looked at screens in various art stores. Home. Working I think at about the same pace as the antique will be Eve. class. Small class but all went well. Put up a still life for Barbara L. at Walter's.

Friday, November 30.

another sitting with Elaine. Am through with her for the present now until I have practically finished everything else in the picture. Then will have her back probably one day next week to finish it together at first. A. After lunch went down & saw the screen at home it is [illegible] it is not in very good condition, glass is rotting with age. However it is beautiful & I'm sure really love it more than ever before. Stopped at the Copley Society

at new Mr. Dirk who wants a flow in Ray. Miss W. getting out the ballots etc for the Annual meeting Dec. 10. It took pressdays for the copy I mailed to the printer last Saturday to reach him. Postal service is terrible at postal rates are going up. Went out to Simmons College for an Open House for the opening of a new dormitory: Arnold Hall. Where my portrait of Miss Arnold, first dean, is hung. The portrait looks well and I was very cordially received and introduced to Pres. Mr. Bradley at many points of the Faculty by Miss Wasselson who invited me. Walked home, got supper at Bozonian Coffee Shop. Pretty cheap place, won't go again.

Saturday. December 1.

Saturday class. Mr. G. + Mrs. R. doing very well with their figure model. Mr. + Mrs. Warwick came in and took the portrait of their daughter and gave me the check for it. So that's done, took brushes except for getting a frame for them. I left them one of mine temporarily. Went out in the afternoon to do some Christmas shopping back in time to keep an appointment with a girl sent by Edna G. who was Mrs. Sawtelle who have me her address
away to see me about going. Engaged her for evening class

Sunday. December 2.

Did a little painting on the interior, "The Letter". not at work in easy in the studio or in the afternoon walked over to the Art Museum at Harvard

thought it but did not buy a ticket to see the Viennese pictures again as there was such a crowd. Went up to see the Gordons in the evening. They also haven't heard about the house they want to buy.

Sunday, Dec. 3.

Got the model good for the class, a substantial girl, not very interesting, sent by Frances P. to replace her sister who I engaged but found that young Cunningham upstairs wanted her to finish a head he was doing of her. Did some painting in the afternoon. Went down town shopping for Christmas

Tuesday, Dec 4.

Elaine was going to give for me but it was too dark so I asked it off. Shopping again in the P.M. & out to Grady's for supper. Their new apartment looks very nice.

Wednesday Dec. 5.

Class in the morning. "Billy" Wilkie has come at last. Now when Mrs. Sosier comes back next week I'll have four in the regular class. Went to a S.C. lunch at Mrs. R. Sears. Down town to do errands to leave cigarette lighters for Mr. Stone & Margot to be mailed etc. & to the hairdresser at 4. Went up to see the Gordons in the evening, taking my knitting & a magazine since I was waiting for Gwyn, Gordon's baby. Peggy was there.

Thursday, Dec. 6. Elaine came to pose but I may

kept her 1½ hours as the sun kept going under and with the sun spot on the floor in the picture I have to have just the right light to finish it. Went down town after lunch to get the lighters but the man had the initials in B. Store wrong. Had left out the middle initial. Of course I couldn't give it to her like that and it really was so nice to me. So he said he would get another like it. They were only $3 at I decided to leave to do it. It was hard enough to have to make the extra trip to get them. Bunch for early supper and then eve. class. All went well. Val is working upstairs in the class room.

Friday, 12 Dec. 7.

Rain. Part of the Veterans Administration had made an appointment to come and see my attendance records etc. at 9.30 but he didn't come. It was rain, a friend of Catherine Clark, Wally's friend, who studied with me several years ago, came in bringing me of C.'s portrait (a little girl) for criticism. It was pretty bad but I wrote out what helpful suggestions I could for him to take back to her. She lives in Maine now. He seemed to think he would get her portrait commissions and wanted my opinion of his ability. I wouldn't honestly say that I thought he was ready to take important commissions. He even spoke of a portrait of the Governor. If only he would just paint still life remembering one thing I have told him he might possibly get enough technical ability to paint portrait. Had a dental appointment at 2.45 at which down again at 4 for the lighters at 2nd more wrong.

Two presents for Nina who I heard from yesterday, telling me what she would like at Xmas glad to say that she thinks she is better, has stopped the struggling cough and is to walk out again on Dec. 15. Went to the Elliot for supper and back to the studio to read and write. Am reading The Cruel Sea, a terrific yarn of Xmas time very authentic story of the British navy convoy ships in the War.

Saturday, Dec 5.

Busy day. Saturday cleaning, sadly time to get any work before Elsa Y. called for me to go down to the Legion Society to hear the Varsity Choir of little children in carols. We were met, Polly D., K. Coolidge, Elsa and Edward Eldredge who was a great help all the afternoon, about 7 we left the hall at Catalogued at Elsa & Polly & I got supper at the Toby Horne nearby & Elsa drove P & me back to the studio. Read and wrote letters & knitted.

Sunday, Dec. 6.

A quiet day in the studio; Worry some blouses, skirts etc. Read the Cruel Sea & knitted & did up Christmas parcels ready for mailing. Went over to the Elliot for supper. Elsa Cameron stopped in, liked my interview, the one of Mr. Frame especially, & in talking about The Cruel Sea we learned one of Connie's husbands of previous to the Navy. He was in convoy duty too & it was pretty like the Cruel Sea.

Raining at dark all day. Very unseasonably warm weather the past week.

Monday. Dec. 10,

Got the model, Mr. Rogers posed. Doc, Jean, Butcher and Mrs. Sobiesiny. Did some figuring out of what pictures I need to my Moscow Beach exhibition in January as I'd like to get them all ready for Mr. Bing before I go away for Christmas. Took Greta Allen's picture of which I broke the glass in hanging the Ugly Society show to Garabedian's to be mailed at usual Christmas rates at the P.O. Went to the Ugly Society ~~Board~~ Annual meeting getting down early to get the numbers on the pictures, Mrs. Rolfe helped me. The meeting went U.K. Got nearly to bed at Bickford's with Polly M. and others back to the studio to dress all rest a little, then to the Ugly Society again with Polly in a taxi for the opening of the Little Picture Exhibition. Not very big crowd. Home early.

Tuesday. Dec. 11

Mr. French in to pose for the interior I am doing of him at the piano. He was tired and sleepy having been up late and I didn't get much done. Will have him again Friday. Went to the Ugly Society to get the minutes of visit then up to the Library to return Cruel Sea, and to Hatfields where I got Carlson's book on Landscape Painting for Enid. Home for supper. Went up and played Canasta with the Gardners and Peggy

Wednesday. Dec. 12.

Class in the morning. All five in. Mr. Ford of the W. A. came to check in Nicholls' attendance at progress record. All O.K. Passed on the interim with Elaine H. Haven't got the figure the right proportion, will have to have to again. After lunch went to Gazebridge to see about a frame for the Watwicks - looked at Tewkesbury & Hatfield yesterday. Don't know why I don't make a start to do all that for them. Will have to write them now before ordering it. Went out to Jean's Roebuck and got a cash box for Elliot for Christmas and then to Peter's at Aprons for K. Back & the studio for supper. Read out Knitted of Helena stopped in.

Thursday. Dec. 13.

The model, Mr. Dagger, cancelled late night by telephoning and saying he had a cold and couldn't come in this morning. I urged him to if he possibly could as I couldn't get another at such short notice and didn't have any canvases for them to start new paintings anyway. To my relief he came this morning and though he had a little cold reached O.K. I worked on the interior composition of Work painting in Mary without Mr. Ford. After lunch I went down to the Library to early to get the copy ready for the New years Keepsake cards, then down town for more Christmas shopping. Back for an early supper & the evening class.

Friday, Dec. 14.

Mrs. T. was home at 3 finished the interior, also the model for the class case. Models are my biggest headache in running the school. Am telegraphing now to try to get a girl for next week. Finally got Olivia Lebow who I was engaging for a figure model for Mr. G. & Mr. R. a week from Sat. To my delight she will pose for portrait for the regular class next week. Also did write telegraphing at last the Copley Society & letting dates all filled except one in Feb. Which the newspaper attrits may take. After lunch I did more words around house. To the Clinic for supper. Stopped in to see Polly Woodall & friends to take her new Copley Society membership blanks. The Gardners have gone to Nashua, N.H. to sign the papers for the home they are buying there. Don't know when they will move, perhaps not till Spring, but when they do I am moving into their studio here. Snowing to-night. The first snow of the winter. Up to now except for one real cold spell it has been unusually mild.

Saturday, Dec. 15.

Saturday class. Shopping in the afternoon. Supper at the studio.

Sunday. Dec. 16.

In the studio all day except for going out to the Clinic for supper. Did up Christmas

presents at got them packed in my big suit case for J. & J. to take when they drive to Wallingford - washed clothes wrote letters and wrote up the minutes of the Annual meeting of the Cezley Society.

Monday, Dec. 17.

Got the model Olivia de vois gozed. Got pictures ready to go to Nows - did a little work on the upper lip of Jesse in the Jakobs Children. After lunch took that and the Icelandic Woman to MC Bride, the former to go to Springfield at the latter to Terry Art Institute in Florida. Went over to the Cezley Society at four miss W. the minutes to be typed. Did a few last errands, did up Christmas presents in the evening.

Tuesday. Dec. 18.

Elaine Lombardi came to pose for me and I think I improved the figure in the interim with her at the desk, but it too large with scale. After lunch had to go down to Lesnolly's to have a rip or tear in the arm hole of my fur coat mended. Knitting is the occupation for George in the evenings today is to finish it.

Wednesday, Dec. 19.

Got pictures up from downstairs at home then around the studio finishing out the carving of my Nude in Miami Beach. Elsie came in the afternoon to clean at I went out and did errands on Nos. Ave. where he was there.

Knitted at ~~coat in the evening~~. addressed Christmas cards.

Thursday, Dec. 20.

Planning out my Florida row, touching up frames, figuring what frames I can use of what pictures etc. Have it pretty well planned out. Went down to the Copley Society to dictate letters to miss Wilcox, Eve. class. Very small class. Probably combination of Christmas at the head driving - icy & slippery latterly.

Friday, Dec. 21

Last day of regular class. Jean has been out most of the week but Mrs. Jones at Billy White are regular, also Bitchie of course. Tried to get him in contact with Mr. Hall of the Second Church, who was so nice to Bob Adams so M. is apparently in for a lively Christmas at apparently less so spirits any way. Afraid it's pretty hard to help him. Got my box done in the P.M. trying at the Copley Society to right letters. Finished the wagon and Judy & Jim took the kittens with present Wood.

Saturday, Dec. 22.

Saturday class. Present four 2 or 3 pupils. Loads of cards about 70 or so. Worked all two afternoon getting pictures ready for Florida show. All are now all stacked in the balcony ready for Dec. 31 time to call for with Jan

away. We wired for presents on the birthday envelopes with money (#5 each) for staff. Helen came in. They have been away a week, mostly snow (very) in Norwalk - evidently more there than we had seen. Tuesday. Hans brought the horses down. Will move up the 28th or 29th probably. She went home to Norwalk by train about eight. I left my two parcels at last minute [illegible] ready to go to K's to-morrow morning. 11 o'clock train.

Sunday. Dec. 23.

Wednesday Dec 26.

Did errands with K., nothing else. and after lunch she & B came & I drove to Avondale to the Robinsons to get the jams I left there and

for K. at B. to see the portraits which apparently are still a success. We left Ba at the Robinsons with the children showing us their Christmas toys, tree in the corner etc. Mrs. Baker came over from her house + we stopped there a few seconds before we went home. B's being led a chance to talk Spanish with her. We stopped for cider on the way home for refreshments for a crowd of swimming people. Peter was having a meeting of ~~the~~ his upper. Jack Wister came for supper. Risa telegraphed after breakfast. My presents are apparently O.K. Sleet & Hutch went to the Mallory's for Christmas dinner in the middle of the day at to the Woods in the evening. I am really lost in Phila. for lunch at the Cosmo Club to-morrow before I take the train for Princeton.

Thursday, Dec. 27.

Got my bag packed at K. took me to an 11 o'clock train for Phila. in Wallingford. Left my bag, the fare &c. in a locker at the Broad St. subway station & went to Weidmann's to get a ring for B's work, also looked for a Phillips Brooks calendar that Bessie wants to give K. No luck - but found it is published by Dutton's and can be bought there & I shall have time to order it. Met Risa at the Cosmopolitan Club for lunch. She had dinner to wash. with Hutch

yesterday at taken the train back Brid. in spite of her four strenuous days in succession she looked better than she did Sunday and seems quite confident that she has the T.B. licked. After lunch we sat in the lounge and talked a while then took a taxi to the TB ward that Dalton to pick up my bags at take a local (mine keeping on it back to Montreal Hill) at 3 waiting at 3.30 time for a train to Princeton junction. Had to take me to Trenton at change then the managed U.C. with all my baggage. TB. met me. Listened to the radio, talked and read in the evening at called up Margot who will come down Saturday for dinner.

Friday, Dec. 28

Did jobs around the house helping TB. get ready for a luncheon party of four Ladies besides ourselves - Sally Goodrich, Mrs. Worrell, Mrs. Kerkeyfliet Mrs. Kruse (?). We started after lunch by the fire (no bridge, gradually in my current). After they left TB. & I went in to P. to see baby recover - "I'll Learn to Kiss" a film (Jane Allyson, very good) who impersonates a 12 yr. old in order to get a hearing as a concert pianist at falls in love with the impresario. Well done at quite amazing.

Saturday, Dec. 29.

Got things ready for lunch and

B. + J. went to meet Margot at Princeton Junction about noon. She has lost weight at both very well in appearance but has been troubled with sinus and is busy with Christmas errands for her mother, who has been ill that she hasn't even been to see Hattie since she got home from Guam. She talked and talked of course ~~[illegible]~~ giving us all her "problems" of the heart at her work. Until it began to get dark in the living room and we had tea and I finally had to ask her if she would like to hear about Naomi. We both love to, about to which will get her home somewhat late for dinner, as usual I suppose. Poor Margot you can't help feeling sorry for her as she is evidently still in love with Wallace and he is such a heel to her. However I think she gets a certain satisfaction out of emotional introspection and talking about herself as well. Though she claims it is because W. keeps changing his address in Europe at not telling her how she can reach him. He hasn't written him since last Oct. when he cabled he was writing. Read in the evening. Listened to the radio with B. I have read "The Lady of the Camellias" (trans. Jack Gardner at Surgeon) by the Younger Dumas. Pretty cheap I thought. Also a novel by Margery Sharp "Lise Lilywhite", slight but amusing when she isn't too obviously trying to be funny.

Sunday. December 30.

Brooks took me to the train at P. Junction. I had a comfortable trip. Though the train was pretty crowded - Read a mystery - "The Francken affair", T. gave me - Very good. Found piles of mail, mostly Christmas cards at the studio. Have rec'd 130 in all. Went out for supper. Finished mending.

Monday. December 31.

Elsa Goodwin came for me at Polly at 4.15 and we went down to the Lottery Society and gleaned over the hanging of the members' watercolors. I have it all ready for the T3 train by 11.30 - Only enough pictures that we plan to we won't have to have a second section. Mrs. Stacks rescales visit to her grave. The Christmas in Cambridge for Lewis, as we saw the woman who has taken for a studio in an old building close by - when we got back to the Lottery Mrs T3 had the whole collection hung - It looks very well. Stayed at first in the members and Elsa typed the catalogue. Got supper at the studio stopping to get oysters.

Tuesday, Jan 1, '52 New year's Day.

Wrote Christmas letters, paid bills, balanced my cheque book etc. and in the afternoon went to the Lottery Society New year's

Reception at opening of the exhibition. We had a big crowd at the show looks very well. I didn't sell anything. Mr. Brinn called for my pictures for Florida while I was away and I gave him the glass for one of them at the Gallery yesterday and he thinks he can get them all in two big boxes. Got supper at the Elliot. Home to read & play solitaire while listening to the radio.

Wednesday. Jan. 2.

Did jobs in the studio, more work at my desk etc. Went to a swimming club luncheon at the Salmagundi, Mr. Thain & J. Battaile Hopkins. Sat with Charlotte Forbes & Florence Wilson. Went upstairs afterwards and called on Mrs. Appleman. Quite depressing. She looks so sad. Has lost so much weight all of a sudden evidently worried over her son. Asked cautiously around & got a flash of what she had been like. Room very warm, lovely old gilt & damask gray wood chairs & red velvet couch & [illegible] Whitney's. Went to see a stripped copy of Tom at the studio. All I wanted after me by J. C. Linn & B. Russ H. suggested in all later I went up to see the Gruders who have just back. Peggy is with them to stay all winter" as Helene said, so I suppose there are no immediate prospects of their coming out & leaving me the studio.

Thursday. Jan. 3.

Went up to the Gruders this morning &

ver Helene about a library book he had returned for me and found her very sick, nausea, diarrhoea etc. Got the beds made and things straightened out a little and an electric pad for her, at five telephoned the Dr. Went over Coles to do errands and get the medicine for Helen. After lunch went downstairs and cleaned the wood getting ready for the eve. class. Very small class. Glad I didn't engage two models. Peggy came home about 4 and looked after Helene. Not much better but I guess a little more comfortable.

Friday, Jan. 4.

Went up about 10 to see how Helene was. Feeling better, got her some coffee. Fred still in bed but came in in his pajamas and had coffee too. Went to the library (nice, new gas heat department with the books all in place, new jackets and a reading room with low tables and ash trays where you can smoke) made various telephone calls at work letters, trying to get some one to fill dates for exhibitions at the Copley Society. Churchill is in Washington for talks with Pres. Truman and other Saturday, Jan. 5, Administration officials.

Saturday class. Good big class and all went well finally. Though I was sunk at first as the model didn't come. Got Bill Miller to come down and pose in dark red shirt, palette and brushes. Two new people. Mr. R. & Mrs. G. painting figure model (Lenois) in home studio. After lunch I went over to the Louis's tea

for a big-stage color movie "Quo Vadis". Very well put on with tremendous scenes of burning of Rome, Christians with lions in the arena, and other persecutions. Costumes & color fine but as usual terrible to Hollywood art none of the characters except perhaps Nero who was very well acted. Looking Italian. Went up to the Gundrums for a while in the evening and Ruth Heustis stopped in to see me.

Sunday. Jan. 6.

Did not work on books, slips etc. in the morning at all in the afternoon went to the opening of the Society of Independent Exhibition at the Art Museum. Anyone who pays $1.50 can exhibit and the result is hundreds of daubs which it is a disgrace to have shown in an Art Museum at what good work there is suffering from the crowded, bad lay-out. It's discouraging to leave the Art Museum appreciating one's inferiority instead of upbuilding. so distant.

Monday. Jan. 7.

The class opened with Mrs. Fromm posing and Mrs. Sohier to paint him. Mitchell came later but worked on his statue. Billy White stopped me had a word at Jean Wells as Mrs. Jeannie didn't come. However Mrs. S. didn't mind having the model to herself as was easy start him as a subject at just a good start. I made a sketch for a still life - Heavy brown coat, [illegible] thrown over the arm of a chair, green umbrella leaning against it at crossroads on the floor. Will

call it "Stormy Weather". Think it will be rather amusing to paint. Ethel came in to clean. Read and wrote letters and listened to the radio in the evening.

Tuesday, Jan. 8.

Started the still life. Quite like it as it is different. Went to the dentist to have a tooth filled. Had two fillings put. They have a new method by which they can make a plastic bridge in my case a front tooth right in your mouth. Dr. Elliott did a wonderful job. Heard Truman message to Congress on the State of the Union on the radio. It seemed to me he didn't say anything very different from a year ago although it is still too biggish on Government welfare, but not nearly so on corruption and extravagance in government.

Wednesday, Jan 9.

Painted on the still life. Mrs. Lubin still in bed with her sore throat. In the afternoon went to the library to the Guild art to an exhibition of portraits in Paris by Parisians. Didn't like them, too photographic and uninteresting in design, color and composition. He is a good draftsman and with more practice may be getting $5 000 portrait commissions, but to my mind his work is not artistically interesting and therefore his portraits though good likenesses are not worth a hoot. Copley Society Board meeting at 4.30 I had to preside as the pres. vice pres & treasurer were

not there. Some of the new members of the Board were there and Mr. Rice had read his treasurer's report for me to read and we had a good meeting. I don't think he knows of an artist who will take me off the exhibition dates.

Thursday, Jan. 10

Did some more work on the still life. It is practically finished. I have a little girl coming in Sunday to paint a portrait of so as to have a child portrait to show. The daughter of a friend of Frances Pugsley, who is posing for the class next week. Jan. 3 dies with me in N.Y. Miss Billy White expects to be well enough to come up I called up Jean at Tabby to let Hattie who said, would be in. We met out for a visit in the afternoon to the Symphony Society to take part in the activities of yesterday's meeting. Would have in a nice snow storm. Fine class. Model small, perhaps the last session.

Friday, Jan. 11.

Painted my still life, which met with approval, read a novel by Ida Wylie, Miss I was for it much, ~~reminds~~ think it must be a pot-boiler. A basket of oranges came from Fr. I took

Saturday, Jan. 12.

Saturday class. Big crowd in. Two pupils absent. After lunch went to a movie at the Ritz with Helene and Ruth Hurstis. Our English film, murder and none of suspected but innocent girl. Pretty scheme. Had supper afterwards with Ruth H. at Walker. Back to read.

Sunday. Jan. 13.

Mrs. Brassolis brought in her little girl. Nice child at a good value all except for her clothes which were rather hopeless - ugly big colors, plaid and badly cut. However I think I got an arrangement that will be O.K. with her sitting on the floor with the Furnas' rat doll (Jim terrified her against any Chinese ones). Mrs. C. came up at photographed her and I made a rule. It will have to go on at 25 X 30 as I want it for the Legacy Society members' show at the 12th Street. Want one for a week after Christmas break to send, and listen to the radio while I played solitaire. Mrs. C. brought by the photos of the Cattle girl in the evening at 5 think they will do.

Monday. Jan. 14.

Work at various at studio as the way we in. Mrs. Sollier is in N.Y. this week, Billy Will has a cold again at Jean hasn't shown up since Christmas. Think I expedite her to-day as her mother when I talked would said she was using in. Rachel Mrs. M. said well started a charcoal drawing. Le. I figure out the image to have the photo of Maryann adapted at after lunch took it down to the Boston Store Print at went to Helen Beaton at had my hair waved & waved. Got supper at the English Room on Lansing St. in my way home. Had a letter from Bonnie at she is coming next Monday & to will see two nights. Wrote her at Mrs. Stone, also heard from Nina. She developed a bad cold after Christmas & hasn't been feeling

overtired.

Tuesday, January 15,

Still dark & dreary & cold & wet & I feel like the very ne'er-do-well. Sort of discouraging but I can't do anything about it. Went out & did marketing, sent photos to Brearley & Castle. Wrote Lorraine about the Tarzan figures I found for Katherine, & haven't got it. My fairy tale essay is keeping me awake & Miss Katherine's Exhibition is upsetting; Mrs. of Waif-Crowded Children in N.Y. at the Gendron-Wilcox. after lunch the enlargement came for "The Fussies" & I got it traced & will transfer it at start painting to-morrow. Went out to a book sale at the Personal Bookshop on St. James ave. & got a copy of The Information Please Almanac for 1949 & a novel "The Land of Envied" by Enid Bagnold whose new play "Gertie" opened in Boston this week. Back for supper at the studio & to read & play with the cats & listen to the radio.

Wednesday, January 16.

Heard off at last & the sun out & quite mild. Started painting the picture of Maryan think I won't call it "The Fussies" as she has a sort of dreamy expression which will go better with having it a book she's reading. Think I'll call it Fairy Stories. Went to a S.C. luncheon at the Junior League & then to the theatre. Took a chance & got a seat for Cornelia Otis Skinner in a whole afternoon of mono-

ologues". Paris '90", different types of women of the period loosely hung on a thread of sequence connecting each sketch. She is wonderful, such a variety, laughs, pathos, tragedy. Enjoyed it but am glad to have seen her in this latest production. Everything she has done is interesting. Have heard from Bonnie that he is going to Berlin next Monday for a few days. Ass. Grand we won't be very comfortable at the studio but of course glad to have her. Have got a ticket for a play "Gentle" by Cecil Baygood for P. H.

Tuesday. Jan. 17.

Painted in the morning on Fairy Stories. Rained till the very one in dressing. After lunch I went over to Cyprus & got my Tonagra injection at Cox. Recalled me up yesterday that it was ready. It was then walked down to the library at mail arrived in the new Open Shelf to get. reading room. It is fine. Then got supper at Hayes Bickford at same home in the evening does. all in but the Head Churchill address. Couldn't hear on the radio. He was fine.

Friday. Jan. 18.

Painted on Fairy Stories. Have it nearly to work from. Margaret Wood parties will finish her in Sunday. After lunch went down to the Copley Society to see Bob Vose about a suggestion he had for a Copley Society Show. Mrs. Gross who he thought would like to have an exhibition of her watercolors can't do it until the

Tall but he rejected a copy of Sartoris who I will call Mrs. Helene G. Hoffman in the session. They have been having friends stay with them, the Christians.

Saturday, Jan. 19.

Saturday class. Big class as four regulars came in to tell about going to [illegible]. Three young girls who happened to be passing at the moment, readers of the Business Bible at the [illegible] who want to study [illegible] After lunch went to the Neath to see Gertie, a comedy drama by Enid Bagnold. Enjoyed it. Glynis Johns in the title role was especially good. Am sorry the Christmas League B. gave me for the theatre season nothing good since. Got tea at Schaffs afterwards as it was cold and I wanted a place to kill time and have a cigarette, walked up to the Elliot at last supper. not much as of course I wasn't hungry. Went up to the Gardens for a while after supper. Polly in. then. Peggy is living there now.

Sunday, Jan. 20

Mrs. M. brought Maryan in and I did what I could on the picture but he didn't keep still a minute. She just wore me out. Then after I read. I let her go early as it was so hopeless. However I did was able to study some of the general color relations and will have to finish it from the photo. Wanted to paint in the shoes etc. as willing as he does on the floor [illegible] her legs jointly in the same position but she had wide, low

tape instead of ordinary brown wool laces which we had before so I wouldn't want to part with it. I love to love her again. Bill Wadsworth called me up late night at about me out to Sunday dinner at Bridge at he called for me above me. Had a nice time, good dinner at enjoyed the bridge. The fourth was a man named Peters who I vaguely remembered meeting years ago. Lives in the suburbs of the south Shore Arcadia. Very quiet at rather heavy and dull but a good bridge player. Will have them in one evening to play here. Supper in the studio

Monday, Jan. 21.

Mrs. Bragdon finally got settled to gone for the class. Satisfied at Mrs. Sohier the only one in. Jean came just to get some of her painting. She has had a temporary job which is why she hasn't been in but will be next week. Going to Montreal for a wedding this week. Painted in Fairy Stories. Estelle came to clean. Expected Bonnie about 3.30 and waited for her. She came about 5.30 having gone from the train to the wards. Got supper in the studio at afterwards she + I went out to see Judy + Jim. Judy came for us and drove us home. Kay have a Siamese kitten first girl a personality.

Tuesday, Jan. 22.

Bonnie went off for the day, shopping at going out to see Aunt Bee (Beatrice

Hertford) in Wayland. I painted in the morning. Went to the dentists at dinner. Afternoon at Mrs. Pike, Rampton came about 4.30 to tea. Social evening at the Cogley Society. Think I'll tell my vacant date, Monk Gookson. Bonnie arrived about 6.30, Pike still here at which he left suggestion at went up to the Gardens for a while. She leaves to-morrow for Indiana. Think he has gotten in all right sleeping on cushions on the floor.

Wednesday. Jan 23.

Billy White came back this morning and paid me for another 5 weeks painting. Bonnie stopped in at the house to see her and they had a long chat. I wrote letters, paid bills etc. Don't want to do anymore to Fairy stories till Maryann comes again. Bonnie left to-day for Mr. Elders to stay with them and other friends in N. H. for two or three weeks.

Thursday. Jan. 24.

Mrs. M. telegraphed that she didn't feel well and couldn't bring Maryann in to-day. Will come ~~went to the library~~ Keturn; came in to-morrow. Live class, all went well. In last year from the U.C. at work over my words of allegiance at graduation.

Friday. Jan. 25. Received my clays for material. at U.K.

Class in the morning. Both sons. Visit of Billy White did very well with Mrs. Bragdon. Mr. still working on his interior. Mr. came in the afternoon and I finished the picture. Then went down to the Cogley Society and took down the water colors. Mine and

got the oils are ready to be judged tomorrow. Went to the library at noon, got myself a Bickford art came home to read. An interesting book. Very I observe Bradford "Strictly Personal", his experiences immediately before at after the outbreak of World War II. his getting out of France when he bought a villa at Cap Ferrat, experiences in London during the bombing etc.

Saturday, Jan. 26.

Saturday class. Big class all work went well except that Mr. G. & Mrs. R.'s model, Viola Jensen didn't come. I was able to get Rosalie S. to come: after lunch E. Goodwin stopped for me at Pooley at we went to the Calgary Society of Art the two sections of the oil paintings by members were placed. Mr Bird will hang it Monday. Came back to the studio at tidied the reception things. Mary & Evelyn turned down. We ate over to the Elliott got dinner at came back at read

Sunday, Jan. 27.

Cut home all day except for going out for a while in the P.M. to get things at the Chevalliers, Warland Stables, wrote letters at read. Helen & Peggy stopped in after supper.

Monday, Jan. 28.

Up at the usual. Mr. Gilbert is having trouble with his foot so I had to go over there at dress him. Saw Mrs. Dalton at Lillywhite at Rutherford. After I got home started I went upstairs at arranged a set-up of

suit-cases, hand bags, paint box, easel in canvas bag at a bosun — a pile of luggage. Will call it "Porter, Please" and have started it on a 16 x 20 canvas to balance "Stormy Weather" It will be fun to paint and they will make an amusing pair, I think. Ethel was away but left word she wouldn't want down to the Rigsby Society after lunch and got the numbers on the pictures. Mrs Bunn was hanging the show. After supper went to the opening with Polly in a taxi. Not a very big crowd as it was raining, pegging at turning to snow. Saw Miss Sawyer, Oscar at Wickey's friend at the mint W. is terribly busy at very successful. and they were waiting him to join the firm at Lordly Rigsby but he refused as he prefers to be independent of Briggs eventually found. She said he had done some beautiful landscapes but he has developed with the art societies & got him into not very splendid.

Tuesday. Jan. 19. My picture passed on March 1st. today.

Painted on my still-life, "Porter, Please"; and am signing it. Ethel came to lunch at 1 o'clock. Mr. Page came from the State Board of Education to check on my records & attendance at classes for a 3 months' course I had. Going. Got supper at the studio after going out to buy wax rags &c. and went up to the Guidons to play Canasta with Helen & Peggy. Earl is visiting in Littleton, N.H. No glass for this room yet. I have asked the Wheelwrights at Mr. Peters to play bridge next Tuesday evening. Am reading up on

my bridge - Mrs. Ely Culbertson's book. Margot gave me, in preparation.

Wednesday, January 30.

Painted on my still life, "Potter Please" and at went out at did errands. Called for my sweaters that I had left at a "Laundromatic" place in Harland. They get them nice and clean in electric washing machines and have them ready in a few hours. Joe Colletti came in after supper and got the portrait of the Colletti children and we went down to his studio and hung it and he gave me the cheque for it ($250) not much for such a big canvas of two children but I have had it so long to exhibit. I let him have the frame too but it looks very well in his studio and may bring me portraits later. Helene & Peggy came down too to pass on the hanging and we stayed and listened to Petrouchka and Beethoven on records and then watched a prize-fight on television.

Thursday, January 31.

Finished the little still life. Quite like it. Mr. Keating came from the V.A. to bring me immigrants to sign. Says my vouchers for Mitchell's first term will go right through now and if I don't get the cheque in 3 weeks to call him. He is the nicest and most intelligent of the men who have been up from the V.A. After lunch I went to the library and met Helene there for the first of a series of Lowell Lectures on American Artists in London towards the end of the 18th century. West, Copley etc.

by James T. Flexner of Harvard, author of several books on Am. painting. It was very interesting. It was over a little before 6 & I got started to eat at a cafeteria & went up to the studio for the evening class.

Friday, February 1.

Cleaned & did a little painting on the Trained Nurse, portrait of Marguerite (Murray) Lewis, Mrs. Goodrich in the 1st. class this the Wellesley Hospital which he is interested in right here in Wash. Went over to the bank & drew $50 out of my Savings Acct. to buy 10 shares of Gen. Tire & Rubber which seem a good investment & should pay me better than the Saving Bank interest in the course. After lunch I went down to the library, read in the fine news room of the department of Graphic Literature & Flexner's Maugham's Of Human Bondage, which I want to read again. He is a fine writer, so clear, simple & true to human nature & Of Human Bondage is a great novel, I think. Got back to the studio in time to call up Livia de Jones to try out for tea to pose for me. She will come Sunday morning. I want to paint a head of Wonders portrait of her for the Grand Central Galleries Founders Show.

Saturday, February 2.

Saturday class. New pupil, Mrs. Downey. He did very well with a still life I set up for him. Last time was Bill Gillet. He is going South & wanted more to work at his studies. I got home from Mordecai.

Wrote out at did errands in the afternoon.

Saturday, February 3.

Olivia came to pose at 9 for a good face. nice red up, black lace blouse would be shadowy, warm colored background mostly in shadow. Her red hair is nice against it. Got a head + shoulders. will call it the Black Lace Blouse, I think. Early lunch at Mrs. Blodgett came for Mrs. Shaw. Polly Randall at me to take us out to Miss Helen Chases house in Dalton where we judged the pictures for the Dalton Castle Art Association. Kind office at reducing etc. afterwards, served by Miss Storie (sister Margaret Storie) who lives with Miss Chase. Tried to get them to loan an exhibition of their water colors at the Copley Society in May. The Committee declined. Back to the studio for supper at 6 and study the Bridge book. Ramped afterwards preparing for Bridge Tuesday night when we have all the Woolworths at Mrs. Peters.

Sunday, February 4.

Class in the morning. Polly Swift posing. Good pupil, Mrs. Brayden. Worked out in. Had an early lunch at Olivia came to pose at 12.30 when she left I shaved up at went to the library for the Lowell lectures. Read Hewlett's one on Dante at we got supper afterwards at the Chase. Back to the studio to read at study the Bridge book. Early

g. Is came back from his visit in D. H. Stafford in time before I write to the Editor to say Helen would not go. He is anxious to make the move to D. H. I talk about "my house instead of yours. An utterly selfish person as I am sorry for Helen.

Tuesday, February 5.

Mr. Bowen called me up and asked me to criticize the work at the Business Men's Art Club next Monday night. I said I'd do it. Glad I don't have to give a demonstration. Mitchell came in today, let one of his Leaders go yesterday. Think he was a fool not to go to a Dr. about it. Have told him about the pus out-patient dept. of the Mass. General. Then he would have a thorough examination but he doesn't go. Got a nasal passage any way. Takes a lot of patience to train and I'll be glad when I'm through with him. An inspector came from the Public Safety Dept. to pass on the fire exits etc. for the school. As I have an evening class they are merely trying that it will have to be done. He will write me just what and I'll see what the owner of the building will do about it. Went out after lunch to get supplies, then for Bridge to night. B. Woodworth called me up when I got back to say he was not well, Gall bladder attack. Bridge put off till Friday night. Rather relieved.

Wednesday, February 6. King George VI of England

dread in his sleep. Cant sleep. It was on the radio early this morning but I didn't know it till Mabel W. told me at the Sewing Circle lunch. Such a shock. So sorry for the British people as Princess Elizabeth were queen. Elizabeth II at age 25. She at the head, Philip, Duke of Edinburgh are on a trip through the British possessions in Africa, New Zealand, Australia, etc. They are flying back immediately. It appears that I am reading the Duke of Windsor's book, so particularly interesting now. Poor "Bertie" as King George was called in the family. He has been in bad health for some years. Had a few months ago, had his left lung removed for cancer but seemed to have recovered from the operation. Death was due to a coronary thrombosis. Probably caused by the circulatory trouble he had in his leg or the lung operation. At least Elizabeth will have Mountbatten as prime minister but for less long. Poor England, really hard to have this blow with all their other troubles in Egypt, fighting over the Suez canal which with a new colonial New Deals a bill now, trouble of nationalism. The new colonial was called by King Farouk after seven years. British evacuated, a few weeks ago, leaving it Egyptian hands etc. Elizabeth's little boy Charles 3 yrs. old becomes heir-apparent & presumptively one will make his husband Prince Consort as Victoria did. After the evening lesson I went down town and got

more does at a time. Can wait to the Queen. It's Tuesday while I'm typing to be [illegible] and [illegible] Elizabeth's visit to Canada at the U.S. Last fall. Particularly interesting pictures now of course. She is quite plain, looks a lot like her father, but has the charm of poise, dignity and breeding combined with youth. Back to the studio for supper and to read the Duke of Windsor's book. How he must feel about his brother's death, the brother who had to take over the responsibilities which he refused. And yet I feel for him too. The life he was forced into was so contrary to his temperament. Makes you wonder where hereditary rulers are really the best thing, even a chance that they have to rule are really fitted for it or can accept psychologically all the personal sacrifices they must make. Helena stopped in for a while after supper.

Thursday, Feb. 7.

Elizabeth landed in London today was proclaimed queen and ordered the funeral of her father George VI to take place on Friday, Feb. 15. She looked white and drawn from her photos in the papers but dignified and composed. The King's body will lie in state in the little chapel on the estate at Sandringham where he died and on Monday will be taken to Westminster Abbey for a few days and then for the funeral rites and burial. All is of course what royalty from all the countries is

left now and high ranking officials & other countries will attend. The Duke of Windsor is crossing the ocean on the Queen Mary for his brother's funeral, having sailed from N.Y. where the Duchess will stay as she has never been received by the royal family. I gave criticism in the school and got things ready for the eve. class. Went to the Lowell Lecture on Am. artists, portrait painters in London, with Kate Hewlett. Got something to eat at a cafeteria in Copley Square and took a taxi up to the studio for the eve. class. Drew Arnold, Ina Blake, who I fixed up as an Italian, redhead. She is a very good type for it and they were all delighted with her and got good starts.

Friday, Feb. 8.

Class in the morning. Paid bills, etc. Went to the Copley Society in the afternoon to take down the final sections of the murals in celebration of the 50th year. Got very few in place of the 13 pieces asked for. Taxi back to the studio with Kate, Peggy Hughes, Mary Hughes pictures back. Got nuggets at a restaurant on Com. Ave. Came back and got things ready for Bridge with Mrs. Peters. Enjoyed it and won my first 3 rubbers. Lulabelle's book has improved my game. Georgy & I kicked them out by 700 points. 4 rubbers and they didn't even get a game. I think. Now that I know more about bidding I would say that Bill's bidding was not good but they had such luck with the cards too.

Sheila called me up during the eve. to say she was sorry she could not come to-morrow as she had a bad cold. She had been trying to shake it off for several days. She knows right away. I called Sia at her duty & comforted.

Saturday, Feb. 9

Saturday class. Sia (Mrs. Rosario) came with a pale blue tulle evening dress and I got a good purse out of it. They are crazy about it. After lunch went down to the Lesley Society to get the numbers of the pictures. Did some marketing and went back to the studio for awhile and to read. Have finished The Duke & Windsor's book at last. Very sorry for him. He really was in a fix, a cruel situation for him at times. It was terrible to watch all the responsibility on his brother. I think he really made a better king than Edward VIII did in every way. The King is lying in state in the chapel at Sandringham and on Monday his body will be taken to Westminster Hall to lie in state until the funeral Friday at St. George's Chapel at Windsor. Had a telegram from [illegible] with [illegible] last night.

Sunday, Feb. 10.

Olivia came to sew purse and I sent her one more time to finish it. She will come next Sunday. Went out to get watering at the Delicatessen and called on the Kovalis in the afternoon, or tried to. No answer when I knocked so I suppose they were lying down as she is no better. We can't go out.

Monday, Feb. 11

Rosalie came to sew for the class. Mrs. Sorlien is out this week so it was only Mrs. Brayden. (Billy W. has flu and was very tired, probably won't be in next week.) I began

will have got a good start on a small painting of her. Mrs. B. was coming at 12 for me to clean a picture I am going to do of her but she didn't come until 2. It took a while to get the set-up pleasant so I only had about 20 minutes to make the sketch as I had to stop at 3. I have her in a Grecian costume effect with her hair in a psyche at a Tanagra figure in the background. Was so disgusted when she departed as she has bleached her hair, sort of a brassy gold and they ruined the painting of her in the sat. class with dark hair. When she left I figured out the size of the big canvas 30 x 36 and ordered it from Hatfields. Then went to the Legion Society tea for the members Exhib. pictures, 2-4 o'clock. Then to the Lowell lecture at the Library, got waiting to eat and came back to the studio and got ready for the Boston Women's Art Club. Mrs. Bowers came for me about 7. I criticized the paintings they had brought in when they met at the new museum I work. There were some very good ones. Afterwards Mr. Bowers suggested he and I and Mrs. Bowers and Mrs. Thompson go somewhere for a drink and we finally went to a place on Boylston St. near the studio called Jimmy O'Keefe's, a swell dump with entertainment and beer at reasonable prices. Rather enjoyed it.

Tuesday, Feb. 12.

Sis. (Mrs. B.) came and I started the picture. Ethel came at 2 to clean and I went on

Last sitting done at 3.30. Read etc. in the evening. Am reading Somerset Maugham's of Human Bondage again. A wonderful novel.

Wednesday, Feb. 13.

Russell went with a tail again yesterday above his painting. When I went down I found he had knocked up the first one at random a second and this morning when I went down he had left one at last painted the face in his picture bright red, the same color as his blouse. It gave me a little turn as it seemed almost an insane thing to do but when he turned up I said nothing about it and set him doing something else, basic drawing of cubes, cylinders etc., which apparently is my weakness he has never had. Mrs. Brayton is doing a very good painting of the model. Left early to go to 176 Mariborough St. where Mrs. Sohier is painting a portrait of her daughter-in-law. Not bad, She took me to lunch at the Lenox on Brunswick street at which we had a nice time. Went to a Copley Society Board meeting - hour of the meeting, 5 o'clock. Had an awful time getting home, Eva Wheeler called me up. She is in town for a few days & will want me to [illegible] Thursday, Feb. 14 lunch with her Friday.

Painted on the Tarzan figure in my picture. Went to the Lowell Elliots. Had supper at back for the evening class. Bunny out for lunch at suppers at Hoffman's etc. all day.

Friday, February 15.

Sia came at 10 and I got quite a lot done. Eva seemed to like the picture of Chris & I have been doing when she came a little before 1. We went in a taxi to the Women's City Club for lunch. Then to Eva's room at the Leggat's & Thanya got me to see some of her paintings she was working to D. H. to show to Nikolai. Not too good but not very good either, I daresay. They will get by because as usual unscrupulous appeals to the nouveaux riches. When I left Eva I went to the Leggat's & nearly fell asleep by the fireside & the Board meeting. Then Lorna stopping to get turnips for supper for B. & me. After supper we went to a movie, Cecil Beaton's Cleopatra with Claudette Colbert & Warren William & Ian Keith as Mark Antony. Very good except. V. Leigh is not my idea of how Cleopatra looked. Also nice at times in the program by Jean Sternbeck's novel. Very well acted.

Saturday, February 16

Saturday class. B's class of all were well & Sia's bleached hair didn't make too much difference. Were out in the afternoon to do marketing. Bonnie went out for dinner with Thelma Appleward & they came back & the studio about 10 and Thelma stayed for a while and had a glass of beer. The King's funeral was yesterday and

The papers have been full of the details, arrival of Royal visitors, Duke of Windsor and other items of interest about the reunion of Royal Family. It seems to me an extraordinary gift that the fine character and high ideals of different generations of the British Royal Families should appeal so much to the people of this country. Now there is such a shocking amount of corruption in high, and criminal records at present. The newspapers wouldn't have the big appeal that [illegible] given to it unless their readers were interested in it.

Sunday, February 17.

Bernie left this morning. It was a very jolly [illegible] for a woman in Czechoslovakia who has studied and has arranged to teach the children of this school next year. She takes that on April 1. Also has an appointment to meet a woman in N.Y. to-morrow to see about a camp job for next summer. I was expecting Ursula to come but she telephoned she had a sore throat and it was dark and really rainy so it was just as well not to have her. She will come Friday. I stayed in all day. Went up to call on the Hawkes in the afternoon. Found Mrs. Hawkes watching television. Of King George's funeral and Queen Elizabeth's Coming of age and her accession. The funeral was very impressive. Hadn't thought it to be in the morning

Ewell has gone away for visits on [illegible]. Tells [illegible] about Wes they plan to give up the studio.

Monday. Feb. 18.

The storm developed into a heavy snowfall, not so bad here though service was disrupted. Very bad in Maine. 26 in. there. Fay shovelled a path to the school door for me at the model (Lee Gibson) and after 10 Billy White, mrs. Ginsburg & mrs. Sokies came at 5 got them started. Sia came at 12 to give Jay me but brought Maryon her little girl having school vacation this week and so we [illegible] leave her with. Of course she was bored and restless at times made it hard to work having her in the studio. I sent her (Sia) away at 2. Ethel was trying to clean her district when I got. Went to Kellogg's Bates P.M. at the Guild was there until 4.45 and was the only person there. Started at the round Mary Gospel for evening. It himself could not get up from Kellogg. His work is good, fine and clear but - lacking. Went to the Lowell lectures at the Library. Mrs. Fay mailed me to Wednesday's address of Tyrrell in his series of the artists of that period. Took with Kellogg Bostwick and Mr. Hartwell (Billy Low's Negro Minstrels) who were the soloists giving for Lowell his death Act of life in arms. Ida was leaving I met at 5 minutes of his burning his ashes material

year. He is a friend of Mrs. Thayer's. The lectures were
given us afterwards. Back to the studio for supper
at 8, read; and listen to the radio while I played
solitaire. Corinne Howard has asked me to
Wed. & Sat. for weekends. Corinne & Grace Mayo
of Sydney & Jim, one to the Wed. Mrs. Howard
has asked me for dinner Tuesday night to get track
[illegible] Wrote to make it Feb. Will let her know definitely
Tuesday, Feb. 19.

Got the clear going. Rattled track.
Got him. Finished [illegible] Wrote letters
and paid bills. After lunch I walked down to the
Public Library and stayed there most of the afternoon
reading and brought home several books. Read in the
evening and listened to the radio while I played solitaire.
Wednesday, Feb. 20. Sick
Sis was using 5 gas at 4 [illegible] We were
Down in the school for a while. Then in the
studio wrote to Nina at Mr. Stone and worked a blouse and
some slips. Went to a Sewing Circle lunch at the Women's
City Club, came back to the studio and finished a novel by
Somerset Maugham "Theatre of Love". Very clever and amusing
at intervals historically (Machiavelli + Caesar Borgia) until
it was time to go out to Corinne Howards for cocktails.
Corinne Grace & Mary Wing Nina & Judy & Jim
who brought me home. Went up & played Canasta
with Helena in the evening.
Thursday, Feb. 21 Class in the morning. After lunch

I went down to the Valley Society to take down the
numbers now then to the Library for the Lowell
Institute lecture, but it was postponed as Mr. Flexner
had not yet back from N.Y. So I went back to the
studio and read and took a nap before I went down for
the evening class.

Friday, February 22.

Had the model just the same for
the class in spite of the Washington's Birthday holiday
as most of the Valley Girls were invited to work. But few came
in two. I had Olivia Sedon to pose for me at Faisley
Wyatt and I had been doing her, "The Black Lace
Shawl". Didn't succeed at all and am quite pleased
with it. Read in the afternoon at evening and listened to
the radio. Have finished a collection of short stories by
Somerset Maugham and Madame Claire by Jean
Ertz which I had read before years ago but almost forgotten.

Saturday, February 23.

Saturday class. Etoile came to clean.
Mrs Bird telephoned a few days ago that my pictures were
back from Rosario Beach. Sold one evidently and I haven't
heard anything about it except some newspaper clippings
sent on by the Gallery - sales, Exhibitions, my work as
modernistic &c in other words badly enough drawn and
painted I guess in the critics. Have got a few re-
marks from friends of people I know who have seen
the show at the Gallery and it, which of course

they'd have to say that to me. After lunch I went down to the Cyprey Society at Ireland Walk, I suppose it is now busy. Mrs. P. & two friends of hers & a girl named Hathaway who wants to join the Cyprey Society all helped. Peter didn't have much idea of arranging the walls & I have busy no many rows that I would help him. afterwards went to the library to look up some sheep pictures for me. Rowen in the Sat. class who has painted a landscape & wants to put some sheep in it to give it to a friend in the wool business. He brought the picture in his morning with some respectable sheep in the foreground. I didn't have much luck but brought him something to go by. Went to the Elliot for supper & some to read a very interesting biography of Caligula by Emil Ludwig.

Sunday, 1st January 24

Sick came in to grow but I didn't improve the picture much. Don't like it & think the only way I can make it any good is to repaint the head in a slightly different pose. Stayed in reading in the afternoon. Helen came down for a while. Read till midnight.

Monday, 1 Feb. 24

A bad fog in the night which lasted me about 4 o'clock. Was first awakened by the little screaming noises which a rabbit makes when it

looked as the evenings right now my head. I finished my art for the Digest at last & was flying around at around up for the evening. I figured the weather in the city at 7 finally flew out to Newark. I found Julian through a window & a homeless little creature. I didn't get to sleep again until about 6.30. Mrs. French came to pose for the class. Mrs. Sorias wanted to finish the one she had started of him at the others, Billy W, Mrs. Brayden at the Ritz had it done him. He wore the wrong coat in spite of my calling him up yesterday & reminding him to wear the same coat. After lunch I went to Public Peggotis opening at the Ingley Society. He had a good crowd of Lawrence Dame art critics on the Herald came. Ran I went to the library for the Lowell lecture. Billy as Washington Allston - didn't think he was an interesting enough painter to give so much time to but he was considered outstanding in his day. Went to time Line for supper.

Tuesday, February 26.

Stayed in the studio all day except for going out to the market to get something for supper. Started a drawing of the two heads of the Spanish children from the photo I had made of them for "Party Dresses". Thought if I could do another good that way I could show it at the Studio Associates next season as I need new drawings

is now time to try at get Sheldon's portrait. Things going well downstairs in the work. Mrs. Freuh going at sixteen has painted a nice little still life in a little over a week at her studio classes. Bill Miller stopped in to see my painting of Lia who is also going for Lisa. I don't like the head at all and try in to get her to pose again. Helene came down in the evening bringing me some ice-cream they had left. Had a card from Barbara Harding announcing the birth of baby, Barbara Hawks Harding has arrived. Started a knitted bonnet for her. Finished Cleopatra. What a wonderfully picturesque but barbarously cruel period of history.

Wednesday, February 27.

Worked on the charcoal drawing of the Gaiches children. After lunch went down to the library, stayed there a while reading, took out Oliver Larkin's Pulitzer Prize book Art and Life in America (he is Betty DeNegri's brother and prof. of history of art at Smith) and went to the Elliot for supper. Quite a snow storm but not too cold. Back to the studio to read, also took out a book with Shaw's Caesar and Cleopatra and Shakespeare's Antony & Cleopatra which two plays are now being given on alternate nights in N.Y. with Laurence Olivier and his wife Vivien Leigh in the title roles. Intending to read after Ludwig's Cleopatra.

Thursday, February 28. Class in the morning of 9

started a drawing of Maryan from the painting I did of her (Fairy Stories). Mr. French, model for the class never came in till eleven but stayed till 2. I was getting my lunch when Sia came up excitedly and said he must pose for me. So I worked for 2 hours and repainted the head of neck in a different pose. Think I like it better as the straight profile looks too stiff in the composition. Late with the last lecture in American artists at the library. Nothing on S.F.T.S. worse. Back to get supper and go down again for the evening class.

Friday, February 29.

Worked on the drawing of Maryan. Went to the library in the afternoon and got out a copy of Maryard's new novel "Melville Goodwin, U.S.A."

Saturday March 1.

Saturday class. Went to the Flint for supper. Joe Colletti sat with me. Read Melville Goodwin. Think it is very good indeed. Characters very convincing.

Sunday, March 2.

Sia was going in to pose but he telephoned he couldn't come. So I worked on my income tax returns, read and washed some clothes. And went down stairs and chin wagged in the a.m.

Monday, March 3.

Model Mrs. Gilbert for the class.

Mitchell

~~Breakfast~~ Mrs. Brayden the only visitor. Day fine ~~for~~ for ~~work~~ stores. I finished the drawing of Mary Ann. Think it and the one of the Jackson children will be good to show at the Studio Associates next summer. After lunch went down town & got a copy of "Cousin Rachel" by Daphne Du Maurier from Chadwicks circulating library. only 3 cts. a day & I would have to walk too way to get it from the Public Library. Home to rest & knit a little bonnet I am making for Barbara Harding's new baby.

Tuesday, March 4th

Mrs. Brayden ~~at Breaks~~ the only one in Mitchell telephoned he had a call at Billy White when I called her up said she had a dizzy spell. She'll probably be out the whole week at Mrs. Jackson's ~~parties~~ to be anyway. Dia came at 12.30 to give me. Not much use working so late as it was rainy & dark anyway & of course the light kept fading. Don't think I improved it much. Will try again next Sunday. Read Cousin Rachel & have finished both it & Rebecca Goodwin. Very well written & absorbing.

Wednesday, March 5th.

No one came in downstairs so I brought Mrs. Gilbert up to my studio & made a drawing of her. Only 3 cts. Had to stop at 12 to go out to a S.C. lunch at Mr. Forbes in

terribly. Raining at dis agreeable. Went down town afterwards & returned my Cousin Rachel at Took out Supreme Court Justice Wm. O. Douglas' book "Strange Lands & Friendly People". about his travels through the villages of Persia & Afghanistan. Excellent work. His talk with the people about their problems & attitude toward Communism. Very interesting. Helene stopped in. Ered is back. Mrs. Hamlin is ill & Helene has been looking after her. Morning for her etc. Harold Lundy called me up & said many was well enough to see people for a few minutes. Arranged to go to see her tomorrow P.M.

Tuesday, March 6.

Still dark & rainy. Mrs. Brayden of Fairfield came in. Ignatius Fitts died. after lunch went to see Mary H. Lots of flowers. She looked well but as stroke has changed her personality & weakly has been at quick reliably. Partly paralysis of right side has improved wonderfully I don't suppose will ever really be herself again. Had supper with the Gardners at before I went out had supper in. To see Mrs. Hamlin. She is better, sitting up by the window. Later I took Les up the Cairo Diary to read. Went down to the bowling alley with Helene & Peggy. (Ered out for supper). Last time with the model Ina Blake who is a lovely nice girl & very nice to paint. She is to have an operation on

on hip, plastic cup and head of Jesus. Joint has been immobile since he dislocated it at a road at the base is deteriorating. Poor dear. When I came up to the studio after the class I had Pres. Truman on the radio appealing to the people for support for his request to Congress for a huge appropriation for foreign relief and arms to help the European countries of the North Atlantic Treaty Organization & withstand Communism. It seems terrific for us to take on so much of world responsibility but I guess we have to do it even though it lays us open to "imperialistic" aims.

Friday, March 7.

Still cloudy & dark. Rained [illegible] the little portrait of Mrs. Gilbert and it is the best one he has done, in fact the only one he has it given, up in his yard. I signed and fixed frame for the drawing of the children. Went up to the house to get money for Mrs. Gilbert. A girl, Sylvia Beers, came in to see our Christ picture. Enjoyed it. to make a drawing of last week end for the class later. After lunch I went and got my hair done. Got supper at the Eliot. Back to the studio to read and finish the bonnet and booties I am knitting for Barbara Harding's new baby.

Saturday, March 8.

Saturday class. All went well. Went down to the library and to the Hoosier for

dinner at cards. Frank Barnes was the fourth at we played Canasta.

Sunday, March 9.

Sia came to pose at 3 this I've done all I can with her though I don't like the picture much. Repainted the head entirely in profile again but turned more towards the light so that the shadows weren't so heavy. After lunch went up to see Mrs. Hewetin who is sick with a virus infection, sort of flu, which is going round. She told me Hellen Lewis sick with it too so I stopped in there at Joe Lee's ice-cream when I went out to the Delicatessen later. 6 people in the building have it at present & the schools are closing. Went to Mrs. Howard's opening at the Copley Society. Work pretty bad, Monday, March 10. Lots of the friends at showers.

Work all day. Mitchell Kennerley in. Rockel, a man. Mr. Lawrence. Went down town to return Douglas Crook "Thesis, Lawsat Finally Purple". Got ribbon for bonnet books. Ted Harding stopped in. Barbara & the new baby are fine. He want me to come to dinner with him next Monday. Will call me up.

Tuesday, March 11

Sylvia Beers came to pose for me at 3 started a drawing of her. She is a nice girl and an interesting model. Mitchell Kennerley in downstairs

is it was still dark at 7 so I got the model for him to make a drawing of in the back studio with the artificial light. Helene G. now sick with virus, Mrs. Hurst is still sick. 7 cases in the building at last I've heard of measles around. Some schools closed. I went down to the library at 9:30 got some books for Helene in the afternoon. Worked on income tax in the evening.

Wednesday, March 12.

Yesterday was the Presidential primary in N.H. More than usual interest in it because Kefauver (Democratic) and Taft (Republican) have been campaigning throughout the U.S. Eisenhower's name as Republican candidate also on ballot though he is busy with his job in Europe organizing North Atlantic Treaty Organization forces in Europe. Will allow his name in Republican convention but it is not known when he will come back to the country to campaign. Truman's name also on the ballot. Results were surprising. Eisenhower won all delegates at the popular vote over Taft and Kefauver over Truman; K. came into Republican race in the investigation of organized crime some months ago and apparently is a strong Democratic Pres. possibility at present. Truman administration with its recent revelations of graft and unpopular foreign policy has been repudiated a bit in this first State Primary and Eisenhower's popular appeal made evident. Still dark as

Bill Reed. The rest are in. He didn't want to work from the model so I let Mrs. S. go at Mr. Gaines' the interior he is working on. I finished the drawing of Sylvia B. at Hartel's & left a profile. Have decided to do a painting of her in the red mandarin robe. Went to a Crafts Society Board meeting in the afternoon & worked on my income tax again in the evening.

Thursday, March 13.

Sylvia again. Finished the profile. Still no one in but Bill Reed. Let the model go again. Will have to pay him for the week just the same like Billy W. at Mrs. S.'s. Have both gained over 10 lbs. They are absurd. Worked at dictionaries. Eve. class. Sir M. the new model. in Greek costume.

Friday, March 14.

Made the sketch of Sylvia for the painting and think it will be good. She can't come again till next Wed. but I will have the big canvas 30 X 36 ready and am glad to begin painting. Had a very extraordinary dream. I believe firmly of its prophetical & occult. after lunch Jessie Rhys. Rotary at the Progress League to decide on the menus for our S.C. lunch next Wed. Then to the library to get books for Helena Wis's birthday & to Hatchards & got miserable Wm. wanted. Got suggestions. Christ. Got my Income Tax all done. Overpaid

on my estimated tax for 51 so that the excess paid almost half of my estimated tax for 52. Sent a cheque for the rest of it so that is all paid up till next month. This year for the first time had to pay a Self-Employment tax and get a Social Security number. Sure will leave to table the State tax which doesn't have to be paid till April 1 this year.

Saturday, March 15.

Busy morning with the Saturday class. New model, Mr. Rossley, as a Nick. Rather silly but they liked it. Could come and use the studio while I was downstairs with the class. C. Goodsell stopped in and asked me for lunch on Monday. Sort of a catch treat affair to acquaint his "guests" with his ability to put on dinners for them in their homes. $1.25 each, I paid mine in advance as I knew he'd have to buy the food as it always broke. Went to a really terrific movie matinee in the afternoon. "The Greatest Show on Earth." in color. Wonderful photography, life of the circus with of course human interest stories behind the scenes. Read a novel "Aurora Dawn" by Herman Wouk who wrote the Caine Mutiny. Lent me by Irene Hewlett. Very clever and amusing.

Sunday, March 16,

Read the papers and did some working

etc. in the morning. Went to C. Goodsells at 3 o'clock
The only other people there were Betty Brown at Mrs.
Higgins who I had met before in Rockport. They both
work in the French center. Charlie is a jolly man &
worked busily in his kitchenette getting dinner and we
finally sat down to roast chicken with curry sauce,
scalloped potatoes, spinach, baking powder biscuits &
salad at about 4.30. Quite a meal for him to get as he
does it O.K. except that he can't time things yet so that
one thing isn't cold before others are ready. However
it tasted good as we were all hungry having it so
late. The others left about 6 at 8 I helped him clear away
a little & we played a game of Canasta & listened to
the "big show" on the radio. I got home after eight,
read & listened to the radio.

Monday, March 17.

Got the model, Mrs. Rossiter,
posed for the class. Mrs. Brayton, Mrs. Sabins & Mrs.
Jin. We met up to the studio at quarter to. After lunch
went to Hatfield's to order the covers for the Mandarin
Robe, 30 x 36. Sylvia Beers. Wanted to go to the Library
but it was closed (St. Patrick's Day) Don't believe
any city but Boston with its government run by
Irish Catholics would have the public library closed
March 17 as it's not a legal holiday. Back to the
studio & Ted Hawkins came at 6 and we had
cocktails & then went down town to an Italian

Restaurant, Boracio's on Charing Cross Road, for supper. We ordered steak but it wasn't very good. Back to the studio by 9 o'clock as I wanted to hear Eileen Farrell who was singing on the Telephone Hour. She is awfully good. I sat enjoyed a few minutes but had to leave for the train taking the baby bonnet & booties I made for Barbara.

Tuesday, March 18.

The man came to re-hang the doors in the school, change the locks etc. & cut a doorway through from the back of the first studio as required by the Dept. of Public Safety in case of fire. Will have to make Exit signs to go over all the doors & get an emergency light which automatically lights on its own battery if & when the current goes off from outside. I have to have this because I use the place in the evening once a week. I have to pay for it myself but the owners are doing the rest. Heard that the Lewisohns are not giving up their studio after all, not definitely at any rate. Haven't said anything to me themselves on the subject, but I'm afraid it is so. So disappointed as I had been looking forward to getting permanently settled in a comfortable studio with bath, room, bed-room etc. After lunch I went down to the Library & got 2½ cigarettes for the J. C. luncheon etc. Back for suppers when my 2 returned a book to Ruth Hewitt, Polly M. & Helen Thew & Ethel H. dined & spent the evening about the studio. It's not like to ask them as it looks too much as if I wanted

seem to leave the building, which of course I do, really.

Wednesday March 19.

Sylvia B. came to pose for me at Billy White, Mrs. S. & M. were in downstairs. I painted for two hours at got a good start. Took a taxi to the Squibb League & my sewing circle luncheon with Mrs. Hatch. She didn't get in with the flowers, candy etc until almost one when people had begun to arrive but I got the flowers arranged at in the little vase in the office at the maids put them on the tables at we were all ready by one. The luncheon went O.K. at was very good except that I don't think they gave us very big portions at didn't pass the main dishes around time. We had 14 people at it only cost us $27.50 each I paid for the cigarettes at got a whole carton so there were a lot left at home. Hatch would not let me pay $ for the flowers at early at gave me more to take home. Back to the studio to wash my brushes put the flowers in water at read an amusing novel I got by Evelyn Waugh. Went out to Judy's for supper.

Thursday, March 20.

Sylvia came to pose. at told me she couldn't come to-morrow. Was disappointed as I want to go right on with it. However it can't be helped at I got a lot done to-day. The canvas covered at she will come every day next week. Went out for errands for a while in the afternoon, back for

early supper at the evening class. Olive took me yesterday that he last talked to the Guidons and they are not giving up their studio. Will be in their newly bought house in N.H. for the summers only at back here in the winter. So Dick's dropped his mind about selling out of the building activity. Am so disappointed as I thought I would be able to settle in a comfortable studio with a bath-room & bed-room at last. Miss Helen might have said something to me about the change in plans as she knew I was coming in. F

Friday, March 21

Did odd jobs in the studio. Billy & Richard the only ones in dressmaking. Went to the Symphony with Linda Bartlett who asked me at the S.C. dinner to go with her. Mostly Choral program - Harvard & Radcliffe Glee Clubs - Allen Woodworth conducting. Stravinsky's Oedipus Rex - Sort of funny combination of classical Greek tragedy & modern music but interesting. Went to lecture with colored slides - Old N.E. Heritage - by Andre Sorn at the Copley Society in the evening.

Saturday, March 22.

Saturday class. All going well. Went out in the afternoon to do errands at the library. Read at radio in the evening. Miss C. Goodell & Ward me

to dinner tomorrow. Another one of Lin Waterhouse parties.

Sunday, March 23.

Real Wiggers, did some working etc. Went to the movies at 1 with Ruth Hamlin and afterwards with her to C. Goodalls. We were invited for 3.30 at got there a little after and were sat down to eat till quarter of six. Bobs. Cummings who has a studio in this building was there, a young man named Walker - anthropologist - who played the guitar at rest afterwards, very good and a friend of Lin who came in late, didn't get the name - an art student - I was sitting fairly. Got home about 9.30. Pouring rain. The movie was African Queen with Katherine Hepburn and Humphrey Bogart who has been given the Academy award for his work in this picture. It was in color and very good - the thrilling adventures of a prim missionary sister left stranded in africa at her escape with a man who runs an old boat down the river. Very well acted. Dint the movies are improving. They say that television takes the audiences who used to go to the cheap stuff, which is mostly what television offers so far and that the movies are trying to get on writing better.

Monday, March 24.

Got the model, Sia, posed for the class. Mrs. Jones, visitor at Mrs. Brayton's. Painted on Sylvia for 2 hours. Went down town at got two dresses, one for Spring, at one to wear now in the studio as wearing cooler than a woolen.

Went to Mr. Safford's Private View at the Copley Society. Liked his water colors better than his oils.

Tuesday, March 25.

Had a good morning's work on Sylvia. She goes wonderfully at times right on time. Such a wrestle. Stayed in most of the afternoon reading. Benjamin Franklin's Autobiography. Very interesting to a man.

Wednesday, March 26.

Another good morning's painting. Good light & Sylvia goes beautifully. I think it is coming out quite well & will probably send it to the 90. Shall not decide. Went down to the library in the afternoon to return Tales of the South Pacific by Michener which I have been reading. Tremendously vivid picture of the islands in the So. Pacific during the war. - The telling of incidents of the life there. One of the stories was the foundation of the extraordinarily successful musical South Pacific that is still running to houses sold out long in advance in N.Y.

Thursday, March 27.

Painted in the morning. Think I need only one more time to finish it. Went out & did errands, bank, etc. After lunch, came back to the studio & put finishing touches. Read. Evening class.

Friday, March 28

Had Sylvia for 3 hrs. in the morning

and finished it except for little things I can do without. Let. Went down to the library in the afternoon.

Read in the evening. Went to the Elliots for supper. The Endicotts at a merry table of 8 joined them for a while. Asked the Miss W. Saturday, March 29 who has never seen me otherwise when I have been there was not willing after he had seen me talking to the Endicotts.

Saturday class. Good crowd in and all went well. After lesson I went to a Japanese movie at the Exeter Street with Rose Hawley and Peggy K. Effective photography but too much fighting and groans and sobs. An episode in which a man was murdered in a wood at the different versions of it as told by the two sexes, a man and a woman at the agent of the murdered man dressed in mediaeval Japan. It's Japanese with English titles in captions on the pictures, the whole thing told by 3 men who each relate from a pouring rain in a wood tangle with flash backs to the scenes of incidents of the murder. Got supper in the kitchen, read and played ukelele. Later while I listened to the radio, I heard Truman's address at the Jackson Day dinner in which he caused a sensation almost at the end by announcing that he would not run again for President. What a relief to have him out, but, the well-meaning boob, entirely inadequate for the office. An elaborately illustrated book, "Mr. President" compiled from his personal diary and notes and talks with a newspaper man of many conversations. Hillman is also talked of. I got a copy out of the Library. It is the first time a

president has published such a justification and apotheosis of himself as his acts since he came to office - great deeds in his home-spun virtues, simple backwoods ideas which after all should be taken for granted in a president. I suppose it was his own way and it is.

Sunday. March 30.

Stayed in the studio all day reading, writing, making £111 signs to go over the door downstairs in the hall. (7 guineas) Telephoning people to get answers to tally - the last Tuesday Society date I have left - May 5 - 17. etc.

Monday. March 31

Model, Sia for second week for Class. Mrs. Sobieski and Mrs. Bragdon in. Mistress had taken away the still lifes I had set up for Sat. class and had covered two tables with objects and started another interior, rows of chairs against the wall etc. a good deal the same composition I did before. Ida is a head ache - evidently feels rotten all the time and in spite of everything anyone can say to him will not get a look-up. Takes a lot of patience to last two. Spent the mandarin cloak on some pillows and made little final touches on the painting of Sylvia. after lunch read for a while then to the library and to Mrs. Sloane's P.M. at the Guild.

Tuesday. April

Can't remember what I did except for criticisms in the class at 10 and my talk down in the P.M.

Went up to see Ruth Hewston after supper. She is still sick from the virus infection that is going round. Goes back to work at Mem Los Angeles. It seems to take people a long time to get over it. Am lucky I didn't catch it. There have been 9 or 10 cases in the building.

Wednesday, April 2.

Mrs. Sabins, Mrs. B. at Mitchell in the class. Went to a S.C. lunch at Emmeline Hunnewell's. I had been nominated for Sec. but did a little lobbying beforehand urging people not to vote for me as I didn't want the job of arranging all the meetings at which I was not elected. Thank goodness. I felt sort of mean to work it in the other candidate Margaret Willington but I don't think she has more time than I have for it. Went down town afterwards and got a green velvet hat at Stearns. Mrs. Goodrich and Mrs. Bowen wanted to work in the evening class in the studio with their figure model and had asked me to come down and help them as I sent the evening down stairs pupils criticisms at in between times reading a murder mystery by Mary Roberts Rinehart - not very good, like most of them too fantastic.

Thursday, April 3.

Only Mrs. Braggin came in and I had to tell her that the model had called me up to say that she couldn't come - had her foot at the hospital with a sprained ankle. Mitchell came in and painted on his interior. I went upstairs and made a sketch for a new picture - just a small one, 17 x 22. "The Studio Mirror," the tall mirror

class in the studio with the things around it, part of model stand, sofa, canvases against the wall etc. and my reflection at the easel in a yellow mirror. It is quite interesting and will be fun to paint. I figured out the size and went down to Hatfield's to get the stretcher and canvas. Back for the evening class. The model came O.K.

Friday, April 4.

Got the canvas stretched of my picture drawn in. Think it will be quite nice. Went to the library after going to the Craftsmen Society to meet a woman, Mrs. Eulenberg, whose daughter, Mrs. Ullin is anxious for her to take the gallery for a show. Tried to persuade her to have the show but am not sure that I want it as I'm afraid her work isn't good enough. She will talk to her daughter and let me know and may drop in at the Saturday class tomorrow. Went to the Elliot for supper and home to read a book on Titian by Arthur Stanley Riggs, editor of Art & Archaeology.

Saturday, April 5.

Busy morning in Saturday class. Went out and did errands and read in the afternoon and evening. Mrs. E's daughter telephoned her notices won't have the show at the Craftsmen Society

Sunday, April 6.

In the studio all day except for going downstairs in the house for a while to tidy up and clear up after the Saturday class. Started my picture The Studio Mirror and got a lot done. C. Goodall stopped in and was en-

thusiastic about it. Decided while talking to him that I would ask him to sit for me for a portrait. He accepted with pleasure. I will do it 3/4 length, quite a big canvas perhaps in white shirt, flannel trousers and tennis racquet. It would be a good one to send to the Grand Central Galleries for a portrait exhibition. They are having one and have asked me for a portrait for. Think I can start it week after next. A strike of workers in the big steel companies is threatened for next Wednesday. Heard Fairless president of U.S. Steel on the radio explaining the situation as the Steel Companies side of it which seems to me entirely reasonable. The Gov. arbitration board had recommended rises in wages without compensating rises in price of steel at closed shop rules which they would not accept. Called up several people to fill the ugly Society date and finally arranged a Monday, April 7. Mrs. Garabedian at Pergusel 10 o'clock. Mask fooders the date is filled as I have several for the autumn so one came in for the class today.

I suppose Mitchell had one of his headaches as I didn't get the others anyway. Mrs. J. is going to Europe. Mrs. Bloch told me she would love to skip a week, painters in Los Angeles. Billy Whitney is probably going to church all week (Holy week). I had enjoyed the model of course, Mrs. D. H. K., gray hound, lady like and picturesque but took less upstairs and started a picture of her playing solitaire, figure small, high ceiling surrounding rather Victorian - 20 X 24 canvas. Think it will make a nice picture. A nice creation & creation stopped as to see me about studying. Class will begin next week. Friend of Mrs. Bragdon. Went to Elsa Goodwins P. V.

in the afternoon. She had a big crowd at the show looks pretty well. Got supper at the Toby House. Back to the studio. Ruth H. stopped in at Peggy's to borrow my electric pad for Helen who has a lame back.

Last week Truman fired Mr. McGrath, attorney general, the 32nd resignee he has made in his cabinet. There has been so much corruption in Gov. that the Pres. had appointed a N.Y. lawyer, Newbold Morris, to conduct an investigation but Mr. McGrath refused to fill out or have any of his office fill out a questionnaire, which included questions about their incomes etc. The president appointed a N.Y. lawyer McGranery attorney gen. but it will be some time before Congress confirms the appointment at present the investigation if any will be done by the F.B.I. which supposedly would do it any way. There have been so many terrible airplane crashes near airports in residential areas, that in the past 7 months in N.Y. & N.J. that airports have been closed and probably will have to [illegible] outside cities. Tuesday, April 8 It is said that the Gov. can't take over the planes under the legal threatening the leaders of any of the people or Truman says.

No one in downstairs but Mitchell & he didn't want to work from the model so I took Mrs. Dick upstairs & worked on Solitaire. It is coming well & is fun to paint. After lunch I took some pictures down to Mrs. Bing to be shipped. Studio Couch for the Mail asks of women artists and portrait of Col. Pierce for the Grand Central Galleries who have written asking for a portrait for a special portrait exhibition they are planning. Heard Pres.

Truman on the radio in the evening, announcing that the Gov. was taking over the steel mills and explaining the situation. It seemed to me that he did not give the attitude of the owners fairly and seemed biased towards labor.

Wednesday, April 9.

Played on Solitaire. Went to a Lafayette County Board meeting in the afternoon. Great excitement about the Gov. seizure of the steel mills. The companies are trying to get the legal rights ruled against but so far have not succeeded. It will be all right if the companies or labor can come to an agreement soon but I'm afraid if they don't the Gov. will make some concession to labor. Here Clarence Randall the president of the Inland Steel Co. on the radio tonight. He claimed that Truman's figures about the steel companies profits were not true, so that the allowing for the huge taxes they have to pay, and that Truman was standing in with Labor for political reasons. Rough, he won't running again himself thank goodness, poor fool. He won't a democrat elected of course.

Thursday, April 10.

Played again on Solitaire. Having a nice peaceful week with no one in downstairs except Mitchell. Hope some one comes next week though as I have engaged a model and can't use her myself as I'm painting Goodsell. Went out and did errands in the afternoon and had the meeting class in the evening. Have heard from Will Haines and it is O.K. for me to go to Washington-Jefferson

in September instead of June which is much better for me.

Friday, April 11.

Finished "Solitaire". Mrs. Wick likes it and wants to buy it some day. Went out and did errands and to the Elliot for supper. Ruth did not come in.

Saturday, April 12.

Saturday class. Went to cocktail party Elsa Goodwin had at the Copley Society where her show is now on. Eisenhower has written the Pres. that he will give up his Nato job in Europe and come back to this country June 1. If he is nominated as Republican Convention Candidate he will campaign for the presidency.

Sunday, April 13. Easter.

Cloudy and cool. I stayed in the studio all day, reading, doing one painting in the Studio mirror, and figuring out my State income tax which has to be paid by April 15. Have had a nosepress in my throat the last two or three days at first now I feel all in. Was afraid I was coming down with the flu that has been so prevalent but feel better to-day and think I have got the better of it.

Monday, April 14.

Got the model, Sylvia Beers posed for the class downstairs. Mrs. Scranton, new pupil, came in. also Mrs. Stroud who wished to make up the lesson she missed on Saturday. But did not come late and started painting of the model. C. Goodhall came and we went up.

stairs at 5 made the sketch for the portrait I am going to do of him. Posed him with tennis raquet, in yellow shirt, gray ~~pants~~ trousers, dark gray coat over his arm. standing at the foot of the stairs leaning against the newel post. Think it will make a nice composition, and am quite thrilled about it and wish he. Figured out the size of the big canvas, 31 x 37, at ordered the canvas. Went down to the library to return the book on Titian, read for a while, then went over to Doll and Richards for Grace Collier's private view of her flower paintings. Several people I knew there. Miss Sadler introduced me to a very attractive tall Mrs. Norris who may join the evening class. C. Goodsell came at 6 and I got supper at the Tally Ho House afterwards and went up to the studio and got Ruth Hewlett to come down and play Canasta. Bill Nellis dropped in too.

Tuesday, April 15.

Goodsell who was coming to pose at 10 didn't show up till 11.30. Some wild story about the juggle who are nabbing him at. For a few days having called him ~~him~~ him up because one of them had a heart attack, at he had to arrange to get them or him to a hospital at was right up to late that he overslept. However I worked until 1 and got a good start on the large canvas and he promised he would come at 10 to-morrow. Rained all day.

Cranston is downstairs. She is doing fully well but can't come in to-morrow. Mitchell looks terribly and evidently feels rotten. I struggled in again after lunch to get more pictures to take down to the 20th Century Assn for the Fed. of Women's clubs exhibition at the new Hotel Astor. Dr. was out but he told me he had seen a Dr. who had last Saturday given him some medicine and taken a blood test and wanted to see him again Saturday if he didn't feel better. So glad he has done something about it at last. I took the pictures down in a taxi, giving C. Goodell who had stayed around to have lunch with George A. upstairs a lift part way. Then walked across the common & bought a pair of gloves & came home for supper & to rest, listen to the radio etc.

Wednesday, April 16.

Goodsell came to pose my Lafayan hour late. I had to stop a little before 12 as I was going to the S.C. lunch & had to be at Delia's at 12.30 but I got the canvas covered & am quite pleased with my start. Mitchell was the only one in downstairs but he worked for the model. Charles walked down to Delia's with me & met the S.C. ladies before we left in Louise Lurie's car to drive out to the Country Club. The cold I have been fighting off has developed but is not too bad yet, just uncomfortable in my nose & throat. It was lovely out at the Country Club, grass green on the golf links & the trees in bud. Louise Lurie left me at the Library when

we got in town again at 5 returned a book Mrs. Wentz to Hatfield's for paint, to the Legacy Society and home for supper, and to have a dropped egg. and go to bed early as my cold felt worse. The flooding of the Missouri at Mississippi Rivers is getting very bad. Pres. Truman flew out to Omaha at once with the Governors of several States to see what could be done about it. They are building up dikes in Omaha at Sioux City. Council Bluffs but the rest of the flood expected to-morrow promises to be 30 ft. Wonder how Bobbie.

Thursday, April 17.

The model gave out downstairs but didn't let me know in time to send Mrs. S. ... So she came but decided to stay at 10 a still life. I was going to paint Goodsell but decided that I felt too rotten at present to be able to do the good work it needs now. So he went away and will come to-morrow. I lay around the house, sleeping & reading, had to go out for a while in the afternoon to get some groceries and had the evening in the evening. I finished the Princess Ileana of Roumania's book of her life and experiences before she had to leave her country driven out by the Communists. She worked hard organizing the Girl Scouts of Roumania and through the influence of her husband political situations in Roumania during World War II and finally the Communists took over

entirely at her nephew Richard. It was obliged to abdicate. She is living now in Newton with her family of 6 children, the oldest boy at M.I.T. and the others in school. The 6 o'clock news said the crest of the flood in Omaha was not yet reached and so far the dikes were holding. The model for the evening class was Mr. Rossides as an Indian, old felt hat, black hair in two little pigtails, purple shirt, red sash, leather skirt etc. I got him sitting on a trunk with a red blanket and big basket beside him. Very fat good stars. Interrupted, Mrs. Jameson, friend of Mrs. Andrews from Duxbury.

Friday, April 18.

Goodsell came to pose. It's coming fairly well though I still feel rotten with my cold.

Saturday, April 19.

Saturday class. Went to the theatre in the afternoon to see T. S. Eliot's The Cocktail Party. Very interesting. Would like to get the book and read it. It was very well acted.

Sunday, April 20.

Took it easy in the morning and went to the movies with Ruth Hewitt in the afternoon a very good bill. Blythe Spirit by Noel Coward and Somerset Maugham's four short stories Quartet. Good supper at a cafeteria with Ruth.

Monday, April 21.

Goodsell came to pose. Rink is coming

fairly well though I don't like the canvas even though I got an expensive linen one. It's too smooth and fills up with paint too quickly. After lunch I went to three galleries - I saw the Exh. of Women's Clubs at the 20th Century Club where my "Autumn Gold" picture - bronze Symphony - is hung. Was rather disappointed in the way it looked though it was well hung in the middle of the main wall. From there I went to the Ugly Society for Native Watercolors P.S. (not very good landscapes) then to the Guild for Bassick Polk's sculpture - some of his nudes are exquisite. Mitchell was the only one in to-day, modeled a man. McNeil. He started a charcoal head of him.

Tuesday, April 22.

Goodsell came to give his usual call as usual at we had only worked for an hour when mail Peary walked in. It was nice to see her and I didn't feel much like painting so didn't start trying. Still have a cold and can't seem to shake it off. Mr. and I went out to lunch at the Elsie. Then we went back to Portland and I went back to the studio to take a nap till Goodsell came and we went out for supper, at the Elsie again, and out to the Baker Theatre for a performance of a play "Billy Budd" a dramatization of a novel by Herman Melville. It was very well acted. Goodsell wanted to go afterwards to night club in Vancouver 5 years so we were rather late getting home. Saw K. at the Rose Festival Ball for his birthday.

Wednesday, April 23.

Goodsell came late. Only good 1½ hours. I had to stop early as I was going to a ball game with Ruth Hewitt. It was the Red Sox vs. the N.Y. Yankees and I enjoyed it. The Red Sox won. Back for early supper at the studio because Mr. Goodsell was coming to work on a figure model in the evening class studio.

Thursday, April 24.

Two hours painting on Goodsell. Am getting a likeness I think. Went out and got my hair done after lunch. Evening class in the evening.

Friday, April 25.

Goodsell posed for 2 hours. Stayed around the studio waiting all evening in the P.M. to go to a lecture Landscape in Art at the Copley Society by Bruster Shea in the evening. Had to introduce the speaker and conduct an informal business meeting before that.

Saturday, April 26

Saturday class. Big class and all went well. Went down to the library in the afternoon. Got supper at the steak place on Newbury Street, came back to the studio and read.

Sunday, April 27.

Read the Sunday papers and did washing in the morning. Went over to the art museum in the afternoon to review Boston Society of Water Colors painters exhibition. Good show but too many pictures ~~were~~ were.

Then gave samples of the members work. Lucky with light dress. The evening with the forty-niners and the year we spent at the tree in bud was lovely.

Monday, April 28.

No one came in downstairs except the model so I took her upstairs at started a head of her. Was expecting Goodsell but he didn't show up or even telephone. It was very dark so I didn't mind at anyway wanted to use the model so I had to pay her anyway. She is not particularly interesting at her clothes are not a bit fascinating but I dressed her in my black corduroy jumper with a cartel silk blouse and it makes quite an interesting study. It was raining so I sat and I stayed in the afternoon reading a book about Aaron Burr that I had in the studio published about 1880 at written for children but interesting. Went over to the Elliots for supper & back to read, listen to the radio at play solitaire. There has been a terrible accident at sea, a crash between the aircraft carrier Wasp at a destroyer sinking the Wasp. The U. was cut in two at sank in 4 minutes. Only about 66 rescued out of about 170. It was during manoeuvres in the Atlantic. Can't understand why with all the modern systems of communications the Wasp didn't notify the other ships in the force of her danger of course.

Tuesday, April 29.

Mass. Primaries to-day for election of

delegates to nominate candidates for president in the conventions in July at August and also there was a place on the ballot to write in personal preference for a presidential candidate. I voted straight Republican delegates, the groups as presented on the ballot, and wrote Eisenhower's name as my preference. Voting machines, the first time I've used them. Simple enough but I'd rather, mark a ballot myself. Painted on Goodsell's portrait in the morning.

Wednesday, April 30.

Goodsell came to pose but rather late as usual. Eleanor Adams came in to draw downstairs. Mitchell is getting more wary of difficult things he seems to feel he is physically will be through when I am through with him.

Thursday, May 1

Eleanor in again. Goodsell came. Portrait almost finished. He is delighted with it at last to throw a party for an unveiling" Evening class.

Friday, May 2.

Goodsell was busy but didn't get here till after 12. Too late to paint as I had an appointment at Dr. Barrows at 2.15. Have been having trouble with my right knee. Rather stiff of late going up and downstairs. Was afraid it might be trouble in the joint due to the

leg having been broken just below the knee when I had my accident in 45. But Dr. B. says that is too long ago I would have compensated for that and that it was my spine & hips just temporarily out of line perhaps through lying unevenly. He wanted Dr. my back of hips & said to use the knee joint as well as possible to give a slight local irritation then a chance to calm down. I asked Mitchell if he would like me to make an appointment for him with Dr. B. to find out the cause of the pains he has in his head but he blew up & refused. So of course nothing I can do.

Saturday, May 3.

Saturday class. Went to movies at Exeter Street Theatre in the afternoon. English film, Man in the White Coat. Very fair. George Augustus who plays Ruth Hussis' fiancé is doing a portrait of her using my brown fur coat. Very good. He & Ruth like my Goodall portrait which I hope to finish to-morrow. Eleanor told me that Sunday, May 4 after I left yesterday Mitchell showed signs of being a little too friendly with her, saying how they were alone etc. We will fix it so that she won't stay on after I have been down for my final time each day when he knows I won't be back. He is definitely worse mentally. I did let his temper when the time came that I had to, then just to make him feel uncomfortable.

and he seemed to feel so violently against me that he told me he thought I had better not be down there much with him alone. Of course I only go down to give him criticisms in his work but he seems to resent that now. However as I am being paid to train him of course I have to. He is getting definitely more hostile antagonistic at suspicions at contemptuous of everyone of I will have to handle him carefully. Goodness knows I've had patience with him and tried to help him. I have got the regulation [illegible] for my car at which K. [illegible] they I will let down [illegible] Sunday to get it.

Sunday, May 4.

Goodsell came at 11 and we finished my portrait. He stayed for lunch and I cooked sausages and eggs & griddle cakes and then we went to Carabedian at Poughkeepsie to Davis opening at the Eagle Gallery. Big crowd there. There has been great excitement about the Pres. seizure of the steel mills. ~~The same~~ Judge Pine of the Federal District Court ruled that the Pres. had exceeded his Constitutional powers. The case, appealed at the Circuit Court of Appeals ordered a stay of Judge Pine's order until the matter could be decided by the Supreme Court. So the mills after a three day strike went back to work, but the Govt. had threatened with in which to raise the wages and at least in part accede to labor's demands allowing the owners a certain rise in the price of steel. This the Supreme Court would

not allow and ~~he~~ is upset ~~that~~ of a meeting of the union + owners at the White House ~~today~~ has been ~~planned~~ between them as the mills are being run by the Government pending the Supreme Court decision of the constitutionality of the Pres. actions which decision won't come till next week. The whole trouble goes back to the owners objections to the findings of the wage tabulating board which they refused to accept as being biased in favor of labor, and there are ~~also~~ accusations of political views in the make-up of the Board and Truman's attitude. Also criticism of him for not using the legal methods of the Taft-Hartley Law. This depends a great deal what is said to him by his union members, and the leaders. Philip Murray of CIO doesn't want this. Yesterday there was a television and radio program of Truman personally conducting a tri-way ~~thing~~ the first ~~re-~~ joint appearance of the deceased Will Rogers. I read it in the radio at the account of the satirical thing was interesting but Truman made one mistake ~~for~~ my impression of him playing the piano, ~~and~~ a few bars of a Mozart Symphony, during ~~in~~ the course of the program. He didn't play very well and it was to unbecoming at unsuitable. His piano playing is all right in his private life but has nothing to do with his being President. The poor boob means well but has poor judgment.

Monday, May 5.

Mrs. Kenyon came to sit for me ~~but that was not~~ that I could finish the head of her I started last week. I also used her wearing the Mandarin Robe going on the model stand for the Studio picture which I am trying to finish. Went down to the 20th Century club in the afternoon to get my two pictures from the Women's Club show at brought them home in a taxi. Went over to the Eliot for supper. Mrs. Dewar's little girl may be Alice in Wonderland in my water colors for the Copley Society, May 24.

Tuesday, May 6.

Painted in the Studio picture. Went to the Copley Plaza - now the Herald Plaza, sorry they bought the house - new owners - for dinner with Ruth Magill, Nina's friend, in Boston for a few days - for treatment for her arthritis.

Wednesday, May 7.

Painted a little in the morning. Went to a S.C. luncheon at Margaret Wellington's in Belmont, dining out with Bly Crandles, Delia & Senta Bartlett. Asked Delia at what hour we met about costumes for my water colors at the Copley a lovely white organdie effect dress that I think I can use - perhaps get Marian Steele to be Empress Josephine. Senta has a room she wants to sell at 3 and stop in and see it at the house in Beverly

Farms on my way up. Spent Sunday on Sunday. Went to the Ugly Society after the S.C. and got some accounts about the Workworks. Quite true. Showed to the Mary Todd Lincoln. She has the collection. Also called up Nancy Bowditch at once to go out to her home Monday to look over costumes there. Got the copy for the cards to the printer. Got an entry blank for the exhibition of pictures they are having in the Public Gardens in June for the Boston Art Festival. Many rules. Trivial but it will probably be worthwhile i may fill in. Back to the studio when I found Estelle cleaning. Goodall had been in, was up at Ruth Hunter's at tea both came down after supper at we played Canasta. He may bring Mrs. Mabel Bobby French in to-morrow to see his portrait. She seems interested in having the wedding party for him, perhaps at the Marbella Restaurant club Ruth H. will go with me to Squam Sunday when we can look at rooms for he in Rockport or we may take the job of relaxing for the Studio associates if Mrs. Hooker who can't decide yet doesn't want it. Bly told me the wonderful news that Judy is going to have a baby at last. I'm so pleased at called J. up to congratulate her. Sloan J. have waited me for so long.

Thursday, May 8.

Worked in the studio most of the

came in to return a table I lent them which they have been using for the last year or two, now have brought down another from the house they have bought in Nassau where they will be moving to soon. Had giving up their studio here very apparently. Went to W. I. Barbershop for my ~~Kadd~~ which is much better, still a little stiff at the joints when I bend it. Went to the library to read. Home for the evening class.

Friday, May 9.

Heard from the Guild this morning that the Board of Managers meets May 15 to pass on new members. Have to leave for a few days then. Would like to be a member at Carl but won't be too disappointed if they have four rejections. At least won't mar my work as I think it has not been well run lately, not of dying as it's fad. Heard from a place in N.Y. yesterday - Hall Gallery - they saw my pictures. The Studio Club in N.Y. at the Women Artists at would like to handle my work. Wrote Brooks asking him to stop in at his Gallery the next time he was in N.Y. and tell me what kind of a place it is. Worked on the little picture I'm doing, "the Studio mirror" and finished it so that I can move things around now if I want to do something else in the two or three weeks I have left before the Pupils exhibition at moving to Squam. The colored

I had planned to paint with a Alice I borrowed from Ruth Hewlett's cabbit me up and can't come to don't know what I'll do.

Saturday, May 10

Saturday class. Mrs. Dawson brought in her little girl Sheila, 11, tall small for her age. She is to be Alice in Wonderland in my work work for the Legley Society and will be fine for it. I also decided I would like to paint her myself and she will pose for me next week in the afternoons as I also think I'll paint her brother, Peter. He sings in the choir at Trinity and looks the typical angelic choir boy but is a scamp his mother says. Had an idea of painting him in his surplice or whatever it is with hymn book in one hand in profile towards the light with the other hand behind his back holding a sling-shot. Thought of a wonderful title for it, "Onward Christian Soldiers!" Will have to do that in the afternoon too as he is in school of course. Class went well all enthusiastic. Mrs Bird came out from town for my lessons for the Guild managers. Send, Mrs Ray Ryan, Forte Delivery, Inc Ready Room. Finally got out at 3 black lace shawl for ordeal a marvel drawings of the two little Spratley girls. After lunch to bed it down to the Playhouse Matinee at 3:00 a real pip Katharine Cornell in Somerset Maugham's "The Constant Wife." It was excellent

Such a clever play as well acted, especially K. Cornwell who is outstanding of course. Such a magnetic personality and such charm. We had some getting supper at the British Inn room.

Sunday, May 11.

Ruth Hewitt at 8 took the 10 o'clock train for Gloucester. B. Lane met us with my car. which still works remarkably well. In Square I did not telephone, went over to see Earl Rice about the wall which is in great need fixing. At R. + S did some cleaning, my last work at the studio. Then we drove over to Rockport for lunch at Bond at noon to get settling for Les to live in if he has right at the Studio Associates. She has definitely now as we suggest in Beverly on the way up. At 3 saw Mrs. Cowles at she has decided not to take it this summer. We saw a nice little cottage after: under Miss Eliz. Knowlton's house, 97 Main St. with a flagged terrace opening on the garden at Ruth was crazy about it at has decided to take it. We also went to the opening of Mrs. Smith's exhib. at the R. Art Ass'n at on the way up to town. Biggest it looks Batteth to me a screen she wants to sell. I don't like it though. Slogan on two vases. Then we got supper at a Howard Johnson at went to see Irene C. Goodell who is at camp up into the studio at stayed pretty late talking.

Monday, May 12.

Went downstairs at dinner time clearing in the wood, clearing up the Saturday's mess. Trip of Fritz Mitchell's set-up again. He wasn't in in the morning but came about the middle of the day. As I saw his things out when I went down later to fix a horse etc. and later saw him working I went by the window. I was leaving him alone for a while as he has been so nervy lately. At Friday blew up and said I kept telling him things in teaching him for him to look for in his work and then went upstairs and painted without all those rules myself. Of course his entirely wrong as all the things I tell my pupils are what I apply myself in my own work I tried to tell him that all I was doing was trying to help him and his horses, but he is getting more and more psychopathic and I decided that nothing I am being paid to teach him. By the U.A. Better thing would be to leave him alone for a while till he calms down. Goodness knows I have been patient and kind with him. Rank goodness he gets through in two more weeks. After lunch I drove out to Mary Bowditch's and we had one of our lessons for my work works. Am getting people trained up gradually to take the part. C. Goodall turned up again in the evening and he and Ruth H. and I played Canasta.

Tuesday. May 13.

Eleanor Alcorn was in to work on a drawing of a cart she is doing. She want to come regularly next year at Stinit. Said it in to be really do something. She has come ahead wonderfully this year. So intelligent, a bit over emotional. Shows real feeling in her work. Dalrael was in and calmer but still worried. Lately very good morning to me. I paint no attention only any I thought he was getting on finely at absorbed the little interior he is finishing. Which by the way he has an offer of $20 for. Bought easily remarkably low does would check him of but it doesn't seem to. Eleanor is very nice to him as every one is, as you can't help feeling sorry for him, he is so evidently sick, mentally as physically. I went down to the Guild at cleaned and varnished my picture then took the cars to Lakeside & Partridge to have the frames repaired at painted. Back to give Eleanor another criticism. Stella came in the afternoon & started a 25 x 30 of her in a lavender dress. She is a most quiet girl nice to paint at goes remarkably well. Went out at got some food, back for supper and read Molly Wick at finished it. Glad I read it. Remarkable book. Waltering life getting the wakes and processing him on the steps. Words

[illegible] there are not more of the huge monsters running around the world now that petroleum has largely taken the place of [illegible]

Wednesday, May 14.

Sia came in before 9 for Mrs. Andrews who wanted to try on finish the one she did of her in the 3rd. class. Mrs. A. came up at last hour & with me in the studio afterwards & Sheila came to pose for me at 2.30. She is a sweet child. Very quiet & poses almost as well as a grown-up. Had to stop at 4 to go down to a Cogeas Society Board meeting. Back to the studio for supper & C. Goodsell dropped in for a while.

Thursday, May 15.

Painted on the knitting bag hanging on the chair at the background in Sheila's portrait & she came at 2.30 and I got quite a lot done. Were out for marketing. Back for supper & downstairs for the last evening class. They all were enthusiastic & talk about coming back next year. Ethel is my very best worker & I shall be glad to have her with me only one week more. Ethel Eleanor that some of the art teachers, one included wanted their pupils to learn, afraid of originality, a definite appreciation, a delight in [illegible] but I'm afraid I've done all I can to help in all my classes. Of [illegible] is not available.

Friday, May 16. Mrs. Chambers came in to paint

on the portrait we started of Sylvia. I went to the garage & got my car which took [illegible] the dents out of the fenders & repainted. Heard from Jane Peterson that she would not be in her studio [illegible] associates again at No. 8 but that she will winter in Squam to stay until its too [illegible]. Nov 23. I must [illegible] & try to get the house as nearly in order as I can, next week-end. Sheila came at 2.30 & I finished her portrait. Went to C. Goodsell's for supper with Rear Admiral H. His first wife Alice Reynolds came in afterwards while we were playing [illegible] to talk about a place for my portrait of Charles to be shown when he throws a party for it. Went to the Morgan Brown Gallery before I went to Goodsells to see Gardner Cox's Exhibition of portraits. Too [illegible] except for Head of Lands which are painted with the paint filled in. I literally [illegible] but I think people would [illegible] more finished in a portrait. Margaret Brown asked about Charles portrait & want to see it.

Saturday, May 17.

Last Saturday class at Mrs. Downes & her husband came up into my studio afterwards to see Sheila's portrait (that's the way her mother says she spells it) & liked it very much. Peter is all set to give his one-man

week for "Onward, Christian Soldiers". The class ended with a nice feeling all round and Stalker was in a much better humour yesterday so I think I have straightened out things with him. After dinner I drove to Squam at did one work feeling to have ready for Mr. Stone. Went to call on Dixie in the evening. He says the man who bought my portrait of Howard Blackburn from the wreckers after the Boole disaster is at log Essex Grange meeting & is trying to sell it for $200 at last it was exhibition in the mayor's office during the Gloucester reception for Kirk Carlson, a big captain who started by his working ship at 9 and made a lot of excitement in the papers some years ago. I don't think there's anything can do about the portrait. The refusing of it by Grange was entirely unofficial. I'll try to see it this summer at I don't like the way it looks ~~at~~ will insist on removing my signature which I understood was obliterated the Dixie says, is partly true.

Sunday. May 18.

Raining. Worked hard in the House at get the downstairs fixed so that Mr. Stone will be comfortable there. Called on Trasviña to borrow knife & fork & spoons for Mr. Stone as I forgot to bring any of my silver down. She has had a wonderful winter. Trips to Havana

of part of the U.S. to visit step-sons - all travelling by air. Drove to Rockford and had lunch at Mrs. Knowlton's, 97 Main St. where Ruth Harris's Dad was by train from Boston to make final arrangements about the little girl. He is visiting Mrs. K. Drove Ruth up to Bowers, joined Jose to Mrs. Winters' to borrow the book Ursula Wise gave me. Am trying to get where to work in my work works. We went straight to the Jordan Marsh Gallery. My picture Party Dresses is not well hung, but of most a comes from the rest of the Gallery but haversack puzzle work to me about it at least to like it. Suffer at the studio at noted play in nature at Library & the radio.

Sunday, May 19.

Mrs. Scanlon came in to paint from Sylvia. Mitchell did not come in. Hoped he would show up as he was in such a better humor Friday. Went to Dr. Barstow at 3. My knee is all right at I won't have to go to him again unless I have more trouble. Also went to the Ugly Society to write-up the minutes at a letter to Miss Merrill. Then to the library to look up the material for my work works. Back to the studio where C. Goodsell turned up at stayed for supper at we played Canasta. He is buying Mrs. French to see his portrait to-morrow at is thrilled about the stable

she is living close over back of the Cressman Club and thinks she will leave the "investing party" for the portrait then if the workman can get it done in time. He worked here all day moving furniture etc.

Tuesday, May 20.

Mrs. Scranton is again painting in Sybia. Ida still sick. Eleanor A. is working on her drawing. Mrs. French of C. Goodsell came at 12.30 all she seems to like his portrait. She is a great talker, quite a common woman. ~~Miss~~ Miss Reynolds who was coming at 11 telegraphed she would not sit at all came instead at 4.30. I had Peter Dawson at 2.30 to start "Onward Christian Soldiers." Am afraid he is not going to give very well but I got a start. Miss R. seemed quite crazy about the portrait. I gave her tea at 4 & talked. We went over to the Elwell for supper and sat with Mr. & Mrs. Thorndike Endicott. Saw G. Hunters there. She is moving to N.Y.

I hear from the Guild to-day all have been taken in as an active member. Am awfully pleased to at last be in the Guild. Hope it brings me some portrait. It is quite expensive, $100 entrance fee and $25 a year. Goodsell turned up after supper. He is working hard at the Cressman Club place like apparently about the party. Mr. French visit here.

Wednesday, May 21.

~~Eleanor came in to dress~~. Still no sitters. Tried to get Simmons on the telephone but he had gone out. Miss Dawson came at 11 to try on her

costume, the Duchess in alice in Wonderland, for the wax works. It will be O.K. as we will be here at 1.30 Saturday & I will drive her out. Peter came at 2.30 & I got more done; though he can only pose about 10 minutes as even then isn't still. Of course it is hard being a standing pose but he is not nearly as good as Shelagh even though he is 2 years older. Went out & got supper at Martin's, just one beer to bring Lorna for Reynolds who was trying to try on costumes - Beth & Bob Mac Williams, Mrs. Larsen & Mr. Shea. They all came about eight & the costumes are O.K. We had our beer at table & had a good time. They will all get themselves out on Saturday & Mrs. Hellers, Mrs. Barnes came too & to try on her costume. She will be Empress Josephine.

Thursday, May 22.

Goodall turned up about 8.30 just as I was leaving for a 9 o'clock appointment to have my hair done. I drove him down to work at the Tremis's place as it was near where I was going. Got my hair done & back to the studio at 11 to give a fitting to Eleanor who had come in to finish her drawing. She is thrilled about drawing & is planning to work quietly & write. I'll be glad to have her as she is a nice girl & has real talent I think. I called Mitchell again. He has been sick & though better today I don't think will be in tomorrow though he said he might. If he doesn't I don't suppose I can charge for his last week & I'm afraid he won't bring anything for me I know. & yours still can't either. Peter came. I'll finish it

to. morrow I think. It's the best I can do with his posing as badly as I don't like the canvas. We put on the radio and it helped a little. Gave him a little expression. When he left I went out to the 5 + 10 to get some paste Color for the collar of Empress Josephine's robe. It is. Got veggies at Thompson's on Main. are. Are very good. Pretty tired. Back to listen to the radio of play Victoire at 8 PM.

Friday, May 23.

Mrs. Schreiber is going to finish the head of Sylvia. She will paint with me next year too I think. Eleanor came in to help me get things cleaned up in the studio to get ready for the exhibition. I got three cards of thanks stacked up in the back hall of the Legion and stuck up my pictures in the back window, now I've got a start on it. I have sold almost 100 cards for the tea which will be Wed. the 28th. Patience and I finished the pictures. Then I went down town and saw the Jordan March show again. Don't think my pictures looks very well. Also got a little white hat at the Fairies. Home I wouldn't get yesterday. It was a lovely day and I sat on a bench in the sunshine for a while to rest, then got supper at Knapp's and came home. Finished the collar in the evening at Mr. & Mrs. Weavers came for bridge in the Common evening. I have them all ready now. Sent the $100 to the Guild at Miss Mc Laughlin will keep me of my pictures, probably the Black Lace I loved

when Reed-Langs The Gallery in a week or so. Judy telephoned that Katherine & Elliot are coming on for the wedding at the Lane's but will have to go back right after. I'll see them then anyway. M. Stone called me up from Squam. She had reached Cove Home at 3 & will send her letter to-morrow morning when I get down. She said Vivie had had another heart attack and was in the Addison Gilbert Hospital.

Saturday, May 24.

I went out to Mrs. Hutchinson's for tea. Things ready for my work-room. The milkman left me a [illegible] bowl [illegible] Mexico. I put blank paper over them and [illegible] of Jessie Hutchinson gave me some brocades etc., [illegible] and went home to the studio for dinner with Mrs. Hodgkinson [illegible] to do. I and we did. The whole party was a great success [illegible] Joan of Arc (Ruth Bryan Owen, St. [illegible] Saint) Alice in Wonderland and the Duchess (Stella Duncan [illegible])

Sunday. May 27.

room and pressed them and [illegible] decorations. [illegible] quite settled. The grass and hedges have been cut [illegible] a lot to do in the flower beds. With all the [illegible] I had to do I couldn't go out to the cemetery to [illegible] flowers on Mamma's and [illegible] graves. Am going and will try to do it next year. Pretty tired and went to bed early. [illegible]

Saturday, May 31

Mr. Stone and I drove [illegible] and did errands in the morning and after lunch we drove to the airport [illegible] errands and I got some [illegible] Rice, [illegible]. We played [illegible] got home, got supper, and [illegible] played bridge.

Sunday, June 1.

Raining [illegible] Mr. Stone left after lunch. [illegible] I read [illegible] of the Lincoln biography [illegible] and planted some morning glory seeds. Read and listened [illegible] in front of [illegible] Eisenhower has returned from Europe, [illegible] relinquished his N.A.T.O. command and is one of the candidates for the Republican nomination for President.

Monday, June 2.

Planted morning glory and [illegible] seeds and did jobs around the house. After

Quadrangle. Tea downstairs with Mrs Hodgson & Mrs Wilson. Conversation with Mrs Wilson about Mrs Hodgson. Dixie named a pet rabbit Friday. Went over to Q. and got the Lawson pictures which I left for the photographer and did other errands. Mrs. Stone came for supper and we played Canasta. The Supreme Court has decided that Mrs. Truman's religion & the Red Cross was unconstitutional. I immediately the employees went on strike. Hope it won't shut down the radio for too long and that some agreement can be reached, or Sparling that the Pitt. Pittsburg & etc get into operation. Wonder what" Labor and the Unions" will have to say to the Court by recent decision. Some say workers and Employers can't use the strike.

Tuesday. June 3.

Stayed around Cove House all day except for meeting Mr. Stone for supper at what was Calhoun's, now new management and called the High Inn. Not very good. Witham came at out the grass in the morning. Big new gas stove was delivered from Bowers & the plumber came & connected it.

Wednesday. June 4.

Drove up to Bolton. Goodall telephoned just as I reached the studio and came up & helped me load a big portrait and we took it to

71 Bowmans. The stables back of the Charlotte Cushman
Club that Mrs. Malcolm Bradley French bought
& has been doing over into a big room for parties on
the ground floor & a very nice apartment above.
She had offered it to G. for the week-long party for his
portrait. He showed me the place and a workman
who was there - a cabinet maker - fixing up the frame a
little for us. Mrs. French came and G. was busy getting
down rugs etc. He had to get a screen out of R. N. White's
warehouse in Cambridge & I drove him out and we
got lunch at a Drive-In on Memorial Drive. Then
back to Mrs. French's & I went out to Bowdoin
to get some followers that Miss Reynolds had the
afternoon she'd ready for the party. They were mostly
chrysanthemums, bittersweet & leaves that looked like weeds - not
worth going out for and I didn't see them anywhere.
Afterwards at the party as I guess G. & Mrs. French didn't
see them. I took them to Mrs. F.'s where she & G. & two
men were hanging a picture - portrait not hung yet. Went
to the studio of Miss Rosa Newmarch & we waited till
G. engaged at the drug store & I had time when I got back
before I dressed & got to the party to dictate to Evangeline
Speech at his home-wing celebration in Aberdeen, Kansas.
It was very fine. Also dictated letter to Miss Lowell giving a
reason to be what the Pulitzer prize committee voted for this
candidate. The party went well & everyone seemed to
like the portrait. Miss Stevens, protégée of Miss Reynolds,

Tom Marie very - night clerk rings rooms. rather rough voice - he also paints at last prints. of name of his work. a friend of G.'s — Gaines? talked to me about painting - portrait of his mother. I said I would do a head + shoulders for $100. I drove them downtown. Claire (13 mo) I learned was three that didn't stay long. about 11 o'clock. gave them all sandwiches.

Thursday. June 5.

Packed my music & the studio. Went about noon to get Goodall's portrait, took it to Mr. Brine to go to the Grand Central Galleries. Got lunch while I was waiting for him. Mrs Langham at the Guild who wanted my portrait given. Got Parcy Dresser to take down to G. all of the studio loaded on a hot rainy afternoon. Cleaned things up in the studio. Eleanor Adams came in at 4 and I had a cup of tea. Mrs Adams stopped in at 4 a very unselfish friend of hers come to see the studio that decided not to take it for the summer. I got off about 6.30. G. at supper on the way down at Lenox about 9.30. Car unloaded except for the pictures for Hartford + Cleveland.

Friday. June 6.

Got some pictures hung at home & took Mrs. S two trips & left things down for her from Brine. lamps, table etc. after lunch I drove to R. + G. delivering pictures

ed during evenings at leaving Saturday in Q. I sat out some recitations read after supper and retired. The week's gained my 5 days ago on up. Lovely weather. weather the last few days of January, Tuesday Wed. night at set when I was by Octavia Hensley Reading a life of Napoleon in the evening in parlor Dallas Saturday June 1.

My birthday last no notice of it on my own part in any way else, Mrs. Duggan K. E. & B. wished me great accurately. Mrs. Stone stopped by to ask me to go to Rockport with her to-night & play Canasta with a Mrs. Russell who is living in Grace Russell's house - Grace having closed last winter & left in the house all everything in it. I worked window upstairs & put up curtains. Wrote letters to Budweiser about pictures I am sending to the Grand Central & to a Gallery called Hall of Art who I've written me asking for pictures to rent. 13 East 40th St N.Y.C. I asked Bowles to look at the place & from what she wrote decided to try it, though I cannot it may not come to anything. Card Rehe came after lunch & put in my screens & got my rugs up. Ann getting settled comfortably. Letter from Irma. I had dinner at Legion with Pauline & Mary & in a little town to watch for Mrs. Chapman who wants her to stay & not marry him but she'll be angry if she does so he drives her out for the evening. Write home & R. after supper & played Canasta with Mr. & Mrs. R.

Sunday. June 8. 52

Took it easy around Cove House. reading & doing odd jobs & left for dining room to the Hospital about 11 to get Dixie & bring him home. Took Carmelita along to help him get off. He has to be absolutely quiet at home. Looks funny with that way there. Went to Mrs. S Davis for supper & cards. Mrs. Russell there. Played Samba, the new variation of Canasta. I won but mostly by going out first with just Canastas which they were trying to complete. Samba. I tried to make S. in it when I saw I could make a ~~super~~ super score with perfect Canastas though it was foolish not to. Talked to a man. Mr. Sargent. about re-gaining the memory. He can do it all right at times it would cost me $50 in fees but is so busy he can't do it now. It looks discouraged. am feeling so queer at I wish I could get it fixed.

Monday. June 9.

Did jobs around Cove House, curtains & rugs in my bedroom etc. Went to the women bowling Committee at the Rotary Shell in P.M. We took in 20 new members out of 30 who applied. Spoke to Gregg about his having retired my father & Howard Blackburn, without telling us. It was terribly damaged in the Mahone Bay fire 2 or three years ago & I thought destroyed until I heard last summer that a man had brought it

from the wreckers and taken it to Gringo who had restored it without telling me. I asked him yesterday why he didn't tell me he had it and leave me do any painting on it which it rightly need which of course he intended to do. He admitted that he had called me up at 10 to 9 one about. It seems did not I only knew about it in a roundabout way. He is a liar with no moral sense but I can't do anything about it now. I borrow Gringo's old read a book on MacArthur and his advisers strategy in Japan as Supreme Commander of the Allied Powers by Gavin Cyprian. He did a wonderful job. I heard that my picture "Sunset" was turned down for the Women Art Festival. I suppose as we feared that only rank modernism of incomprehensible kind is to find favour in official circles to know modernistic work will be accepted.

Tuesday. June 10

Wireless came to cut the grass. Did some cleaning in the studio. In the afternoon drove over to Marblehead with Mr. Stone for start of opening of an exhibition by Ethel Cyphers in the Artists Gallery. Thunder and lightning all around us on the way home. Heard after words that was a freak storm in Salem that did a lot of damage. Went to the Yacht Club dance in evening. Aggravated gout had to practice on

[illegible] the practice was abroad. All were well.

Wednesday, June 11

Got off early at 9.15 and drove to B. Park, got to the studio by 9. but my man was out with them to Richmond Bridge for a permanent (#2.15.0) Alice told me at the studio that Mr. Forbes the inspector had been in and said I had to get the emergency lights right away even though I don't have using the studio for the dress until June. He just wants to get his records cleared up before he goes. Busy with fool inspections. I suppose I'll do him to do it. Got lunch at the Engineers tea room, after my perm. Went home to the studio, loaded the car, Beatrice Harrison helping me. Took some of her things along to be delivered in R. Began to rain and upset all my work. Was giving Dorothea Clark a reading at 4 but it got too late so I went straight to the Cafferty Society B. and meeting. We are going to try and work with the Boy Boys Association which is planning an art Exhibition in Cafferty & papers in May, and they do not want it more representational & good industrial art than the B. often get. Rational figure in the Public Gardens etc. Norman is to be here all a week. Unpacked home getting supper at a Normal person, unloaded the car.

Thursday, June 12.

M. Stirling came for me and we

drove to O young set with my pictures for the exhibition Reflections, Sandy came to take out the duplicates. Stopped in T. for some paper, I got a photo of Inspiration Windy, just to send somebody on the board & it reminded me that I have negatives etc. many things of a wonderful period. We called on Hardcastle Tuttle after leaving the pictures. She had just arrived. Nice little old house.

Friday June 13.

Set out more geraniums for K. Forbes who is working hard getting the Barnacle part done which they were over ready for the showers who arrive to-morrow. Did jobs around Cove House and after lunch went over to Rockport for the meeting of the standing committee. We took in several new members.

Saturday June 14.

Worked all day in Rockport on the jury for the annual exhibition. We got it all judged, the pictures placed and the prizes awarded in the one day. Went to Ruddick/Grimes for lunch with other members of the jury. Helped Les make sandwiches which we had with beer in the garden. The Show is going to look very well as most of the jury agreed to the utmost togetherness. Pretty windy, wet morning. Cut. It doesn't look too bad.

Sunday June 15

At home all day, and Tom came down and played Canasta after supper.

Monday, June 16.

Mrs. S took up dinner to J's room. B arrived at the station a few minutes after I did, & he went upstairs in three minutes. Then before going to the Transaction at Tabb House she had a job teaching reading in Cambridge this summer. I got things ready & left J & B [illegible], reading pictures for the Tuskegee association at room 4 [illegible] was to read unplanned & address in N.Y. The total is $1 E. 40 St, which has asked for the work & will be convenient. Wrote out to Sears Roebuck about an emergency light for the [illegible]. The decision of J. B. was to [illegible] & book the room at Mrs. J Lane who's dinner [illegible] for supper at the Red Cross Guild, good hot afternoon.

Tuesday, June 17.

The men came to put up the new shades in the studio. They had been made too wide so the [illegible] had to be pressed out so long as Brown's men had made the curtains, in the right width, I didn't see why it should do it. So B wrote me a note. Left the studio [illegible] on in order ready for Chas & Mrs. who is coming to - morrow & took the rolls home [illegible] I did [illegible]. Had a letter from Mrs. J Mason saying they [illegible]. Drove to R. after lunch & delivered Ruth Hewitt's print case which Mrs. J brought down from B[illegible] yesterday, [illegible] to do up the paintings for the Hall [illegible]. Mr. [illegible] called me up [illegible] & to Mrs. E. Hardon

where she would [illegible] in something [illegible] she [illegible] [illegible] that [illegible] [illegible] she has a [illegible] dog [illegible] [illegible] and asked me [illegible] to [illegible] [illegible] with the dog [illegible] [illegible] to get [illegible] [illegible]. [illegible] but [illegible] won't even tell anyone [illegible] called me up.

Wednesday, June 18.

Mrs. Smith and [illegible] came and I [illegible] that the portrait wasn't [illegible]. Worked on it and improved it so that I really think it looks like him now. She seemed very pleased with it and Mrs. Smith, when she called me up in the evening, as I had asked her to [illegible] him [illegible], thought it was much better and would like one look at it with [illegible], in the studio. So they are coming over for a [illegible] sitting next Tuesday morning. After lunch it was [illegible] hot and [illegible] and I went down to the beach and went in swimming. The water was surprisingly warm. I saw [illegible] [illegible] on the beach and she wants me to bring [illegible] [illegible] the portrait. I did [illegible] in [illegible] uniform as her husband is thinking of buying it. Read in the evening. I am [illegible] [illegible] Fielding, [illegible] enjoying it very much.

Thursday, June 19.

I am ten days late in writing this up and can't remember what I did on this day. Nothing important, I guess.

Friday, June 20.

Drove to Boston. Called for my picture, "Sun Tan" which was rejected for the Boston Art Festival which from all accounts was mostly realistic. Went to the Guild and got the drawing I had left there. Then to the Studio where I loaded in more things, including Ruth Hewitt and her things to move her to Rockport. We got down in good season a little after 5 and I helped her unload at the place where she is to stay, 77 Main

Steel.

Saturday, June 21.

Went over to Rockport and had my hair waved and got a cake for the No. Shore opening. After lunch went to the opening of the Rockport Art Assn. Several people spoke to me about "Forty Winks." I had to be hostess from 5 - 5.30 and welcome people at the door.

Sunday, June 22.

At home in the morning except for driving to Q. with Mrs. Stone for her to get a paper. When we got back Marjorie & her husband were waiting for me at Home House to see the trained nurse picture I had brought down from town on Friday. They decided it would be too large to hang in their apartment as we arranged for me to do a small canvas of her at Swan. The oldest child first as we will start next Wednesday. I will have it to exhibit this summer at Hay's can buy it late if they want it. Went to No. Shore Art Assn opening in the afternoon. Poured from 4.30 to 5. Good crowd and the show looks well though I don't think it is very well hung. Frank Rehn was at the Rockport opening yesterday and was ready to talk to me about the Boston Art Festival being a material success. He had a scrap book he had kept of all the newspaper publicity about it. Frank against and went to see Hibbard at table to him. Ranks we should organize and protest that at least they should leave juries for traditional as well as modern art.

Monday, June 23.

Can't remember what I did.

Tuesday, June 24

Mr. Sisler and Chad came and we worked on the portrait for only about ½ hour as he seemed perfectly satisfied with it. It only needed one slight change around the upper lip. Ruth Hewish tel. yesterday and said she would like to drive up to town with me. I had a dentist appointment at 3.30. So she came over by bus and we got off by 1.30 and in town about 3. I left her at the bank and went straight to the dentist. Ran to the studio where I loaded a few things in the car but really worked getting the studio tidied for the summer, and also had to work downstairs in the school moving all the easels and stools and folding chairs which had been delivered from the Calgary Society for the classes which they are to hold there next winter, paying no rent. Ruth had been out in the big studio which I have rented to Rosemary Sprigings for the summer. Mrs. S had particularly told Oliver and Ole the next time that I wanted them in the evening class studio. He is not nearly as nice as Lafayette was. Ruth came and helped me in my studio and we put a lot of wood that we want to take to R. for firewood in the bottom of the car. Got supper on the way down at Lom about 9.30.

Wednesday, June 25

Magazine at little Sisler came and I made a sketch, Mr. Wilkens telephoned, my photographs

telegraphed he couldn't come. Will come to-morrow. Have to leave a photo. of Susie as of course she is too young to keep still. I think it will be a nice composition. Figured out the size of the canvas 28 x 32. Went to a meeting at the Redgate Art Ass. in the evening & voted on some proposed changes in the Constitution. Nothing radical, just clarifying & bringing it up to date. Franz Wolfgang ... president presided. Very well indeed. Wish we had a better pres. Then George at the South Shore.

Tuesday, June 26.

Marguerite & Susie came at 9. Wilson came at 10 & took some photos. He will have them ready for me to-morrow & we will start the portrait Monday. Went to a Garden Club meeting in the afternoon. Very interesting talk on birds with remarkable close-up photo movies. Mr. Stone of Rock H. came for supper & we played Canasta. Thunderstorms in the evening. Hope arrived & stopped at Cove House about 10 to Key. Horace at the children's & to-morrow Ruth H. were here in the p.m. Mr. Stone brought her over as she was in R. having her hair done in the afternoon anyway.

Friday, June 27.

Henry the studio associate drove in this afternoon. Mr. Steele at 9 came at 3 & Ruth H. helping. Got the photos in Gloucester of Susie. Very good. Figured out the size of the enlargement & Mr. W. will have it ready for me to-morrow.

Saturday. June 28.

Busy all the morning getting the things for the punch etc. for the studio ass. going at 3 to the enlargement in Q. at the Camera at ~~Hatfield's~~ Hatfield's in R. I went to Peter H. for catalogues etc. After lunch went over for the gazing. It went O.K. Most of the people I sent cards to came. Gene & Mr. Comm, Mr. & Mrs. Barr, Jessie Helm etc. Jane P.'s brother bought one of Marian Steele's paintings, which gave us a good send off. Went to Mr. Steele's afterward for cocktails. Back to the Gallery to get the punch bowl etc. & return it to the Rockefeller ass'n. Didn't get home for supper tho' 'til 9 o'clock.

Sunday. June 29.

At home all day but various people dropped in. Mr. Stone, Mrs. Grow, Mrs.? (Canadian, Margot's friend) & the little Joe Pennell, De Gaye, Wise's friends, Horace & Hope were down & went up to Shepherds & saw some of the painting Hope did last winter. Rissie Mc Lo improved. She went to paint Marguerite too & of course didn't like it. Horace is going to have the new way fixed at the steps down to the boat house, & am much pleased. Went to Mr. Stone's for supper. Harriet's in law, Mrs. Hamlin Field Stone, widow of Justice Stone, staying in Q. at the Hawthorne Inn for a day or so, came but was awfully late as he drove here the way. Helped Mr. with the dishes after she left & got home about 11.

Monday. June 30 Hope & I painted on Marguerite & I

this I got a good start. My problem was to get the right ring of it with the enlargement of Laura & I will transfer that to the canvas & will make sure they are both in scale. She brought Lucia over for a few minutes afterward & I think I have it about right. Went over to the Studio associated to take charge in the afternoon. Ruth H's day off. Jane came for the evening but I stayed over for supper & agreed to keep again before 7. as I wasn't sure she would have a key. She came at 7.30 & I came home & wrote this up. Gardenia brought the frame for the Marlaine Robb & the 31 x 37 frame I had him rent. He had left them at the Studio yesterday but luckily I caught him in the car & brought them home. Regret that Mrs Wolff is moving that she won't come till Monday, the 7th & I shall not be at the Pyes (love Jane & told Mrs. Pyes).

Tuesday, July 1

Transferred the photo of Lucia & the canvas & painted on it. After lunch went over to the Opening of Wally Hambridge's Craft Shop at the Old Mill. There was a photographer from the Lowell paper who took my picture at Wally's standing in front of my drawings on the wall. After supper went over to Rockport for Ruth Hyde's painting demonstration. He painted a portrait of Ken Gore. Eleanor Adams was there & we sat together & I took her home. She is getting on very well

well with Sidney Jones. I asked Le to supper Thursday.

Wednesday, July 2.

Marguerite came at 9 to go to Hope. I in the afternoon I took the painting over to Ralph Hodges and ordered a frame. Left Studio Associate Key at Alice Stivers for Warren S. to give up at 6 and wrote a note as she has left Lee. Also stopped at called on Bobby & Gordon Grant. They are well but he can't do much as he had to have another operation this week. Hope's foot was delivered.

Thursday, July 3.

Painted on Marguerite in the morning. We won't have another sitting this Monday now because of the holiday week-end. Think it is coming O.K. Afternoon drove over to R. and got Eleanor A. in time for us to go down on the beach in Squam. Very hot. I went in swimming at the water was wonderful. After supper we went up to the Library and then sat on the grass and talked till it was time to take Le home. Bill Washington dropped in while we were finishing supper. I asked him and Jerry to play tiddly-winks with M. Stone at my flat. Sat.

Friday, July 4.

I painted on Suite from 8 to 9:30. Have got all I can now until I have Le for a while. Hope and he to go out in the boat with Nan and

There was a light S.W. wind and I had to be back in time to dress and go to a cocktail party at the Gibsons so declined. They got back in time but Hope said it was horrid, not a word. Came to the Commons then drove to R. left my car on Beacon Hill near the Gallery and saw the 4th of July parade in Park Square from the Balcony as E. was on as I was starting with the crowd waiting for it to begin and cried me over. Just men of a parade. Too many cops and mostly children, commercial trucks and fire apparatus. Went to the Gallery afterwards as Keith had already got back from Rockport and opened it up. Stayed a while, then home and had a nightcap, not very good.

Saturday, July 5.

Around Cove House all day. Dr. Ben came to give an estimate on repairing the new wing and we sat him up to talk to Horace after he has inspected it and decided what it needed. Mr. Stone at the Wheelwrights came to play bridge in the evening. Jerry will be one of my workers in the village Fair.

Sunday, July 6

Around Cove House in the morning. Went to a party, not very large, at Mrs. Phyllis Cunningham in Bass Rocks. Mrs. Glass Neff and she has more costumes she will lend me for the workers. Mrs. C. says it runs in her family she has enjoyed. But much. When I got back to Cove House I found a note

from Mrs Alexander who was here in Square, years ago, 1939 I think it was, at weekend with me. She and her daughter, Cecily had stopped in and were staying at Love Villa. Called her up at once and asked me over for dinner Wednesday night.

Monday, July 7. Margot telegraphed that she won't [illegible] Marguerite came to give me Hope at me. I think I got more of a likeness of her. She will bring Suzanne to-morrow & I'll see what I can do with her. In the afternoon listened in to the opening of the Republican National Convention in Chicago. The first important business was to vote on a proposed amendment which would allow groups of delegates from Georgia, Louisiana & Texas about which there have been protests about to be passed on at the Convention in spite of their having been accepted by meeting of the Republican committee. Those accepted were favorably to Taft as the committee who acted on them were. It was voted at the Convention to accept the amendment which would bring it to the floor. A first victory for Ike. Mr. Stone came for supper at 8 & left here listening to the Convention which I went over to a Board meeting at the South Shore Club & got back in time to hear the Keynote speech by Gen. Dwight Green. He didn't get a much of a reception as I expected and I see not like him though he did a wonderful administrative job. Too excitable at too much of an actor, dramatizes himself too much.

Tuesday July 8.

Marguerite brought Susie to pose at I managed to get something done on her. Will work now to finish it till I get the frame. Hyde didn't phone as he had to take the boat to Weybridge to have a hole that someone rammed in it fixed. The man who bought my Blackburn portrait from me wrecked after the month, Norman's first and took it to Cyrus to clean and restore, which of course C. shouldn't have done without letting me know, but it was to me to say if I would be willing to put my signature on it again. It isn't too bad. The background at one side is too light, but as if some of the paint had come off either in the fire or with C.'s cleaning. C. had repaired one hole by using one of them on the head. I'll fix up the background and sign it. I guess. Went to N. Stone for supper. Rush Hammond was. Had to leave right afterwards as I went to the Fourth Short Arts Assn. members meeting with Mr. Gage. Got back in time to listen to the voting on the Georgia delegation. Re Eisenhower people were seated and later after I had gone to bed the Texas Ike delegates.

Wednesday, July 9. Margot apparently did not come at 9. Back to Cove House and a note I left for her was still there. Went over to Magnolia in the afternoon to get my bicycle. Then to Rusty Heck to have dinner with Dorcas Alexander and Cecily at the Lobster House. Before that I tried to see about

Cuss at the School of the Little Theatre. Do we then so I waited in my car reading a very well written book by Pat Frank about a company of marines in Korea. Campbells came finally at last we were the first who has many lines. Gertrude Holland, a niece of Miss Cunningham who owns the theatre but he not opened it this year. I went to the house on Lake Road and arranged to meet her at the theatre to-morrow P.M. ~~Thursday~~. I made an arrangement of Van Fleet's and left Division of started painting it. Am doing it on the chance of selling it to a Mrs. Piper, 1 High St. in Rockport who liked my flower painting at the Studio Ass. but want a pink and blue. ~~me~~. I find I'll put the background in the Blackburn portrait and finish it.

Tuesday. July 10.

I painted on the flower painting and finished it. After lunch went over to Rocky Neck to see about the costumes. It was hopeless. The girl is so dumb she couldn't get the idea of what I wanted and the costumes were long coats in no place dresses in parts, hats, belts etc. in a word. ~~Nothing~~ assembled as complete costumes for an individual character and it would be hopeless especially with her who knew nothing of what they had to assemble from. I gave it up. Will call Daisy Chandler and see if she will lend me some again. I have to go up to Boston anyway to get the new I have at the studio. Heard from Brooks that we may be able to come

August 11. So I wrote Dina, as said, that was yesterday at told her to write right away. She has been writing about the heat in Phila. but it is much cooler now so she may not come for a few days. Margot called me up last night after I got home. She was at M. Stone's and arrived Tuesday night after all. I sat in the car which was still in front of the door and listened to the Convention with her & M. Stone until quite late. Voting on the rating of the contested delegates. To-night I went over to the Pigeon Cove Inn where Margot is staying (she is delighted with the quarters I got for her) to watch the Convention on television, commenting quite. Terrific demonstration for Taft the first candidate, nominated by Sen. Dirksen. Late when I got home at even more terrific demonstration for Eisenhower, nominated by Gov. M. Elder of Maryland in an excellent speech. I have got the Mayors of Gloucester, Mayor Grillo to open for me at the Artist at Work demonstration.

Friday. July 11

It is now three weeks since I have written this up so I must be able to remember more. Can only do by my appointment calendar and get the high spots. To-day. July 11. I had supper with Sam. Grow in Rockport and we saw, on television, Eisenhower make his acceptance speech of the Republican nomination of him as presidential candidate. I was at home most of the day listening to the radio broadcast of the convention. Very exciting of I was thrilled when Eisenhower was

nominated on the first ballot. Terrible blow for Taft of course as his workers but I hope they will get over that and come to Roosevelt support.

Saturday, July 12.

I took my painting things over to the North Shore in the morning and got everything set for the demonstration in the afternoon. Mrs. Grillo made a fine subject and posed beautifully all sitting. I made the best demonstrating portrait I have done. People liked it. We had about fifteen artists working and the whole thing was a success.

Sunday, July 13.

I was at home all day except for a trip to Gloucester with M. Stone to get the N.Y. Times. Margaret brought her husband and wanted to see the portrait Mrs. M. liked it very much and he seemed to think that he and Dick "looked like a doll". Which was a blow but I think it was because I haven't really finished it and not because I had let too much which I thought he would finish.

Monday, July 14

Marguerite came to pose. I got a letter from Nina saying she is coming to-morrow so I sent her a telegram that I would meet her in Boston as I have to go up any way to get costumes from Mary Boardman for the war works for the Village Fair. Went to bill change in the Studio Exhibition

in the afternoon and Eleanor Alaina and me then and took me out to supper to Peg-Leg and we went to the theater class afterwards in Rockport. Margot was coming but didn't show up. Very late.

Tuesday, July 15.

Drove to Boston (still very hot). Stopped at the studio to get Mr. P[illegible] for the next Rockport show - Drove out to Nancy Bowditch's to get the costumes, getting lunch in Brookline Village, then to the train to meet Nina at the Back Bay station. Her tiny case which we had sent on the day before had not arrived and we were afraid it had been taken to the South Station so we had to drive down there - just what I wanted to avoid as I knew the traffic would be bad. It was all I couldn't park anywhere and had to drive round over towards Jo. Boston and had up by an open drawbridge and practically swam at by traffic when started to pick up Nina at the station again. We had arranged with the express company to send it on to Lynn Gloucester when it came. It would have been simpler if we had brought it on with us but I suppose it was too bad for us to get it in at the Phila. station on the local from Rockport Hill. We looked tired from the heat and last trip of Texas. We got supper at a Howard Johnson on the way down. She wants to get a room at Harvard, Wild B. is working in daytime at Harvard, at stay on, apparently indefinitely.

Wednesday, July 16.

Marguerite came to give her lesson. It was so hot we couldn't work at all & let her go. Mrs. Hodges of Lowell who has the cottage next to Bryants came to see me about having her portrait painted. I told her $500 for a 25 x 30. She seemed delighted, wants it for her husband for Christmas, left to see Reynolds about getting a dress for the portrait, will begin sitting Monday. I am thrilled. Went over Thursday to Rockport for a meeting at the Art Assn. in the evening.

Thursday, July 17.

Wonderful ovation from the Plaza. Took Nina to a Garden Club meeting at Mrs. Sargent's. We had to trim little 4 in. pots of different colors, distributed by lot with anything we could pick in Mrs. S. garden. My little pot (they were all the same shape - both brimmed, covered by Mrs. Sargent) was dark green. I trimmed with little white strawberry blossoms, yellow centers of buds of snapdragons, cream & dull red. It got first prize & Mrs. Loring took my picture with it & the prize which was a big garden basket of flowers. After supper I went to the Match class at the South Shore, & Kentucky & Eric & Gruppe played. Fighting very bad but 35 people knew it was a success. Margot stopped in to see Nina while I was gone.

Friday, July 18. Marguerite came & gave us 3 lessons today

it and she is delighted with it and says she is sure they will buy it. Still awfully hot. I went over to see Mrs Ingeborg Christensen who is doing a series of illustrated interviews with the different artists and wanted to include me. She has done Gordon Grant and Emil Gruppe and Gordon wasn't as bad as I expected and his work is pretty weak. She didn't do too badly with me I think. Got home in time to get supper for Dorcas Alexander who is staying at Cove Hill with her daughter Lesley Margot (late of course) and Mr. Stone. Dina had got the children ready for the road. Dorcas left at a reasonable time but Margot stayed on sitting on the piazza even after Dina and I had gone to bed.

Saturday July 19.

Worked at the Studio observable all the morning getting the show hung. Have five up and walls this time. Marjorie and Dicco in the middle. Everyone seems to like it. Dozing in the afternoon. Didn't read but my eyes was just the usual crowd of honeymooners. Mr. Stone has his step-daughter Mrs Ewing staying with her. We went up to the Island and played bridge after supper.

Sunday July 20

Made sandwiches and got things ready for a picnic over on Winjeemeek beach. Barbara and Ruth Harding are there with the children and we have been over there twice and missed me. So I thought it would be nice to go over there and we then, taking our lunch to eat on the beach. We went in Mr. Stone's car, Mr. & Mrs Wallrup and Dina

and J. Margot wouldn't go as he was afraid he would get too sunburned. Oh it was Ted Harding had made a shelter of driftwood so those who didn't go in swimming had a place to sit in the shade and we had our lunch there. It was beautiful on the beach and I enjoyed it. I went in my bathing suit and went in the water before and after lunch. When we got home Nina and I went to a cocktail party at K. Beebe's to meet a Mr. & Mrs. Lewis from Phila. that K. had written me about. Mrs. Lewis is on the board of K.'s Orphanage. From there we went across the street to the Village Hall where Mrs. Burch was serving tea inside at a meeting of the Village Hall Assn. Dan home and a little swimming in and to bed.

Monday. July 21.

I started the portrait of Mrs. Hoch-maiges. The dress he got to pose in is white glazed print with small pattern in gold, off the shoulder. I enjoy to paint as he is pretty tanned so I can't make the skin as dark as I see it. I got her head with a light blue back-ground 25 x 30 canvas. She announced she couldn't pay the 500 he had agreed to, only 300 but I decided to make it a 25 x 30 just the same and get the head in. Got a fairly good start. Went over to the gallery in Rockport to take Mary in the afternoon and to a meeting at the church in the evening for the Village Fair. Jam getting my work pretty well lined up. The Democratic Convention opened today. Mary Brooks and I went with Gilson Haven to Dan Read after the meeting to buy

in Chicago. Bernard Clark to figure out what had to be done to make it O.K. for the Worsworks.

Tuesday. July 22.

Mrs. Hoch. ayes came to pose. Nina and I went to Haverhill and had our hair done out to the Story farm for supper. Nina didn't like it and was disappointed with the way her hair was curled. We got back in time for me to go to Mrs. Andrews to borrow costumes for two of my worsworks. Old fashioned ones owned by the Village Hall.

Wednesday. July 23.

Mrs. Hochmayes came to pose. It is going pretty well but is hard to paint. We went to Rockport at 2 for a meeting of the jury to pass on the 2nd exhibition ~~paintings~~ pictures. We had to wait up in what was the loft above the water color gallery and it was terribly hot. electric fan and cool drinks and we survived it.

Thursday. July 24.

Mrs. H. came at 10. Nina & I drove over to Haverhill in the afternoon to get costumes for my worsworks — wigs for Betsy Ross & Sir Walter Raleigh & a costume for Cleopatra. Have got people pretty well lined up.

Friday, July 25.

Mrs. H. came to pose. It is going fairly well. after lunch I went up to the Leonard Clark and worked with Larry Brooks getting the room fixed for the worsworks. Got a lot of empty tomic

and milk cases at the market to use for pedestals, laying background material over them. Wentzel Gibson Harvey & Larry covered overall the windows with black gauze & to-morrow they will make a tunnel for Marie Antoinette. Went again after supper when I had added more of my cent to arse cutting on costumes. Everything pretty well set now.

Saturday, July 26.

The day of the Village Fair. Still hot and dry - the unprecedented drought. I worked in the morning getting everything ready. Sara Ellen (Glass) & Rob Jaffe came at 1 to do make-ups, also Mr. Howard Curtis. Joey & Swiss Rob Jaffe had part of Swiss particularly made up like a little miss Muffet. We worked hard getting on performance - fifteen of every. The first at 2.15 was after the Fair opened & almost every half hour with about an hour out for supper which I had at the Fair with Dessa, Margot & Eleanor Blaisdell. We had crowds & the Waxworks were a big success - everyone said the best thing at the Fair. Reynolds looked wonderful & Larry was a perfect showman. We took in over $200. It was terribly hot and we all got pretty tired but pleased with our success. The characters were. Little Miss Muffet, Savarola (Frank Bowers), Marie Antoinette (Mrs. Newhouse) Hurdy Gurdy (Joey) Oscar Klayton (Peter Arata) Sir Walter Raleigh

(Dorothea) Harriet Beecher Stowe (Mrs. Winslow) Lawrence of Arabia (Bob Edgerton & Geof. Davies in turn) Carmen (Mrs. Hebert) Madame Butterfly (Corine Kerr of Mrs. Jenny ~~Jill Baker~~) Cleopatra (Lucille Davis) Peter Pan (Ellen Smith & Jill Baker) Betsy Ross (Mrs. Vargelsong) & old time Gloucester fisherman (Jack Tarr). Ray really looked wonderful & played absolutely Hell out of it. It was a great success. Charlie Fairbanks took pictures of them all.

~~Sunday. July 27.~~

Up at the Village Hall to clean up. Took several loads back to studio & took to market in my car just before a terrific thunder storm broke. Rested awhile in the afternoon. Then the whole went over to Mrs. Stone's & Nina to a memorial concert for Jessie Alden Carpenter, at Castle Hill in Ipswich. Went in Mrs. Stone's car (we can't afford mine) & the traffic was so terrible we just crawled through West Gloucester & Essex. Got there in time however but left in the intermission. We don't enjoy the concert much as I don't like his music particularly & didn't think the acoustics of the new stage very good. The democrats after a lot of wrangling about a loyalty pledge which certain Southern States refused to sign & a long list of candidates (13) finally nominated Gov. Adlai Stevenson of Illinois. He's best man they have I think but I think Ike can beat him.

Monday. July 28.

It was awfully hot all I was still tired from the Fair so I was glad when Mrs. Hutchinson telephoned all wanted to get out of the rolling. I took it easy in the morning, did up all soiled the wigs etc. to be returned to the costumers and went over to Rockport after lunch, taking Nina to stay in the Gallery at the Studio Ass. While I went to a meeting of the membership jury at the Rockport Art Assn. Eleanor Abrams who seems to have taken a great fancy to Nina joined her there all I came down late, and at 6 we all got supper, Ruth Hewitt too at the Hedlund's coffee shop. Jane came and took over the Gallery all we went over to Straitsmouth. Have to make plans for the autumn. I saw Eleanor A. at one of the Ass. I have too

joined us for supper, but telephoned a message for me that she couldn't come. She last turned up at Cove House before we left to eat for lunch on the piazza.

Tuesday. July 29.

Mrs. Hutchinson came to pose. After lunch I went over to Joyday Christensen's to see the article she had written about me for the Summer Sun. It is to come out Friday. Back to Cove House for supper with Nina & Eleanor A. who came over by bus to keep Nina company while I was away. She is leaving tomorrow eager to get started study in with me next winter.

Wednesday. July 30

I got over to the Rockport Art Ass'n at 9 & worked hard all the morning with the rest of the

committee getting the room placed for hanging. Got lunch across the street at Ole Ana at went back to hang the water colors at judge the pictures for the prizes. When I got here at was trying to get Olivia De Haviland address so as to engage her to give for Hope at me I found that she was posing for the sketch class at the Pigeon Cove Inn. So Nina at I drove over there at now her at she can come next week after next for 3 or 4 days at Hope says she can stay at Sleepyrocks.

Thursday, July 31.

Mrs. Hathaway came to pose. I think one more time will practically finish it. I like something about it but feel it is not a real likeness yet. Hope likes it. I will get Dotty Fairbanks who knows her well to come at see it as her husband can't it being a surprise for him. After lunch, I went to a Garden Club meeting at Mrs. Lynch (Peggy Farrell). Mrs. Bush showed color slides in a big tent on the lawn. Mr. Edgerton drove me over with K. Forbes at Corky Keiler. When I got here Nina told me that Hope had asked us out for dinner at the movies. We went to Cameron's at then a movie "Diplomatic Courier" with Tyrone Power at 3 short Sinclair Maugham pictures - "Encore". Enjoyed it.

Friday, August 1.

Peggy still talking about my work works. It really was a great hit. We cleared $205. Don't know the figures for the whole Fair yet. Mrs. Hathaway

come to [illegible] at Stink with us more sitting. Monday I'll have it ready for Wally to see. After lunch Nina + I drove over to Rocky Neck to call on a Mrs. Smith she wants to see (sick at home) We had errands at marketing in Gl. Got some wool to knit baby things for [illegible] Mayor and Mr. Stone came to play Bridge in the evening. Mayor 45 minutes late as usual so we played Canasta till he came.

Saturday, August 2.

Balanced my check book, wrote letters, paid bills etc. After lunch Nina et I drove to Rockport for the opening of the Rockport Art Assn. new and I low. It is a good show and the hanging looks very well of the oils - water colors too crowded but they couldn't help that. Mrs. Gates (Regina) Pratt Byron, N.Y. was there as I suggested to hang a show at the Coffey Society. She accepted with alacrity and will take the space now given up by Kirk. Will have to send her all the information, dimensions of the Gallery etc. as she is leaving R. to-morrow. After the skeleton we went to the Studio Exhibition for a while. Russ Hewins sold a $10 water color of Jamaica to Delaware Kiwanis and Mrs. Gray of Jamaica Plain seems vitally interested in having me paint his wife. Ben we went to Mrs O'Connors at the Shattuck Inn to accept her invitation for lunch. Had a week from Sunday. Home to supper, read, knitted et played Canasta with Nina. Hugh had a party et borrowed my card tables, cards et dice.

Sunday, August 3.

Arrived Cove House all the morning except for watching a tennis tournament at the Yacht club for a while with Nina who had been to call on Vivie. After lunch Fred at Knitted and went to the beach for a swim. The water has been wonderfully warm this summer. Went to Mr. Stein for supper & bridge with M. and Margot who came on here for a wonder. Mrs. Hedblom dropped in in the morning with her two boys, Peter & Ben. She won the raffle of a charcoal drawing by me at the Village Fair so is entitled to one drawing. She want the two boys done together however. She said she could not afford the hundred dollars I usually get for a head so I am doing the extra boy for only 50 which is darned little. They are going Tuesday and I hope to finish Mrs. Hochmaiers to-morrow.

Monday, August 4.

Mrs. Hochmaiers came for a sitting. I had to look up a little so as to bring more light in the eyes and think it improved it. Did a few other little things to it and think it is ready now for her friends to see. She plans to take it to Lowell on Saturday and give it to her husband for their wedding anniversary. Margot came to eat her lunch with us. I left her and Nina and went over to R. to take charge at the Gallery.

leaving my car at the Rockingham garage to be greased. Rather quiet afternoon at the Gallery. Nina at Manyet came about 20 minutes after 4 & at 5 Nina and I went over to Rockcliffe for supper at the Studios and I went to a Board meeting at the Rideau Club while Nina waited in the car.

Tuesday, August 5.

I started the drawing of the two Holborn boys. Ben can only give a few minutes at a time as the youngest one. Ben can't keep still even two minutes. Got it pleasant enough, the two heads on one paper and did fairly well with Peter. Will see what I can do with Ben when they come again on Thursday. After lunch Mrs. Hochelaga came with two friends, Louise Bladgett and Mrs. ? who is the other lady of Dalby Fairbairn-Howe to view her portrait. To my great relief they were most enthusiastic about it. Late Nina & I went to G. for shopping and after supper went to a meeting at the Rideau Club, Ken Gore was elected president, Hobday vice-pres. & Mrs. Kirby unanimously Sec.-Treas. Long meeting with plans for auction, removal of Lib. in new members room, & Lincoln's Birthday etc. to discuss. Thunder showers and downpours in aft. & eve.

Wednesday, August 6.

Raining with heavy showers. Re brought news to the hotel, at least for this part of

new England. Nina + I drove up to Boston to get pictures at the studios and returned the visit of Nancy Woodbeck. She was away but Mrs. Webb was there. Also took the 31 X 37 frame that Gambedian made to mail to him to fit it to "Original Color." and got two 20X24's from him. That tells what he owes me for selling Heavenly Blue morning Glories." Tried to get "Late Delivery" from Mr. Brine but he was out and left instructions not to deliver any pictures. Have to replan my week for Studio Associates which we're having Saturday. Got supper on the way down at the Woodbury Tavern in Beverly and stopped at the hospital to see Kirie who is there again, chiefly because he can't stand isolation at home. Back to Cove House about eight and found a box of cookies with a note from Bravo (Margot) I had told her we were going to Boston. Nina she probably ate her lunch that Knowing we would be away but I may be wrong in the. Read The Way of all Flesh, knitted and listened to the radio with a fire as it was so damp.

Thursday. Aug. 7.

The Hebbeln boys came to pose and it went better. They can't come again now till Sunday when I hope to finish it. Margot came at 1 and lunch with us working us on Breakfast. about 4 I got the car and Nina + I drove to Rockport to stop in at the Studio Associates at tea and find no.

Lacedra who has brought a lovely tree. Ship sick. I went to find out whether he is taking the Copley Society classes next winter or not. Heard from T.B. that she is coming on Sunday at nine A.M. went up to Transcript to arrange for a notice for her show. after supper I went to the Library after getting up the car. A girl, Barbara Elliott who may study with me asked me to drop in and see what she has done to the Drawing Collection she has brought. Back to Cove House to read and knit. Heard from Tiffs House that they are to be away in September and can't have me ~~till the first week in Oct.~~ with it would be earlier as I have to be back in Boston to open the school Oct. 13.

Friday, Aug. 8.

Nina and I went over to Magnolia and had our hair done in the afternoon. Barbara Elliott and her mother stopped in in the evening.

Saturday, Aug. 9.

Busy day. Got over to the Studio Association early to hang my work. Rather Hewitt came on I was finishing so I could give to my last but neither Jane nor Norman had turned up when I left. Went back to Cove House and got my screen, easel etc. for the painting demonstration at the Studio. Nina and Tom came over to get my model stand, plaster etc. Back for lunch at Cove House and then to the Studio and painted in the

demonstration. Didn't do a very good biz. We were late in starting as Nina wasn't ready and the little car terribly overcrowded. Not as big a crowd as we had before, largely because of a change in the publicity about it.

Sunday, Aug. 10.

The Hubbleon toys came and I unpacked it somewhat but it isn't good and I decided I'd leave to have Mr. Washburn over at table some afternoon. Mr. & Mrs. H. saw it when I got through and were not very enthusiastic in fact didn't like it, one wants more ingenuity. So I said I'd see what I could do with a photo. Pouring rain all day. Nina & I drove to the Shanksmanship I run by Mrs. Leach, with Mrs. Pearl Mills & Lorraine at the wheel. We went to the bathing for a few minutes afterwards, Jane & Lorraine had long swim (Lorraine O.K., Jane to be operated on a new tonsil) Visited by an artist from N.J. Harriett Preston. I stopped in to see Mr. Lo and to be my wife at the Stanley Mr. demonstration at the R.

Monday, Aug. 11. Rec'd a Tues. night. It was so cold.

Not a sunny hour all the hours. and Hope of I started work on Mr. Lo's house-cleaning and moved Nina up to Trowbridge's. Olivia had lunch with us, also Margot. I made egg sandwiches all we had there and coffee on the gasoline. She was okay at Hope's

and I took her up there later. B. Nettie arrived about 4.30 with a big basket of peaches, a chicken, some lovely sponge cake & lots of vegetables. We got supper at home with the chicken etc. and Margot stopped on after supper. ~~Dr. Cushman~~ Both of Judy & Jim at Troy and coming down for the day Wednesday.

Tuesday, Aug. 12.

Margot & I painted in Odiorne. After lunch I went over to B. to take charge of the Gallery. Nine of B. Nettie came about 5.30 & we went to the B. Reflections Shop for supper. Margot was to have met us at the Gallery at 6 but when she had not come by 6.15 we left a note for her & went to the B. Reflections Shop where she turned up about quarter of seven. After supper I unloaded my things at the Art Association Gallery & got ready for the demonstration. Marian did a headless, also Steve pansy, & Jane red zinnias. I did quite a good one & the whole thing was a success. I think B. enjoyed it. Mrs. B. has come too.

Wednesday, Aug. 13.

Divine opinion of me jumped terrifically. Mrs. Ney did 20 x 24½. I still think Judy good. We sent it to the Hall Post in N.Y. which has asked for duplicate. I took Divine to the train at ~~B. Jim~~ Judy & Jim arrived at B. Nine and I took them over to Wingaersheek

beach for a picnic. B. had made the sandwiches of stuffed eggs etc. during the morning. It was lovely over there, the water very warm. The tide was out so that we paddled around the rocks. Saw hermit crabs and fishes and jelly weeds in the shallow water. We ate our lunch in the shelter I and Harding had made at the top of the beach. They are in Concord but may be back next week. Got back to town about 4, quite sunburned. J. & J. left. Lisa nurse first of the baby is beginning to round. Mrs. Stone + Margot came for supper, at Margot to play bridge with us. + Mina Miss Lucas was to be there for the day, meeting of the Art Association. It is electing the jury of awards for next year. I had 2 orders while to buy my painting of white chrysanthemums at which Mrs. Lord agreed to give K. for Christmas. I let B. get him back at for $100 as that was the price I had paid for it in the 2 studios and gallery where it is now.

Thursday. May 14. Wrote to Ray. Heard from Mrs. Gillis she is having first rate time at the Cape. Went over to Lyn. A. died [illegible] with B. left in car at the Ford place to have a new muffler put on it. Mrs. Watkins came for lunch + photographs. Mrs. Hubbell drops in immediately afterwards. B. & I went to garden

Club meeting at Tillinghurst Hall. A talk on Sea
Shore by Anderson. Not very interesting. We stay
& have some coffee & get T.'s car at the
Garage which closed at 5. after supper T. & Nina
at 8 Bennett & The mother in by. Ben English
from Chemin a allow" which I had seen before
in T's other but had practically forgotten. Adam
Capt. T. Bond - in color. P. amusing but a terrific
amount of fighting.

Friday. Aug. 15.

B., Nina, Mr & Mrs Ad & I went over to
the Western tea-house for lunch. B. & I got a swim
when we got back & all we did, including Margot, had
supper at Mr. S's & all played Bridge. Jay drop
after about me with the drawing. We did [illegible] who was in
Saturday. Aug. 16 the pages & night-time I suppose of our
pictures

B. Nina & I went over to Y.
marketing. Nina got a check for supper. Quite a
treat as usual grapes, in fact all fresh fruits, are
very high now. I stopped at Williams & saw the
photos. After breakfast Ray & I started for
the salmon. They were very good. After lunch I
read, took naps etc. at 4 we went over to the
Old Kirkpatrick to see their hand-made things on sale
(A garden party at which Dolly Kirkpatrick
is president & at which we had rented the Old Mill
for this occasion) Not many things we liked but I
got a little card for George's birthday. Had tea

took for nuggets at Nice. B.N.S played Canada.

Sunday, Aug. 17.

At home in the morning. Virginia (White) Evans who studied with me 4 years ago in Square stopped in. She is married all her time Hamilton at Nice in Rue de la Liberté. Now a bride in the Riviera. Pleasant. Delightful and he handsome. Lunch turned up just before lunch at Tooke Nina met B.N.S went to Rockefeller Estate where we were to pick up Nina at the Studio Associates but she wasn't there. I gave Ruth H. the check & we went on to the Artist's Love Nest and in where Nina had left word at the S.A. that she would be. B.T. was there opening the new members room with a memorial exhibition of paintings by former members of the Assn. The room is fine as I've I've worked hard on it. The shows were mixed, but in some cases not the best specimens of the artists work. We visited until about 5:30 for Nina at then came home at 6:30 nuggets. Lily & Eleanor turned up about 9 weeks engaged. She & Eleanor had a hard time to be home at Tarrytown. at when E. left Nina came back to Love House at the B.N.S played Canada.

Monday, Aug. 18.

I took a swim in the Sparkling in the afternoon. Nina came with me but not outside

in the rocks waiting. Margot came in B. and took her to see if anything better in that B. would take us about the possibility of using some of the Folly Cove designers designs on an idea she has of making things covered with paper, wrapping and material. When we got home B. was getting supper, we raised, I knitted and listened to the radio in the evening. Rec. #200 on Dinah 3 which B. has to use in a program. Practice. It apparently I was busy. August 19. Went to a good record.

Dinah, B. & I went to Ly. and I got the enlargement of the photo of the Heckbloom boys. It came out very well and I shall start the drawing again from that. I should have had it taken in the first place. After lunch I took B. over to the Folly Cove Designers for her to select the designs she would like. Back to get supper, Margot came - about an hour late. Lunch a picnic at desert. While we were getting supper Mr. Trumbull & Aileen came. She thought she had had enough at last year's desert. Played with them. Mrs. played bridge afterwards.

Sunday, August 20

B. left about 8:30. Mina came back from Provincetown & I went up later & got her to work. She and B. did not

got on well. B. Thinks Grace is suffering in her and she is making a terrible fuss over nothing. She is worried this year and I get a tired travel with the talk about details of housekeeping, marketing etc. Some of conversation all repetition. Wish I could help to stay on. B. Thinks Bonnie would like to come for a visit at X. She does enjoy Grace when well go there to Phila. Next week will be cool Then by then I should the record during of the Headstown trip on the morning of which a wire on a after dinner. In the evening Grace and I went to the Opening of the Cross Section of Pageantry and Celebration in the Cyclorama Hall and Drill Gymnasium. It was quite an affair at the Celebration Exhibition. I had my portrait & biography & wire of the grey paper covered walls they had put up dividing the large hall into rooms made a very good background for it. The many exhibits of photographs and textile pictures of the different scenes. The evening I was in was Georges, Washington, Jane P. Jane Freeman, Ken Gore, Dougherty & Anderson & Harold Vredenburg. About 500 people turned out. Great success.

Thursday, Oct. 21.

Nina & I got off at 9.30 & drove to Dorking. Rode 12 1/2, T 3, T 14, for lunch with Mrs. Andrews, who visited with me

heart wishes and to see the [illegible] exhibition reviewed since C. To attempt at 3 started 11 years ago, about 1916. Mrs. Cameron, class officer came for lunch and we went afterwards to the T3 attempt at the exhibition. Charles was again absent but still has the same enormous glass eye. The exhibition was mostly crafts, very pretty, furniture etc. The painting was pretty amateur all done, most of it. We left about three, stopped by Waycotts (went by Hall Rotherham farm in Tamworth and stopped to see him but he was out) and a rather at a restaurant somewhere and got home at 6.30. Tiffy manager met Olivia at the train all topic by wood & the water. I have to give up the riding class. I did a 16 x 20 painting of Lin which wasn't too bad. Olivia drove Tiffy and Tabby & Sons. Charles in the front seating. I do confess a great dread at it was apparent it was destruction. The class has awakened an ambition about it. Lin's work is terrible. Mrs Cameron out to dinner. Keep me awake at night as it did last year.

Friday, August 22.

I worked on the drawing of the two Hedbloom boys and tried to fix up the little puzzle of Olivia in the morning at Nina & I went over to Rockport at Lad was lying down in the afternoon. Back for supper at Knutsford and to sing

Saturday, August 23.

Paid bills, wrote letters etc. in the morning. We went to lunch at the Inn with the Twombleys. Margot there too - late as usual - but we didn't mind for Les. After lunch Nina + I drove to Rockport for "Ike Day", a celebration with speeches by some of the Republican candidates. We got there too late after hunting for a place to park to hear Lodge. Henry Cabot, running for Senator, but near him autographing in the crowd. I saw Mrs. Hartes whose husband Christian Hartes is running for Gov. of Mass. She said if they were drunk in Boston - that is if he is elected - she would come in at point in the school system. I hope he does but don't see how she'd have the time if he is Governor. We went to the Straits Inn. Gradey after a whisky at Rustic H. told me of a good portrait possibility - Mr Wadsley Farnum with Mrs. Kent's daughters. a Miss Hunt, painter-in-law was in and wants the girls painted. From there we went to the auction at the North Shore Art with Mrs. Kent and looked at Mrs. Brady dog, the Scotch boy terrier. They had quite a lot of stuff to sell but things were not bringing very high prices. Then home for a few minutes and on to a big cocktail party given by the Farnsworths at the Yacht Club. Dr Lane in the evening reading a first novel by Ellen Chases who I knew and Jane Hays after supper we did drive over to R. again for more

"3 Ike Day speeches. We heard Whittier morning for Lent. Grand Concert. Attended Concert. All regular Fun a big Tent with platform at rear & Stage House in the middle & Very Academy of Gen. Packed quite with the rafters. Flags etc.

Sunday, August 24

Another lovely morning but cool day. At home in the morning reading the papers & writing the Lady Editor I am reading for Sunday. Psalm 14. telephoned that a Mrs. Crowe who lives in Arlington was very desirously interested in having me present her little 4 yr. old granddaughter at her wishes to meet me at tea at the studio. I called her up at the time was Wednesday morning. Margit came after lunch and drove me at 3 o'clock over to the Exhibition at the Whitney Studio where Rutledge Potter & Ruddock gave their demonstrations, in Decoration, Mrs. Grieder & the Misses Grieder. I don't think either of them did their best work but the light was bad to work in - too diffused. Saw the rest of the Exhibition which was very fine. Margit & I were at the Studio for supper and came back to Cove House afterwards.

Monday, August 25.

Worked a little on the Hebblethwaite boys drawing. After lunch went to the Library with Nina, about 4.30 that is as I wanted around in the chance that the woman from Scandinavia who had said she might come & see me about having her little boy painted would

town up. She didn't at I didn't really mind she would but would rather I stayed for tea. They were serving tea at the Library at the Museum which all started with people getting more good books to read. The Library, Mary Louise Rachel at the Coins Theatre. Mr Wright and the Thumbtacks came at playing Bridge in the evening.

Tuesday, Aug. 26.

Mrs. Fox. Huddleston brought the boys to give us that I could do a little more to the photos etc. in the drawing. I have done all I can to the heads. She + Mrs. Huddleston came in the evening to see the drawing and are very enthusiastic about the Extension of Paley Park Plaza. Ben is not quite right. I tried to improve it while they were there but she asked to put it back in the morning. Spent the afternoon in the Gallery at Rockefeller. Bruce came too. We got supper at Delmonico's.

Wednesday, Aug. 27.

I worked on the drawing of Ben and think I improved it. We are expecting Mrs. Hicks, Barbara and Mrs. Magnuson to come to see me. She had been in the Gallery and told about having a little 4 yr. old grandson staying, and she had been wanting to come to the Museum and wasn't sure so I had called her up

wanting beyond and we had agreed on 10 a.m. Meantime
she didn't come in Stafford. We went in swimming
in the afternoon. Reading work started and were
working the garden in my shorts, which is going
to ruin what I wanted changes for a T&L and drawing
of him. He decided he wanted leave to work in his
spare before he knew leave to them. After supper I went
up to Arundel Mansions in Littlehampton where
the Rosenfeld's lived. The Prince in his orchestra
I played piano by on my shoulder, mandolin,
mail of sorts, flute, clarinet, etc. and the trumpet
besides. I acted as a kind of master of ceremonies
and introduced everything. Hawaiian guitar duets, songs, dance
pieces, recitals of poetry and readings with banjo, Maud,
small ones, flattering at dances candidates etc. We had
a rather amusing time, watching the floor shows
of the different visitors dancing and were in the
grand parade. Then I went for the fancy with
a costume, a good deal the same idea as mine ex-
cept that we didn't have to shopping, just travelling
luggage. Denis Whitney, just going for a swim as a
wild man of Borneo, Mrs. & Mrs. Braddock as
couple going. He as a tourist in Egypt,
Scottie, shorts, camera etc. away from his travellers
at last. She an African woman of some kind with
a bonnet of fruit on her head. We stayed until
about 12.30. Maggie & Mrs. Hyde stopped in.

Thursday, Aug. 28.

Did a little more work on Tom. Have it ready for his sitting to-me again soon. Mr. Stone stopped in for a visit after dinner. Came to 3 until 5 & I worked in entering at records. Bessie called me up from Purdin. She is coming on Monday, will spend the night in the studio in Boston and come down here Tuesday to stay about a week. Id doesn't know yet whether she will be driving Dotter with me or not. Nina engaged her room at Trenwith to sleep then which T.B. is here. When the mail came, after T.B. had telephoned I had a letter from Mr. Hanes saying he would not persuade Mrs. H. to visit at present like me to spend an 8 yr. old grandson, Frank, out alone with the boys parents, Mr. & Mrs. Frank T Borden Hanes 2020 T Venice Vista Road, Winston-Salem. The mail the boy goes back to work about the 15th at most. Hanes could leave me Sept 8-10 & I think I'll leave to go right on leaving here Sept. 8. Hope it won't upset T.B. in plans. It is better in many ways for me to come now I'll be back in time for the Opening Show of the Lafayette Society (Mrs. Coates) and to get the work started. Went to the Sketch Class at the Mo. School. Mrs. Gage took me out home. Stopped to see the work of an artist, Paulk who had taught in the Gallery Times. He many

Lane a note at the Academy of Music with Wilson. His work was pretty tired, Thursday I applied from Hedbury leaving word for me to see at 9 or 10 tomorrow giving him a chance that it wouldn't be good. I was pleased for the week's class and I just did heads, portrait models. Apparently they don't want a figure model again Thursday & I offered to get O. Davis. Engelbert is getting a girl in a boarding house for next week.

Friday, Aug. 29.

Saw Mr. Hanna at his daughter's in law. Also a Miss Wheeler of Oakland. Art Young who had asked me to spend Thursday Sept. 9. to talk to a weekly club & I said I'd be happy to. Would stay with me Wed. night. Sunday. Mrs. Hanna who is to have a studio Monday came, but just the wrong day for my calendar. Also saw Brandt at his work & studio. Thought some, have a drawing of a girl, very fine, Rich, Hanna finds work very tender, a year or two ago all the critics in town to see how it was done. We went to the Cafe at 5. had cocktails Mr. Hanna Mrs. G. there. Had an early supper, went to the Relay Play where Mr. Wright & Mr. Stow joined us & came back to our house afterwards to talk in the garden. The play was very amusing but it was terribly hot in the hall.

Saturday, Aug. 30.

The grandparents of the Hedbloom boy o

yesterday with Mrs. H. to see the drawing at apparently it is O.K. now. I fixed it this morning. Mrs. Warren To always dropped in (Mrs Boy Baird has been in and rang my telephone as when I realized who he was I asked him to bring his mother in when she came down.) She liked the H. boys very much, also Marguerite's portrait which I have hung over the mantel now for Lindsay to see B. moved. After lunch Nina + I went over to R. + G. driving up to Sleepyside where to return some books we had borrowed from Hyde who was in bed with a digestive attack. When we got home and were just sitting down to supper, (only enough chicken salad for two and just room there so it happened) when the telephone rang and it was Mrs. friend Colonel Ordoff. (Judge) who had arrived at the Ambassador 3 hrs. ago, Hotel of Renaissance fame. The telephone at home at that time being up she told me that he was coming right down, waiting, and had written to get rooms there and in reply to all she could say had insisted that he would have supper with us, not [illegible] about what to do etc. He simply didn't leave enough. [illegible] Wright It was pretty savvy considering I had never met him. He turned up. I stayed in the kitchen where we were eating, Nina went into the living room, [illegible] Hood + Russell, finally Nina came into the kitchen and gradually as they all were going to put her plate of food which she hadn't touched

on the way out to talk. I went in the living-room of course I was introduced and I got up and went into the living-room at least did my level and said "How do you do, Count Orloff. Do you speak English". It was such unexpected pleasure on his part that I was moved. Of course he did speak English and after that I did not speak Russian while I was around. I explained that I was sorry, we hadn't known definitely he was coming, was in the middle of supper when we did not have enough to ask him & where upon he got to work & got his own while Dima finished his supper. Then he ordered tea & a meeting restaurant where we settled down to. He asked if he had written that article. Dima then went & got the article & took him outside and made him read it. He came in pleased as a punch & of course I didn't go with them. They came back about 9.30 and he stayed for a while & I could see he was happy the rest of the night.

Sunday, Sept. Aug. 31

Count Orloff came from the hotel around 10 & he & Dima went to call on Dixie after he had been up in the studio a while & he had asked to see some of my work. He had brought letters to get ready while he & Dima were there at Dixie's

and in the afternoon he took Nina and me for a drive and very nice corps, stopping at the Old Stone Arch Bridge in selection of our gallery in Thompson. We came back to Cora House for supper at glorious Concerts. He has offered to write Theodora Goodrich for us to-morrow and I have called Thursday at Mr. Stone's for us.

Monday, Sept. 1, Labor Day

I addressed envelopes for my class circulars in the morning. Nina on "Siege." Practising over the piano. Mrs. Lee came down for lunch to test cucumbers and nothing. Except one cucumber left on Lee's table as usual though S had told her S had to leave lunch promptly as S had to leave at 1.30 to take charge in the Gallery. S couldn't stay for dessert but didn't mind. Went to the Gallery. Nina "Siege" came at 6 with Eleanor Adams and her husband who had driven up to Cora House about 4. We went to the Dunn cottage of the Blackmarston's kept at last possible second as S. had told Nina he didn't mind. He had to take us out to a rock reach as he had neglected the boats. He is an absolute rotter I think. We went back to Cora House at 8 and Eleanor argued about transmigration of souls when Mrs. Lee husband left and played Canadian anthem. He leaves to-morrow early & was glad to say.

Tuesday, Sept. 2,

I got my circulars ready to mail wrote letters etc. Out Bowne at the Farm at 2 little

before sup. Very hot. [illegible] a bad nigger in the ginger.

Wednesday, Sept. 3.

To swim, Mrs & I went to Ry Inn with for sandwiching &c. Rained by evenings. After dinner drove to R. to return TB invite Mrs Ry asleep and went to the fishing station. Here for tea & met the keeper at table & the mare. Mr. Stone came for nuggets. Margt was crying both had a cold at breakfast, Played Canasta.

Thursday, Sept. 4.

[illegible]

[illegible] day to do [illegible] and [illegible] Mrs Ry [illegible] Mrs [illegible] Pigeon Cove Sandy Bay Inn. It was quite cold windy but sunny. I sat it out in [illegible] & R. had B in Mrs Ry's car to see old [illegible] Mrs Ry's mind is [illegible]

off early a little after 7, got breakfast [illegible]
[illegible] had coffee and lunch at a Howard Johnson 2 miles beyond Danville on Route 29 (also cabins there which looked very nice #5 a night) From Danville on to Reidsville, then W-S. on 158, Road torn up and closed, Had to detour to 421 from Greensboro to W-S. Arrived about 4 o'clock, found the house after asking directions a few times. Big brick house surrounded by big trees and vines overhanging over all 2nd story windows - not very promising for a good painting light. No one at home but colored maid who showed me to my room where I unpacked and went downstairs later when the family had got home. Two children, Borden who I am to paint about 8 and Nancy two or three years younger. Mr. Mrs. Hanes attractive young couple. after dinner we watched television, pretty dull except for a prize fight that came later after the children had gone to bed. Mrs. H. will get hold of a photographer first thing in the morning. Weather warm all day. Letters for me, one from Bonnie and an envelope she forwarded [illegible] including [illegible] for school, a check for 150 from Mr. Hockmeyer and a note from Diana saying she had decided to go right back to Phila. had heard [illegible] from man who was taking care of her apt. that he had to go away and thought that it wasn't worth while to try and get a neighbor to water her plants etc. Really think she was finding it too weird

and quiet at Low House. It's all right except I dined rather wrong on having Lee there to look after things & especially to let in the man when he came after gas conversion. She said she would leave the key where Hatch [illegible], behind the blind on the piazza, but I'm pretty sure she won't notify the gas company where it is and I will have to write them right away.

Thursday, Sept. 11

I decided that one end of the living-room gets enough light to force TB order their end there. Hanna says she can leave every thing there while I am working. She called up the photographer who said he would be rushed up, then she went off to the hairdresser's and out to lunch. TB ordered me I waited playing cards in the living-room after the photo. dealer (came until quite late, having telephoned that he had come at 9.30 and couldn't get in (went to the Lows next door by mistake. He came with a green light that won't, of course wouldn't do as I wanted the same light on TB. so I said that I was going to paint him. He had no tripod for the figures necessary that we rigged up somehow on the garden steps. Ladder set to [illegible] figures and I made a water color. TB. in grayblue sweater, white flannels, wicker chair with [illegible] and burgundy cushions will make a nice picture. background a warm colored blanket. Had lunch with Mrs. TB. and the children, washed my brushes, changed clothes and drove to [illegible]

photographer about 4. We asked when the prints were ready. Very good. He will have the enlargement for me to-morrow about 2:30. Back to the house for a cocktail party Mrs. Hamm was having (on Thursday) mostly wives of their husbands & the fiancees & daughters in law & one of the wives (Mrs. Barnes) all attractive people. And I'm glad to say all Eisenhowers. Two of the couples, Young Barnes & Wilson, I think, went with us to the country club for dinner after the party was over. All in the high income bracket I guess, private planes & all of genuine living generally. We didn't get home till after 10 o'clock we left the club right after dinner but of course didn't get there till late because of the cocktail party. Wrote Mac & Jo this morning and to Dina in Phila. as she was having a baby. Wednesday. Mr. Stone taking Les to the station.

Friday, Sept. 12.

Wrote letters and balanced my check book until it was time to drive in to the photographers and get the enlargements. St was fine and when the Bidwells went for their naps after lunch and the house was quiet I started painting the portrait. (made the tracing at transfer in my room before lunch) Got a very good start. Mrs. Hamm & the colored maids room is hot and all crazy about it so that's O.K. To-morrow I'll have Ts ordeal over again. Ran. Went out to a movie dinner at the club and Mrs. H. & I after an early supper drove in to the movies. Disney's

Robin Hood - excellent - and some wonderful pictures in color of wild water birds.

Saturday. Sept. 13.

Borden not for me after breakfast so I could work on his land. The guns at his Lakeview Park and did a little on the land. A good many interruptions, neighbors dropping in, telephone calls including one for me from Nina in Phila. She had received my letter and was afraid I would be worry ing about the poor mare getting in. Of course I had received hers saying it was all attended to before she left. She was finding it hot in Phila and thought she would go back to Rumney on Sunday. So I don't know whether she went to-morrow but suppose she did as she wouldn't want a week before joining Frank. So I suppose I'll find her there. It looks good as if I would have Thursday and get home by the end of this week. I did a lot more work on the portrait from the show especially after lunch when the children took a nap and it was quiet for a while. It is really almost finished and everyone who has seen it thinks it fine and I does quite a little for Adams and is a good likeness I think. Mrs. Adams. Hansen went to play tennis in the afternoon and I wrote letters, paid bills and read a book by Mrs. Hansen. "Black Anders" or

novel in five verses. He has another novel coming out in January, I wondered what he did as he is around all the times except when he disappears to a brick house in the grounds which I guess is his study. He is a very good looking, tall young man. I feel his book showed poetic feeling at every now and then an original and poetic simile but a little self conscious and obscure in style as far as the narrative went. I shall be interested to read his next book. He was on the newspapers here but resigned to give his time to writing. He & "Bob Ed" (Mrs. Harris) were going out to cocktails at dinner and the maids were out except Mrs. Waddell, "Waddy" who takes care of the children. She got their supper & I made myself some sandwiches from the ice-box & watched television with the children until they reluctantly went to bed, and I went up to my room & read.

Sunday. Sept. 14.

I worked on the portrait all the morning, fixing little things until Mr. & Mrs. Hanes seemed entirely satisfied with it. They will see about a frame for it and I plan to leave to-morrow morning as soon as the maid gets in. Am afraid Mrs. Hanes will have a good deal to forward to me for a day or two. After lunch she was driven the two colored maids home by the children and I went along and after leaving the women she drove me through Salem which is the old part of the city.

Quite interesting old buildings at a restoration project which she is connected with. afterwards we drove out to her brother at Stathers farm - Forest Hills Farm - a beautiful big place - acres of farm lands, mostly corn at present tobacco - no cotton grown in this region, on a beautiful big house with terrace, gardens, avenues of trees etc. where she was brought up. Her mother, Mrs. Sheats is an invalid, stroke a few years ago, with trained nurses etc. and various elderly relations came in while we were there. They were all crazy about the portrait which we took out to show Mrs. Sheats. It really seems a great success at last like Borden. No reservations or criticisms whatever. Hope it may lead to another job but last subject we have had. When we got we listened to the radio, Mrs. H. + I knitted and Mr. H. + ... came back from playing tennis at after the tea given us by Mrs. Stathers mother at 5:00 P.M. and we got ours, tried to make him eat, at brought our plates of scrambled eggs etc. in to keep us listening to the radio + talked with various world famous characters at present are playing in Portland Lawrence who died last week of cancer. Sorry I never saw her + would especially like to have seen her on the kind of role she was playing up to the end almost. Later we watched television.

Monday. Sept. 15.

I got the car loaded and got off after visiting for a while (which I'm glad I did as it took

ran. [illegible] (Lefty O'Doul's classes) and drove
[illegible] to Fredericksburg & Orange,
to Culpeper stopping at a Howard Johnson's for
lunch. It was Monterey which made the journey a
little above on the winding roads in Virginia but
the clouds & fall effects were beautiful with a rain-
bow and the Blue Ridge [illegible]. In the fall naturally
beautiful. [illegible] I was quite late getting in to Culpeper
but there was a vacancy in the Board of Commerce which
where I stayed [illegible] down as having arranged for that I
went to the same restaurant as before (The Gay Heart)
for supper. Not very good. Called up K. when I got
back to the motor court and she raised it around the
O.K. Am to be down to-morrow.

Tuesday, Sept. 16.

Got off early after breakfast at the
motel. Took Culpeper and drove to Washington, missed
my route [illegible] and wandered all around myself on Route
29 to Washington not having noticed what Route 15
which I wanted turned off from. I decided to
keep on to Washington, didn't have much
trouble getting through the city (such directions a few
times) crossed the Long Bridge at Constitution & D ave.
which I was interested to see as I have in the
[illegible] of translating my [illegible] of Mrs. J Tom at
Mrs. Wheeler's. That was after 12 o'clock which
was a terrific jolt & for Thursday as I really wanted

at street cars holding up the traffic every block.
I got lunch at a Howard Johnson just before I got into Baltimore at once I was out on Route 1 through it was a dreary area for several miles & was headed for K.'s over a route which I drove over on March finishing the Baltimore portrait in Cambridge last year. Got to K.'s a little before 6 found Ruth at the airport, Lou (Adm. Wallace Francis) who had just driven down from Pittsburg on their way home from California. Many things seemed interesting after that. We ate at the house at table. Spirits of Peter of Ely George had gone back to Grand Rapids late week. Called up Bancroft at Wild Jr. on Thursday.

Wednesday, September 17.

Ruth and Marion left for Boston. K. & I went to Washington & we drove out Upton Rd to catch a plane at the Park. K. home for lunch. K. had called Rear Admiral who is on the Board of the Organization of which I am in Cyclopedia Britannica Committee visiting K.H. Tuttle whom I was asked to call with at 4 next day for tea. She came with a young Lieut. Commander at his office. Talked a little about work on K. & Rear Ad. wanted to talk Organization. Both their interests seemed to be people at work & personal friends & acquaintances. After supper K. & E. & I went to a meeting in the

I drove out there of a meeting [illegible] Civic Ass'n. meeting to protest [illegible] and changes in the Zoning Laws to allow [illegible] developments. A change [illegible] which they feel would impair the character of the neighborhood. The Zoning Commissioners feel they have made all the adjustments necessary to safeguard existing property & the Zoning Laws should be changed to aid the building of the Civic Ass'n is taking it before a judge for a court hearing. Quite an interesting meeting.

Thursday, Sept. 10.

[illegible] took Roddy to work & got the mail. K. left early to drive Gracie home with some goodies etc. [illegible] presents to [illegible] for lunch with T. T. [illegible] the [illegible] in the car at 5 left about 10.30 & joined K. & T. Visit & we had a nice lunch at Tastic afterwards till it was time for K. & drive home. T. & I went in to the Masonic Club for supper two of her friends. Quiet hour or so. Caroline [illegible] visiting us visit (buffet supper) We drove back & T. & I after words sat [illegible] Carolina.

Friday, Sept. 11

T. was going to Rhine Promotion for lunch at Bridge & was leaving me behind so after breakfast we made a lovely arrangement & which consists in a bread board & a tea cloth [illegible] with a little [illegible] looking up at it & [illegible]

at 5 provided a 16 x 20 canvas & I. Felt rather timid at beginning on my first effort but decided I needn't worry about it but to concentrate all possible attention on Mary Parker at a time. Hoped Cecil would appreciate what we'd done, and got everything ready for helping Mrs Kirby. At 7 came by arrangement to at Whitney's to Table d'hôte supper in Mrs Lucien at Mary Parker & I were.

Saturday, Sept. 21.

B. got up a delicious lunch for me at 8. I left Whitney's about 9 and walked up in front of Cecil's house a little before 10. House locked and no sign as she didn't come back after all. I called her up at K's but got no answer so decided I'd write her and leave it to 5 queen's to send it over. Thought I'd call Leon from her at K's or B's or 5 and write her when I'd found the house but left note for letter to 5 queen's as it probably wouldn't be forwarded in time for me to reach me at K's. Was rather relieved not to find her home to take the room as it will be so much more peaceful at the dry goods all. for a while. Tried to get Mrs. Hart on the tel. but couldn't get Leon. Then B. & I walked to Leon's & I left a note for her. Then B. & I walked back to the Eat & then home & I packed my things. Mrs Kirby came in & I was waiting a little while. Mary got out of what Mr. had left in the ice-box & we had lunch. Then Barbara & Cecil as a friend came to arrange details for the

painting demonstration I am giving in Waverley for the School Teachers assn on Thursday. They had just gone at supper with him when a man came to the door to ask Mr Lodge in to prescribe a mixture for his throat which he had asked about from Ryde and wanted to have for a few days. We called up Capt. Hodgkinson but no luck as he is out. We took up Stuart Forbes, no light in their house so we looked in the Fawcetts which was brilliantly lighted and found a crowd there sitting around the remains of their supper drinking and smoking. They gave me a grand welcome but I briefly explained the situation and the two boys took the man off to help him with his throat. They insisted on my having a drink so I took a glass but as soon as I could said I'd have to get back to Cowes where Shal left. Enough. So Bill Fawcett came down with me at once the others all came later - young Mr & Mrs. Purple, the Mr Fawcett and two Irishmen business friends who were visiting them, - one Irishman I think of the other Terry. It was quite a party before we got through to Cowley Fawcett kept going back to their house for more drinks, ices - cake. etc. and we all sat around in front of the fire, some of them on the floor and they didn't leave us till one-o'clock.

Sunday, Sept 21

At home in the morning, unpacking writing letters etc. Mr Stow stopped in and asked me

and bought for supper. After lunch I went over to T. to see how Doctor Hamilton was getting in the Gallery. She has been down for weeks - who did the attendance has been getting good trade I don't think she will be down again though she may next week and if the weather is still good. She left to be driven to Tilton by a friend at 5 and I stayed on and kept the Gallery open as there were still a lot of people coming in and stopped in Mr. Stone's for supper on the way home. I had stopped at the Lyceum Crowd Inn on the way over to tell Margot about the plan of spending Sat with the Hopkinsons, Greenleaves, and a young couple named Wright during which time she was going to be a very busy Sunday dinner. Margot was busy on Lorna Doone at Mr. Stone's and she wrote me when I was to a meal or two.

Thursday, September 12.

Went up to the P.O. right after breakfast to get the piles of mail that had accumulated there. Some books and watch Batteries and waste baskets calls got laundry ready etc. After lunch I went to Dr. Lodge's, walked in Gloucester. I broke my prescription glasses last night (shoved the door of the car on my dog) with glasses in it and as Stadtmiller had my eyes tested for 4 years ago I'd of better use if I needed a different prescription before having the old refilled. Had planned various errands in G. but stopped as long as Dr. Lodge that I may last time to come down to Gloucester to go to the Library before it closed

at 5. Got several hours out and drove over to the Lafayette Court Room where Claire Lapham, the manager, who has become a great friend of Margaret had arranged for a program before she at Margaret and I went over to a dog training class in Cy. Margaret took Bruno at he was getting good, though still a puppy. A lot of dogs, at this evening this at a good deal of noise and confusion but they all improved in "heel" "sit" "stay" before the evening was over. Dogs are so natural! It takes no training to love.

Tuesday, September 23.

Went over to Cyclorama to take Saturday, when the camera for my painting demonstration Tuesday night on Thursday, got my picture at the market & more all over about having a dentist [illegible] on my own hand. Read, write Stein at Eastland by Time in the afternoon as Margaret & I were camera for supper at the playground Carnation at listened to the radio broadcast by Senator Taft on the Republican candidate for vice-presidential. It has been reported by the Democrats of receiving a fund of $18,000 raised by private individuals. This put him at Eisenhower in a light, certainly as they are attacking on such in this campaign as the fight a corruption going on in Washington under Truman and even more of the Republicans thought he would withdraw. However he decided & come out for the nation at made a fine speech, saying I have his whole financial situation at stake but the fact of the fund had been used for his personal and that

[illegible] Love
been growing in the Republican Committee
suggesting Bryan and it seems assured that he
will not stay in first as was implied by his frank
and honest statements. Of course it is necessary. Will be
Thursday with Lunch to get my measure as I have my
hair done. I am thrilled at the last national news
as read we have my picture from Chicago at this
Thursday. Mr. Bryan brought them down to me I
don't have to go up there as I was planning to do
Friday. Hibbard told me about the Chicago meeting
on Thursday and offered to take me up my picture up
to Town for it. He wanted Sunday Come to Call at noon
he would get it at The Recorder office on to Jane.
I will go up to Boston Sunday for the opening.
Read all knitted by the fire in the evening. It is very
quiet here now, occasionally a car or person
passes and all are keen on the new politics. Be Still
from Horace. They can't afford to lose the man-way

[illegible] the past summer. Am disappointed. Hope to [illegible] through the winter.

Thursday, Sept. 20.

Went over to Dr. Lodge and got my glasses. Read and wrote letters. Got things loaded in my car and drove up to [illegible] for the [illegible] demonstration. Got to the [illegible], on [illegible] St. [illegible] the [illegible] company a little before 5. Barbara [illegible] was there. We got everything ready for the stage and [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]. [illegible], Mr. [illegible], [illegible] [illegible] [illegible] and I [illegible] [illegible] [illegible] [illegible] the [illegible] [illegible] the [illegible]. [illegible] out for [illegible] [illegible] B. E. and a friend. [illegible] to the [illegible] [illegible] [illegible] [illegible] [illegible], a [illegible] for [illegible] [illegible] of my demonstration. It [illegible] [illegible] [illegible] and they [illegible] [illegible] [illegible] I [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] and Mr. [illegible] didn't [illegible] very [illegible], and [illegible] until I finally [illegible] [illegible] [illegible] [illegible] I could [illegible] [illegible] [illegible] to keep quiet

while I was concentrated on getting important accounts that could just be sent by. You could have heard a pin drop for 5 minutes it was so still for about 20 minutes. It is not the best demonstration I have done but there is a likeness all they missed & what I was wonderful. B.E. finished my sleeve at 5 & we were home, glad it was over.

Friday, Sept. 26.

Took my car over to G. early & learnt to love the light front brake pedal. Came home on the bus. Spent the rest of the day at sewing, paying bills, writing letters, reading & resting. Mrs. Rankin dropped in for a cocktail & to ask us to a dinner party demonstration, with the leading head of it from B.E. who has brought the Bungay Cottage across from Lon. Night of Mrs. Stanley Wood at 8 have asked them all to the lighting for supper Wednesday night. Dixie telephoned at 8 have to go at once to a meeting with Mrs. Gates about etc. hoping I can get some publicity for the Bungay Society Show which opens Mrs. Oct. 10. Twelve Nocturnes telephoned from Gt Yarmouth she wanted some done this week end & she is in the Gallery. May go over all right if my self for a while.

Saturday, Sept. 27.

Cold but sunny. Took the bus over to G. & got my car which I had left to have the

fenders fixed. Ray died a fine job on it. After lunch I went over to R. got my pictures left at the Recreia by Mr. Nagasa and agreed up the gallery for the afternoon. There were about 200 people in as it was worth while and two possible purchasers for two of Marian Steele's pictures. One said he would use again tomorrow after talking to his wife about the pictures which would be for their living-room. The Otis will be Marian in Cambridge but of course they neither of them may come to anything. Read at Kinsley by the fire in the evening.

Sunday, Sept. 28.

Read the papers, paid bills etc. and after lunch went over to open up the Gallery again. Perhaps the last time. Marian & Jane both came as we had about 300 people. The man about M.'s picture didn't come. Went to see Vixie for a while in the morning about publicity for Mrs. Gates exhibition which opens at the Copley Society next week sometime. A young newspaper reporter from the Post was there, Jim O'Brien and the girl he is engaged to. Got my picture, Mr. Parsons from the Rodgers Art Co.

Monday, Sept. 29.

Drove up to Boston with three pictures in the rack, all the big ones I have down here so I won't have to use the rack again, luckily, because it broke on the way up. I managed to tie the pictures on

at got to the theatre O.K. Think I can read it. I saw Mrs. Wilcox at the hotel & she invited me over to the emergency hospital where she is on duty & told me in strict confidence that there may be a house-keeping studio I can have late on - Read Boudoir's. Then I went to the Cycling Society and dictated some letters to Miss Wilcox to newspaper people about Mrs. Gates exhibition, but have been able to get them on the telephone. Then to the Guild for the opening of the newly decorated gallery with a Members Show. To my delight my picture "Lady Come to Call" was hung in the centre of the main wall & the artists who were there all seemed to like it & were very cordial, Harry Siviter saying that now I was a painter. The first woman I have seen [illegible] Rockefeller in Rhinebeck. 8 - 29. Came back to City by bus, just missed at the Tavern at which to the dog training class at 92nd & Broadway. Mayot with Mrs. dogs. Jane came with Duchess, her sister, but Mayot didn't. Jane said Mayot had said when he called her up that he was sick & was going home to-morrow, so I called her up when I got home but as I suspected it was just her way of getting rid of it. Long explanation of her plans for having Travis with a woman in Hartford & when she got back to N.Y. and she is not bringing him Sunday as planned. Seems dog did very well after they got a trainer [illegible] in her & the trainer got him under control & Jane

how to teach him.

Tuesday, Sept. 30.

Wrote letters to art critic and to Mrs. Gates
may to get the studio in town cleaned. Mr. Stone
stopped in for tea. We wished to borrow for his party
tonight. Went to see Doris to talk to him about my luck
with the papers for Mrs. Gates exhibition. After lunch
read and knitted. Am reading "The Web and the Rock" by
Thomas Wolfe who Frank Hanscomb says is a great writer.
I find his work too wordy and repetitive but vividly
written except for pages and pages of over elaboration
of an idea. At five went up to Mrs. Stone's to help
her get things ready for the people we had asked for supper.
Margot, the Lyons, the Hendersons and Tommy Hopkins
of course stuffed and we had a nice time. I am leaving
Margot at the Lyons at Mrs. Stone's - tomorrow night to
return the time the Lyons have had next Pippa Love Mum.

Wednesday, October 1, 1952

Went over to G. morning for
supper. Back by 12 when a man (Curtis Campbell of
Hamilton) came to deliver kindling wood. $6 for 26 bushels
After lunch read by the fire until time to get supper. Mr. Stone
Margot and the Lyons came. Good supper (steak) and
nice time.

Thursday, October 2.

Went over to G. to go "Shopping"
to sweep floors in the school in town and to see about

having a siege Cattard for Mrs. Gates & Lebrun. Miss Wilcox wrote me that she couldn't get it done in Boston. Got a man at the Holloway Depot, Mr. Frank Hamilton on Poplar Street. He will have it ready for me Sat. a.m. Sus. Read by the fire. Went to "aviation class" at Harry Gage's. Connie Kerr good, not very interesting. Spent a g[illegible] w[illegible] by Katie E, the Stoddards and Dorst of a dinner

Friday. October 3

Read by the fire, wrote letters etc. M. Stoneth Trevisela came for supper and we played Canasta. Margot was coming but telephoned that she was too tired. Had letters wet in the rain and was afraid he would might be coming back.

Saturday. October 4.

Drove up to Boston stopping at Mrs. Hainsworth house 7 Orchard Street, Gloucester, to see the siege he lettered for Mrs. Gates show. Went to the studio first and did some telephoning about models and [illegible]. Miss W. called me from the Copley Society about 2.30 that Mrs. Gates had covered with her pictures. So I went right down there and Prof. & Mrs. Gates & two friends who had seen with them a couple named De Brooke hung the show. I was somewhat disappointed in the pictures. Too much [illegible], local color. When we got through they asked me to stop with them at the Captain's table in Essex for supper. So we drove down in 3 cars at 3 got there just about 5 minutes before they did as the De Brookes got mixed up getting out of Boston at the Gates

had to wait for them at the E. Boston end of the tunnel. De Bruce was a big husky guy, a truck driver, who had built up his own fleet of trucks. He had been a big help carrying the show but I thought he was not particularly interesting as a person, but at dinner it developed that he was head of the Lions, Italian organization in his county and formed branches in Mexico and the Azores. He had been in a tank corps under Patton, in the invasion of Italy in N.A. and was very interesting about Patton, who he admired very much at about work in the eye base an activity of the Lions which made eyes removed from people who had died available for transplanted corneas for blind people. The Gates are nice people and he is very sweet and appreciative of what help I gave her in connection with the show.

Sunday, October 5.

At home in the morning, expecting the Gates to stop in as they had said they would and she was to get a frame I am lending her for her exhibition. They didn't come however and I had to go over to Rougerie in the afternoon as I got the frame in the car to give her & I saw her there but as I was by 10 cars & I saw them all there calling on D., so I gave her the frame then & she said they would be in R. later & we at the Gallery as in fact they did. I went over to R. and opened up the studio associates for a while & over 100 people came in, including 2 girls who may study with me. It got too cold however so I went up to Ann Arbor & the opening tea for Arnold Kramer's show. The Gates did not show up either

place. Margot had called me up in the morning but she still packing her car and didn't see how she could get off to-day. I asked her to spend the night with me and leave early to-morrow morning when I am not closing at the studio but she couldn't stay then. She accepted and met me at the Art Association and took me to the High Line for dinner and we went back to Grove Street and talked by the fire. Bonnie telegraphed from Havana. She will spend 3 hours this afternoon in the studio and may come to Squam for a day or two

Monday, October 8: afternoon.

I got off in good season for Boston, leaving Margot practically ready to start her drive to Millbrook N.Y. where she plans to spend the night with friends and go in to N.Y.C. to-morrow. I got up to the studio about 10.30. Etta was there cleaning. I made two telephone calls to the N.A. and Pugins and went downstairs to clean the wood. Eleanor A. came and helped me and we got the reception room, big studio and corridor swept. Went out for lunch and at 2.30 [illegible] worked longer at the studio and unloading cars of the pictures I had brought up and at 3 went to the Copley Society for Mrs. Gates opening. She didn't have a very big crowd but seemed satisfied and delighted that a woman from the Traveller, Jane Allen I think, had been in to interview her. I drove down to Squam afterwards.

Tuesday, October 9:

I got this space room cleaned up ready for Mr. Stone who came down about 11. He

will stay with me until he leaves for the South with visits on the way until Tuesday. I wrote letters to the V. A. and a jail veteran, Mary Jane Cheatham, who wants to join my class, at read and Knitting by the fire. Went to see Dixie to tell him about Mr. Gates. Received a very sigh to ask to Wednesday, Oct. 10, by Breakfast with us or Lunch.

Mr. Stone went up to Lee's place to do some washing etc. I read by the fire, balanced my check book etc. Have had nice letter from Mr. Hare saying they are delighted with Borden's portrait of Mrs. Barrie saying he had heard from Mr. H. Mrs pleased they were with it and that they would send my check next week. So I guess I can cross that off as a success and hope it may lead to another in U.S. After lunch Mr. Stone at 3 called for Dixie at the hospital where he goes for X ray treatments for bursitis in his arm and took him over to Rockport for a tea at the Art Association. After supper we went to a political debate in Gloucester. Two speakers for each of the candidates for Pres. - Eisenhower (Rep.) and Stevenson (Dem.) The Republican speakers made much the stronger case and in my opinion Ike is much the bigger man apart from the necessity of getting rid of the corruption, uncertain foreign policy and tired & too moderate attitude in Gov. which we have had for 20 years under the Democrats. Pres. Truman is campaigning for Stevenson and is perfectly rotten in his lies about Ike.

Thursday, October 9.

By the fire again in the morning. M. Stone off doing jobs. Early lunch at M.'s friend Tommy Tompkins came at we drove to Barbersad. Tompkins couldn't go as she is nice with a nice cold. We called in Ethel Collier at Bassie Knighton where he trips to Yorkshire which M. Stone is staying with Les, Tommy & Elizabeth Hindenach was the chief subject of conversation over our tea. Tommy stayed at had supper with us when we got back to Cove House. Bessie telephoned during the evening. She has a job at a riding stable in Chestnut Hill at is going right back to Princetown to get her things so is not coming down. Just as well as I would have had to set up a cot for her in the studio at borrow blankets. Glad she has the job at I will meet her at the B.B. station in Boston on Tuesday and take her out to Chestnut Hill. Have heard from K. that Aunt Caroline has had a mild stroke, quite affected. Wrote K. & K. Steele.

Friday, October 10.

At home in the morning reading by the fire, did some house cleaning. Tommy T. dropped in to make some suggestions when M. Stone who had been to Cy. to be dentist but turned up while he was there. After lunch I went with M. Stone to Rockport for her to do errands at read in the car owned by Ann Bridy on Tuesday at meeting of Rockport

Kensal at his successful diving out of the Cyrenaica, continuation of the Siesta and formation of the Republic ~~[illegible]~~ with M. Stone was in her doctor's for a long time for a final check up for the mexican trip. after supper we went up to Frances' and played Canasta.

Saturday, October 11

A lovely sunny day but a little cold. I did jobs around Cove House in the morning, went to Vialas to get my bill etc. after lunch I drove over to Rockport. Was going to open the Gallery for a while but gave that later. Ben picture no I loaded mine into the car, left two drawings at the Art Assn, tried to return the Key to Mrs. Story, no one home, drove home by way of Gloucester and got my laundry. When I got back M. Stone had gone up to her place so I took the mats I had gotten for her up there. She was painting her car and I helped her a little, saw her water colors (she needs more drawing but her color is nice and fresh) went back to Cove House for supper and played Canasta with Ben afterwards.

Sunday, October 12.

Packed my music at mid-case, and a carton of groceries to take to town. Got off in good season and would have got to the studio early but was held up about 3/4 of an hour by the traffic crawling into the tunnel on the new "Expressway" on the E. Boston end. Unloaded the car and went to the Elliot for supper. Went up to see

Ruth Hewitt afterwards in her studio. She is back from the hospital convalescing from pneumonia. Am afraid she was pretty sick and hope she won't go back to school too soon.

Monday. Oct. 13.

The school was supposed to open to-day, and I was expecting Mrs. Cressler at perhaps Eleanor and had engaged a model, Mrs. Gray in Music Hall. Pupils often came however so I took Mrs. G. upstairs and made a charcoal drawing of her. Not much good as I felt tired. Rested in the afternoon and did some unpacking. Went out to the Elms again for supper.

Tuesday. Oct. 14.

Still no one in the class (Mrs. C. sick with word of Eleanor won't be in till Saturday) so I sent Mrs. G. home and engaged her for week after next. Hope I have some one by that time. Wrote letters and paid bills. After lunch drove to the Copley Society, to Miss Bird about pictures & Allied Artists, to library, and to B. B. station to meet Bonnie. Took her at her trunk at visit and out to the riding stable in Forest Hills where she has a job and helped her and a girl, friend of hers room make get her room ready, bed made etc., in the apartment over the stable which she and a girl Ann Spencer who also teaches riding share and to share. The apt. showed be very nice when it is cleaned and first up. Huge living room with fire place, kitchenette, electric refrigerator, stove of every working machine I had - worn at 2 baths. Mr. Wright who has the stables

was teaching in. The sing. and then was an evening class at 6.30 so B. & I drove over to a Howard Johnsons at Jct. near Upper at then I brought her back to change into her riding things at be on hand for the class. Hope she likes it there. She has no time off practically, except 3 or 4 evenings a week. After I got back to the studio B. turned up again to get her coats which she had left in the car at I gave her more blankets Ass. Jeanes had driven her in so I sent her at the same time a nice kind letter from Grinders stopped in Italy. They are down for over night. Had to drive an extra well this morning at about 10 miles.

Wednesday, Oct. 15.

Worked in the wood getting the evening class studio cleared at ready for the Copley Society class to-night. Had the electrician in to fix the lights, my trunk came yesterday at I did some unpacking. Had a telegram call from Josie Harding, Geraldine Lawrence's daughter, She may study with me regularly. Hope so. Went up to the Grinders for a visit. They were back to dinner this P.M. A girl came to see me about posing at I engaged her for the evening class nude model. Went to the Copley Society for a board meeting. Supper at Howard Johnsons, back to the studio to see that all was O.K. for the start of the Copley Society classes in my studio. Mrs. Locadia there at a big enough class. Went upstairs, read, Knitted at listened to the radio.

Thursday, Oct. 16.

Washed the windows in the studio. and unpacked my trunk. after lunch went down to the

Coffee Society and write up the minutes of the Board meeting and a letter to Mrs. Rice from the Board accepting his resignation as treasurer. Don't know who on earth will get to take his job. Evening class in the evening. 7 people came in. 5 new pupils, Mrs. Quinn at her 10 years from the Saturday class. The model was a coloured girl who I dressed up in a savoy effect with big flowers in her hair. It all went well.

Friday, October 17.

In the studio in the morning except for going out to do errands, get a birthday present for Brooks etc. Called up Bonnie and she and I will go out to Judy's to-morrow evening. Went to have my hair waved and waved at 2 and afterwards to the Coffee Society to take down Mrs. Gates' news and call up people who were appointed to the nominating Committee ~~Book~~ To the Elliot for supper and back to the studio to knit and listen to a broadcast of Pres. Truman's speech at Symphony Hall. He is campaigning for the Democratic candidate Adlai Stevenson and is attacking Gen. Eisenhower with absolute lies and misstatements, trying to discredit him. He has no business campaigning anyway. Though he was elected by the Democrats as President now he ignored the whole country and stayed home to his job in Washington and kept out of politics. And the things he says are simply ridiculous and one just because he is mad that Eisenhower wouldn't be the Democratic candidate as he asked him to be.

Saturday, Oct. 18.

Saturday class. 10 people in - 2 of them new pupils. It was snowing getting everyone started but all went well. Model, Mrs. Gray, in Mrs Wilcox's dress at they liked it very much. 4 of them doing still life, one on two drawing cubes etc, so it made a bit of setting things up. After lunch I went down to the Copley Society hoping to see Mrs. Gates there as she was driving on from Albany to get her pictures. She had already been and gone through. Wildred [illegible] at the Lenox were lovely, new and I helped them for a while, then did errands, took a picture "Narcissus" to the Guild, stopped at Hatfields & the cleaners etc. Bonnie came in and we went to the Christ for supper and then drove out to see Judy & Jim. I gave J. the blanket and Connie I knitted for the baby. She is fine and not very big yet. I have a feeling the baby will be a girl.

Sunday, Oct. 19.

Drove to Squam. House pretty cold so I lit a fire right away. Mr. Stone had kept it all laid for me. Ate my lunch and read the papers in front of the fire. Put down curtains and got laundry ready, loaded pictures in the car and went to Rockport where I returned the key to the Gallery to Mrs. Strong, new Mrs. Poole about Rock Haven's looking at the cottage she may rent for next summer and went to the Art Assn for the opening of Mr. Baellinger's exhibition. Ben drove to town leaving laundry at Mrs. Silva's to be called

for next week.

Monday, Oct. 20.

The model, Jean B works, colored girl came for the class downstairs - Mrs. Cranston and Eleanor working from Lee at Josie Harding's for her first lesson. I gave her a card to draw. After lunch I went to Marguerite Pearson's opening at the Guild. Saw Mrs. Jo Barker White at the ~~opening~~ to the Saturday class and talked about having me come out to the Lenox Art Assn to give criticism once a week. They pay $15. Also went to Rockwell Jones opening at the Copley Soc. Society and called up Archie Jones to get him to be chairman of the room.

Tuesday, Oct. 21 ~~Set up a still life of Jap. lantern & paint for Rockport Art Assn Little pictures Bonnie telephoned. He is having bright at will be to work~~

Painted on the Japanese lantern still life. Not much interested in it. All going well downstairs. Bonnie telephoned ~~in the middle of the morning~~ in the evening. It seems Mrs. White lost her temper with her in the class in the ring last night to night, wrote at her at first her. He is an awful person and I'm so sorry she had the experience. She will stay on with me for a while as she is hoping for answers to letters that she wrote about jobs which if they come true since just at the stables will forward to her here. It was very cold last night and the predictions on the radio were so alarming about cars freezing up etc. that I decided about 11.30 as I was going to bed that I had better take my car somewhere & get some alcohol put in the radiator. I went down to get it in the parking lot behind the building at it started O.K. but just as I turned to the parking lot the wheels locked and it wouldn't move. It

hopped once before last summer but only for a minute test this time I couldn't budge it, the bird wheels appear but the car wouldn't move so I called up Lalime + Partridge at they sent their wrecker out towed it to the garage. I went in the P. M. to see about it but they hadn't done anything. They think it may be grease in the brake linings which is easily fixed. Hope so. Bonnie asked [illegible] got trapped at the studio. Helene + Peggy stopped in to see me. Went to the Commons with Josie H. + Mrs. C. from the club to the Conference.

Wednesday, Oct. 22 Huge crowds, 75,000. It was fine. Hope he's elected.

Bonnie arrived about the middle of the morning. She is taking Mr. Wright's treatment of her very well. and is very merry and helpful in the studio and with meals etc. after lunch we went to the garage and got my car. It was grease in the brake linings and is all O.K. now. We drove out to Concord so that she could see various horse friends of hers out there - Mrs. Elliott, and Mrs. Harris. Mrs. E. was in the ring at the stables last night and heard Mr. Wright's shocking attack on Bonnie, thought it was outrageous and Mrs. Harris has no use for him having had experiences of her own with him. It's nice it all made B. feel better. We went back to the studio for supper and listened to political broadcasts while B. made baby blankets for Judy and I knitted a vest I am making for George for Christmas. The political campaign is getting terrific with election so near. Truman is out speaking for Stevenson attacking Eisenhower with his old radio so that he has changed and is not the man he was when he wanted him to be Democratic candidate for president. A nice gift with ballot cartoons came to me for Mr. Cushman. I enjoyed her for a week-end.

Thursday, Oct 23 My model Lydia Bunch came and I made a

nice set up of Le in pink ballet costume. Am doing it small 16 x 20. Got a good start. Bonnie went out slogging. She saw Mr. Barstow and showed him a little place on the skin under her left eye which Leo bothered her lately. He sent Leo to an eye Dr. who gave her boracic salve, which is supposed to clear it up. It was to-day that we drove out to Concord not yesterday (I am writing this up a week late). We got back in time to get something to eat at Hayes Bickford and go on to be ready for the evening class by 6.30. The model was late, Love Leo has not reconciled about the time. Thought it was 7.30 not 7. So relieved when he came.

Friday, Oct. 24.

Painted on the little ballet picture in pink. Did some sweeping at closed my evening class easels away for the Copley Society class which is Wed. & Friday nights. Mrs. Loeder is very good about putting their easels & stools away each time. Bonnie & I went to a lecture at the Copley Society in the evening. Some pictures by the President. Fine. Not very good. Talked to a Mr. Becker who wants me to give a painting demonstration later on at the Wisconsin Art Assn.

Saturday, Oct. 25.

Sat. class. Good night. All went well Mr. Steele telephoned in the morning & asked me to go to the theatre with her. I danced down after lunch & got two seats for The Deep Blue Sea (Margaret Sullavan) Hall to get Hall to the studio by three as a girl, Helen Hathaway

of Taunton was coming down we were about having a show at the Gallery Society. Bonnie kept her till I got back. She brought some pictures of her work is good and we arranged for the first two weeks in Feb. While she was still there C. Goodsell came full of enthusiastic plans about the Gallery he plans to have in a house he has rented in Boylston Place. I left at 5 to take my car to have Zeeree put in the radiator as it got quite cold at night. Back to get ready for the theatre at 8. Mr. Steele came and we went to the Elliot for supper and enjoyed the play very much. It is very well written and constructed and very well acted. The whole cast was good but of course Margaret Sullavan had the leading part and was excellent. Bonny went out to Longfellow to Gerry White for the week-end.

Sunday, Oct. 26.

Ruth Herrick and I drove to Squam. We went to E. Gloucester first to get my laundry, then to Rockport for lunch to see the little cottage we hope to rent from the Poole's at Lobster Cove. Then to Lee House where we took in the piazza furniture, emptied and put away flower boxes etc., clearing decks for Halloween. We loaded pictures in the car and drove home stopping at a Howard Johnson for supper.

Monday, Oct. 27.

Jo worked for the class this week as June and Eleanor will be the only ones in as they are working on cards etc. Mrs. Scranton is busy working for the election (Coolidge) but will be in regularly after that and I hope Mrs. Baldwin will

be too sort weak. I had Lydia B. upstairs at finishing the little girl ballet picture, "Back Stage" at plan to have another in different costume to-morrow. After lunch I went to the New England Mutual building to see about renting gallery space for the Copley Society members Exhib. It will be too expensive, $20 a day, at we would have to have an attendant. Went to the Copley Society at noon and Miss W. to rent our picture cards for a meeting any Exhib. Com. Wed the 5th. Did nothing at all but supper in the studio at Goodall stopped in while B. & I were listening to Sen. McCarthy's broadcast about Stevenson's bent towards communism - the words of the men who are closest to him in the campaign. I don't suppose S. is communist himself but he must have had some leanings that way at he came of that at for other reasons he is not the man to be president at I hope at pray Eisenhower is elected.

Tuesday, Oct. 28. All this way Wednesday, Oct 29. Tues. I started the sun in the a.m. can't ~~remember~~ the P.M. Nothing important I guess. 13 Bonnies eye recess worse is rather the spot under it at he called up the eye doctor at said he thought he had better see a skin specialist. So he went to see Dr. MacDonald, 270 Comm. Ave. at called me up at lunch time (I painted in the new picture of the ballet dancer, "The Swan") time that he would be late as Dr. M. had sent her to Dr. Kazanjian. When he got home he said that Dr. K. said it was a tumor at should be removed at once, could not tell until the laboratory examination whether it was cancerous or not. He had arranged with the Eye & Ear Infirmary at the Mass. General 243 Charles St. to operate to-morrow morning

at 9 at me was to go to the hospital by 4 this afternoon. So me ate some lunch, packed a bag at I drove her to the hospital. She was wonderfully sensible about it and very brave. He will give her a local but it's not a pleasant thing to have to face. I went to the Elliot for supper at 6 with Isherwood Blodgett. Tried to persuade him to be treas. or pres. of the Comedy Society but he won't. Ruth Herzig came down in the evening so that we could make out the Social Security tax for her as an employee of the Studio Associates. Bonnie telephoned during the evening as I had asked her to. Everything set for the operation to-morrow morning.

Thursday, October 20.

My model came in to pose at 9 and I started another little picture of her: just a 12 x 16 "after the class", posed on a high stool with a cigarette, first face turned across her knee in black practice tunic. I called the hospital at 10.30 and got the report that B. was back in bed at her condition good. Went down right after lunch to see her. She looked pale at first a little dopey as half of her head was covered in bandages but was cheerful at in good spirits, her chief trouble being that they would only give her liquids at me was hungry. However when the nurse finally brought her tea at dry toast I noticed me ate a mouthful at then lay back on the pillows so I guess me found me didn't feel too well. However me is to sleep at be much better to-morrow. She said they had to go pretty deep at it was quite tricky to get it out. She is in a 6 bed ward at it looked a little dreary so I got her a few flowers at had brought her some

chocolate cookies of the kind we like which we can eat later on. I got back to the studio just as some things from Mary Landy's shop which Harold Landy had asked me to give house room to for a while arrived. They are giving up the shop. They won't take up too much room and I can use the cards which are very nice ones. Then I went to the Internal Revenue and settled up the tax return for Ruth Hewitt. Back to the studio for something to eat and the evening class.

Friday, Oct. 31.

Lydia came to gone at 3 finished the little 12X16. Will take it to Rockford Sunday for the Thumb box exhibit. It isn't bad but I don't want to do any more small pictures for a while anyway. New pupil in to-day. Mrs. MacDuffie from Indiana, N. H. She will come once a week, probably Tuesdays. Glad we came as Josie would have been alone otherwise. Next week I expect more. After lunch I went down to see B. again at the hospital. She looked fine, good color, and good spirits. The Dr. had been in and dressed the incision and said it looked fine, no more bandage but the left eye still all covered of course. I called up Dr. K. while B. was there to ask about the report from the laboratory. He hadn't got it yet but said he was quite sure it was a skin cancer. That it might not come back again but would have to be watched carefully. Bonnie took it wonderfully. Very sensible about it. She hopes he will let her come home to-morrow or he hopes to go to Pinckney Monday so that we can [illegible] Tuesday

Vote

I got supper at the Newbury Chop House on the way home. Ruth Hewitt came down to ask about Bonnie. When she left I wrote a long letter to Brooks telling him all about it and asked him to tell K.

Saturday, Nov. 1

Busy morning with Saturday class. All went well, new pupil in, Mrs Lane. Bonnie called me up and said she had seen Mr. D. and could go home so I went down for her right after lunch. She sees Joe Lab report yet but the place is looking well. I went out after lunch to do marketing and errands and we got supper in the studio and listened to political speeches on the radio.

Sunday, Nov. 2.

Bonnie stayed behind and had a quiet day in the studio. I drove to Rockport to deliver the three little ballet pictures I have just painted. Too late for the Thumb Box exhibition but H. Batten liked them and will show them later. Then to Squam and cleared up the yard at Cove House and transplanted a delphinium. Lovely warm day. Found the water shut off at K. Forbes said they had had one or two cold nights at Stuart Lodge for Mr. Bowen to shut off the water at the Barnacle so I suppose he thought he might as well do mine too. I didn't do much in the house as I just didn't feel like it. Will take curtains down etc. next week. Drove to R.

at got some lunch at the drug store, then to the Art Assn for the tea at opening of little pictures at Chickering Hall. Ran to Rockybrook to get Loring Coleman's pictures which I had told him I would bring up. Ran home getting back about 6.30. T.B. + I had supper at Mrs. were out to judge for her to give her the baby blankets she has been making. Ike will be in Boston tomorrow for the final speech of his campaign.

Monday, October 3.

Re model Lydia Bruce in ballet costume came for the class. Josie at Eleanors in. Got her posed and they started drawing. Did some cleaning in the house. About 12.30 T.B. + I went down to Copley Square to try at me Ike when he was using to the Copley Plaza (now the Sheraton Plaza) after a 2 hr. trip by automobile through Roxbury, Dorchester etc. Re square was filled with band wagons, searchlight trucks etc at huge barrage balloons with Ike in them. We watched from the windows of the Copley Society where Mr. Walker was just finishing lunching his men. Re balloons hid us view of the hotel entrance a good deal at it began to rain so the crowd was not as large as it might have been. Back for lunch at went down again & took T.B. to the station at 2 to Mr. Walker's passing. Ike had seen Mr. Kazanjian who had taken out Re nomination papers so he may get a small amount of advance in this place. Ike left on the 6 o'clock train for both for Ike in N.Y. but will be back Friday

as D.N.K. went to see her again. I got supper at the
Christ at came back to the studio to listen to Ike's
final speech from the Boston Garden. Fine speech.
huge crowds and tremendous enthusiasm. Hope
the whole Republican ticket in Mass. gets in but
am afraid D avers & Kennedy will beat Herter & at
Lodge. D associate too strongly entrenched here.
after Ike's speech I listened for an hour to a nation
wide television + radio broadcast by the different
groups who have been working for Ike.. also heard
D Stevenson. He tactfully kept on already defeated candidate. Strange
Tuesday, O to .4. Election Day two negative adjectives.

Cold at clear at noon. Perfect
weather. Huge vote expected. I gave criticism in
the school at Etoile came in to clean in the studio.
She had already voted for Eisenhower and said most of her
friends were doing so an encouraging sign. I voted after
lunch, the whole Republican ticket, did errands, went for
George's magazines mine, Basic, Library, Eggleston's only to
get last years issues for little pictures of returns. Got
supper at the studio and spent the evening listening to
the election returns. It got more & more exciting as
the returns came in & Eisenhower kept gaining on
Stevenson both in the popular vote and as one state after
another conceded the electoral vote to him. About 1.30
when it was certain that Ike was in I went to bed.
Lodge has lost his Senate seat to Kennedy the Democratic
candidate & it was so close between Herter & Lodge, for

governor of Mass. that I was afraid Herter would not get in but it was wonderful to know that we would have a new crowd under Ike in Washington.

Wednesday, November 5.

Eisenhower won with a landslide, the largest popular vote ever given any president and many more electoral votes than he needed to win. Also by the middle of the morning I heard that Herter had won so we will have an honest and able man as Governor and Ike also has the support he needs in Congress though by a narrow margin in both houses. Everyone I see is thrilled and I think it will be a big boost to business enterprise in this country and a tremendous relief to feel that we won't have the corruption in Washington and the fumbling in foreign policy. Ike announced before he was elected that he would go to Korea & see for himself knowledge of the situation, military & diplomatic there and something may be done about the armistice discussions which have been stymied for almost 2 years now, though of course the Russians are pretty hard to deal with. However if anyone can help our situation there & in Europe Ike can. Had a meeting of my exhibition committee in the studio in the afternoon to draw up the rules and rules for the Members Annual & Little Picture Exhibition. Polly Cordell & Rosamond Coolidge were the only ones who came but we got it all planned & when they left I got the copy ready for the printer

Thursday, November 6.

Josie is drawing from the model in the morning at 9 & set up an arrangement of "Japanese lanterns" at white Chinese figure against a gold background at got it drawn in. 25×30 to balanced my Chrysanthemum picture at Music Hall will go well either side of the Barnard children for the main wall in my Guild show in March. Somehow I feel more like working at planning things for the future now that the worry of the mess in Washington & Korea which I didn't realize I had left in the back of my mind so busy is removed by having the affairs of the country in such good hands. Also I am going to paint a portrait of Joe Cobelli. I met him in the hall at artist & Jose, probably in his smock working on sculpture & at least with one of his pieces in the background in his studio. That will make a good one for my Guild show. Two or three so many friends. After lunch I went to the Gallery Society where there was a meeting of the Nominating Committee, Cecilia Jones chairman to give them the dope about what places in the board of what offices were to be filled. Mr. Walker was in the Gallery. He has sold 16 pictures from his show which is grand. He's one of the vice-presidents of Sec. of the Chamber of Commerce & it occurred to me that he would be good for trustee which we need badly as Albert Rice is

arranging. I & I asked him into eat he will think it over at Pat Randle's home. From there I went to have my hair done, got supper at a very good restaurant, 39th Century at got back in time to get things ready for the evening class with a real model. Mr. Mooney came in at will for the class opinion when we start a new model Nov. 20

Friday, November 7.

Bonnie turned up. With Jess leaving Painted on my title page
headfast. She led case on by the soft brown. I called up Rutledge Bate and Jim Bonner and they both accepted being on my exhibition committee of the Cagley Society. I took Bonnie to the Dr's after lunch and then went to the printer with the copy for the Cagley Society Bonner exhibition. Was going to take a picture to the Guild - Reflections - but when I got it out found it had a scratch across the face. Fixed it up O.K. when I got back from the printers and will take it to-morrow P.M. Bonnie & I got supper in the studio, knitted and listened to the radio. The Dr. says B. is using on finely and he has only a little strip of adhesive under his eye now.

Saturday, Nov. 8.

Saturday class. After lunch I took the picture down to the Guild. Miss MacLaughlin will hang it later on when she changes the gallery. B & I drove out to Wallen on the Randolph pike to see riding stables she wanted to go to and from there we went to call on the Hoosiers. We met them just driving

out of this driveway going out to the road we only talked a few minutes from the two cars. Went to 39 Lansdowne St. for supper.

Sunday. Nov. 9.

I drove to Ashmeadows at 10 and did some work in the house, taking down curtains & packing crystal glasses to bring to town. Only stayed about 2 hrs. However as it began to look like snow at 4 began just as I started. Driving was pretty slippery as it was wet snow that settled on the road and I had to drive slowly & get out once & wipe the snow off the windshield. However by the time I got to Lynn it had changed to rain & I got home 6 P.K. Supper in the studio at 7 & 8. Knitted & listened to the radio.

Monday. Nov. 10.

The model for the class was Ruth Osterlind in Swedish peasant costume. 4 of them in. I got them seated & then came up & painted in my little life. Ethel came to clean. Went to the Copley Society & to Mr. Kimberly's opening at the Guild. Think his work is not very strong in drawing. Back & the studio for supper & the evening. Charles Goodsell came in late & stayed late. Full of plans for the opening of his "gallery". Mostly in his imagination I'm afraid.

Tuesday. Nov. 11. Armistice Day.

Marian Hosmer telephoned & asked us out to lunch & soon after K. called up from Judy's

She had come in by the night train just to see how Judy was getting on as Ethel was away on a business trip at Bar off hunting for the holiday. She arranged for them all to come in to the studio to take Bonnie out to supper. I had puffles in in spite of the holiday & painted on my still life at 10 A.M. & drove out to the Hermanns for lunch. Had a nice time & asked them to the studio Thursday for tea to see K. & Judy. Also have asked Rozie Low. Went out for supper with K. & J. & J. to 39 Newbury Street, then back to the studio & they left early.

Wednesday, Nov. 12

Class in the morning. Copley Society Board meeting in the afternoon.

Thursday, Nov. 13.

Painted on my still life & at class in the morning. Went out & got things for tea & got things ready. Bonnie went out to the Drs. & came back with no adhesions on her face. A wonderful job. Think they won't be any scars at all. The tea party went very nicely. K. went back to Phila. right after evening class. All went well. Started new model & new still life group next time. Philip again Friday, Nov. 14. Well came in the evening.

Went down to the Library at 11 & saw Mr. Heintzelman & asked him to be on the Board of the Copley Society. He accepted. Was

much pleased. After lunch Bonnie and I drove out to Needham to the Tabor School where a girl he knows is boarding for horses - a palomino which does "High School" stunts. She was exercising her horse and showed off for him. Bonnie talked to the man who runs the school hoping to get a job in his children's camp next summer. After supper Philip A. came and we went down to the church at the corner of Charles & 91st. Services for a society held by the Russian Club of Boston at which several Russians, now living in this country spoke testifying to the bad living and working conditions in the U.S.S.R. from their experience while there. It was interesting but not very well presented as it was hard to hear what they said. Most of those who spoke English couldn't speak it well enough to be easily understood and the interpreter for those who spoke in Russian was very excitable & likes. Phil has another job in a town in Somerville at a job at a shoe company in Cambridgeport.

Saturday, Nov. 15,

Sat. class in the morning. Went to the Copley Society in the afternoon to help Norma Murray & Norbert Quinn hang their show. Bonnie came to and stayed and addressed the envelopes with the circulars for the members of the Society and we got them in the mail. Supper at the studio. Knitted at Richard & Phil's radio.

Sunday, November 16.

I drove to Ashmeadow at work about 2 hrs. getting meals up, laundry ready, things put away for the winter. Not very cold though cloudy and drizzly as I was warm enough with a fire in the studio. Stopped at new Mrs. Poggas and gave her more information she wanted for publicity for my talk in Gloucester, Dec. 12 for the College Women's club. Got home about 5. Went over the new section of Route 128 both ways, going down through Essex and coming back by Beverly at the Grapevine road, think that is shorter. Bonnie had been in the studio all day. We had supper and listened to plays, etc. on the radio.

Monday, November 17.

Dark and cloudy. The model for the class was Lydia Busse in pink ballet costume. I got her posed in quite a nice set-up, sitting on a bench with gourd box of flowers looking at the card, white screen behind her as if it was back stage or in her dressing-room. Mrs. C. & Mrs. B. are painting it full length with Grace making a charcoal drawing of E. a pastel head. Too dark for me to paint in my still life. In the P.M. B. & I went to the opening of Nessa Murray at Norbert Quinn exhibition at the Gallery Society. Went to the library. Bonnie went out in the evening to a movie with Philip A.

Tuesday, November 18.

I painted on my still life. Mrs. Mack Offie came in to draw. Went with Eleanor

we to the Art Museum to see Charles Harvey Pepper's memorial exhibition. I liked it. Had not realized he was such an interesting painter. We also wandered through all the painting galleries & saw the special exhibition of costumes, mostly ball dresses of the last century, displayed on figures in glass cases. I also saw Mr. Edgell to tell him about a letter I had let rent to the Copley Society about some portraits by Copley he had to sell. I thought the museum might be interested but he had also heard from him & didn't want them.

Wednesday, November 19.

Class in the morning. They are getting on well. Went out to the school where Mrs. Kelley teaches to get some old frames she thought I might want. Some of them will be O.K. She will have an exhibition of her still lifes at the Copley Society in February & I can get a landscape or portrait painter to share the gallery with her. Went to the library to return the Oscar Wilde play, a woman of no importance, which I liked very much, & to take out nine novels of short stories by Elizabeth Bowen. Read in the evening. B. & I went to the Museum of Science in the afternoon. Very interesting.

Thursday, November 20.

Took my car out to Lahiri & Portnoff to be washed, got things ready for the evening class - new still life, waterlilies, & new model. Went down to the Copley Society in the P.M. to get the ballot etc. ready for the painters. Elevator out of order. Back for supper & then

evening class, all went well though I missed Lilla's
class. I say never. C. Goodall had been in & spoke
when I got upstairs & Bonnie did not tell him I was
downstairs with the evening class. Glad she didn't. He
left more cards for me to send to people for the opening
of his "Gallery" which is to be Monday, though the painters
haven't even started work: Can't see how he can ever
make a go of it.

Friday, November 21.

class in the morning. We are going to
have Lydia again for another week later on so that Mrs.
B. & Mrs. C. can finish their pictures. New model in
another dancer, friend of Lydia's. Engaged her for week of Dec. 15
at 4 for evening & Saturday class after Christmas. Must get
Bessie Howard to leave a show with Mrs. Kelley.
Heard from Mrs. Hanes. They drew me again in Grand
Central Gallery's show at which me to do a little piece.
Mildred Harris
daughter. She said they liked Borden's portrait very much.
Got the cut at work out in the P.M. to do errands.

Saturday, November 22.

Saturday class. New model, Russ, Valentina
in Swedish peasant costume with market basket at they got
good stand. Also four people I had from the Art Lily set, up
did very well. Party for Mrs. Kelley after the class, serving
coffee & a birthday cake and a strawberry & whipped cream
meringue pie Mrs. Ginsburg made & brought in. After lunch
Bonnie & I took my portrait of Marguerite & Suzie down to

Goodells for the opening of his "Gallery" on Monday. Took him to the Guild where he wanted to get another picture of mine - Profile Portrait - out there B. & I drove out to the Lane's for tea to see Peter & Gail who had come on for the Harvard - Yale game. Jeanne (Law) Grant was there with her little boy, also George who has grown tremendously and is walking around. He looks just like Peter at his age. Back for supper at the Nortons

Sunday, November 3.

I drove B. down to the bus station on my way to Assinippi. She is going to Marcia for a few days - back for Thanksgiving at the Lane's and plans to drive back to P. with K. after she is over on for the arrival of Judy's baby. Pretty bleak in Squam drizzly & overcast but not too cold. I ate my sandwich in front of the fire in the studio, then took down curtains and put away things for the winter. Will go once more next Sunday to haul the car. Got back about 4.30. Helene stopped in in the evening.

Monday, November 4.

Rodel Mr. Gilbert for the class in design at Sou-wester. Josie and Eleanor doing him. Mrs. B. & Mrs. C. not over in this week. I set up a still life - 25 x 30 - case of low relief of the madonna at first with white dish of fruit and white porcelain bird on purple velvet cloth. Think I need 2 - vertical 25 x 30's about that color & tone to hang either side of

Goodsell's portrait for my Guild Show. Stopped in to see Joe Collette about painting his portrait as we arranged to make the sketch next Monday in his studio. After lunch got some wool to knit a stole for Aunt C. for Christmas at work down to Stearns & got a bad jacket for Judy for her birthday which is to-day. Went to Goodsell's for his sitting. Got there at 4.15 but not a little long as his mother, sister, brother & another young man working away ~~getting~~ tea prepared for curtains, cleaning floor etc. Helped him get the pictures up & he went off to get the food etc. for the tea. He had been in in the morning & borrowed my electric stove as ours ~~could~~ disconnected. People began to come before he got back with the food but we got the table set & cups & saucers which he had borrowed from ~~some~~ the lodger & some boiling water from the neighbours across the street as he hadn't connected up stove for enough ahead to have the water heated. Quite a lot of people came & we did have tea for them by 5.5 years. No chairs to sit on & the rest of the house a terrible mess I left at 6 & got supper on the way home as he had ~~my~~ stove & I needn't work in the studio. Read & Knitted in the evening. Goodsell didn't bring my stove back as he promised. He is really the limit.

Tuesday, 23

Class in the morning & painted in my still life & the Madonna. Got my hair done in the afternoon. Still no stove from Goodsell but I did have the gas burner

one in the world as I brought that up and used it but it wasn't very convenient having only one burner. Luckily I was having rehearsals at Peter's cake that I could cook all in my jam for supper. He finally returned it, left it with Bill, the night-watchman, while I was down in the evening class which I had to-night instead of Thursday this week because of Thanksgiving. He left a scribbled note apologizing for the delay which he said was "unavoidable".

Wednesday, Nov. 26.

Painted in the morning. Joice had done a very good drawing of Mrs. Gilbert. Went to a movie at the Empire Theatre in the afternoon - Alec Guinness in a picture called "The Promoter," founded on Arnold Bennett's novel, Denry, the Audacious or The Card. Very amusing. Got supper at the little French restaurant on the way home. Saw Mrs. Higgins there and she said Goodall had been at their house sale at the French Centre yesterday, auctioning off things. Which was the "unavoidable" delay I suppose.

Thursday, Nov. 27. Thanksgiving.

Had a nice peaceful morning painting on my still life. Bonnie arrived from Ottawa early in the afternoon and we went out to the Davis for Thanksgiving stuffing for B. Brown on Charles Street. Judy & Jim and Joanne at Lambert were there too. Had a nice time, played round of 20 questions. Jamie thinks Judy's baby looks as if it might come any day now.

Friday, Nov. 28. Joice the only one in the class. She did a

good profile of Mr. Gilbert. I painted on my sketchlife in the morning. B. went down town. Went to the Copley Society in the afternoon to judge at glass the hanging of the Little Picture Exhibition by members. Worked there with members of my committee - Polly Isabell, Mrs. Steele, Rosamund Coolidge of Jim Bosson - until about 6.30 when they left I stayed on another hour checking list of re-arranging a little. Mrs Brine will come in to-morrow to hang it. Got supper at Hayes Bickford at corner home. Bonnie's eye tied up the eye where she had the operation for skin cancer is bothering her a little seems irritated at night and the eye weepy. Naturally she's worried at so soon. She will see the Dr. on Monday to make sure it is O.K. Judy telegraphed that her Dr. wants her to go to the hospital Sunday and he will start Monday to induce the baby. K. is coming on arriving Sunday night. She will stay with the Laws.

Saturday, November 29.

Saturday class in the morning. Went down to the Copley Society in the afternoon at Bonnie came with me at was a great help making out the titles, prices + artists of the pictures which I typed catalogues. Back to the studio for supper at I typed more catalogues in the evening.

Sunday, November 30.

Drove to Squam at left the car for the winter and did the final trip at Cove House. Saw Stewart Forbes working on his boat.

He hasn't taken the picture yet he's buying it for a Christmas present for Kay F. but will take it over to Cove House soon and see the check ($100). Also saw Bobby Fawcett who wanted my advice about Carl Grubbe as a sculptor of a Girl Scout figure. And stopped in for a final visit with Vivie. His arm and shoulder are really painful, bursitis, but otherwise he seems about the same. Called for Frankie and he drove me to the station after we had left my car in the garage. Got back to the studio about 6 PM. Karla telephoned and asked me to play Casonda a week from Monday afternoon. Hate to use daylight for that but felt I had to accept. K. telephoned having arrived at Rosie's. Judy had left for the hospital.

Monday. December 1.

Judy's baby arrived last night or rather this morning at 9.07. A boy. Both fine. K. telephoned about 9.45 at Bonnie came downstairs in the crowd to tell me. We had the ballet dancer model again Lydia and Mrs. Scranton + Mrs. Brayden came in to paint. also Joice + Eleanor. K. + Jim came up for lunch in the studio at then they went over to the hospital to see the baby again, or rather this time hoped to see Judy who had still been in the delivery room when they were earlier. The baby is to be named Roland. Very nice. Ethel came to clean just as we were finishing lunch. K. + Jim left at 3. went to see Ivy

Dr. about her eye. Joe Colletti had got off starting the portrait until this afternoon instead of this morning. I went down to his studio at 3 and made a sketch. It got dark pretty soon but I think I got enough to figure out the big canvas from. It will be quite nice - mostly grays. He has on a gray smock and is standing working on a big bas relief in greenish gray plasticene. As soon as I finished I left to go down to the Ciggy Society for the Opening of the Little Picture Exhibition. Bonnie was helping Miss W. feed bellas for annual meeting. The Dr. said the eyelid was O.K. Nothing to worry about. Some temporary irritation or infection - not cancer. Much relieved, but wish it would clear up entirely. We got back to the studio in time for K & Jim & Royce Law & Alec. and we all went out for supper at the Du Barry and back to the studio to talk, Jim went to the Lockheed again. Bonnie telephoned during the evening to hear all about the baby. He weighs 7 lbs. 8 oz. and is 20 inches long. Judy is fine when they saw her this afternoon. Such a relief to have it all over. She started labor in the middle of the night and so got ahead of the Dr. K. is buying the portrait I painted of Ben at Lassie years ago in 1935 to give Ben for Christmas. He was 9 years old.

Tuesday, Dec. 2.

Class in the morning at 9 finishing the little sketch of Joe Colletti at figured out the size of the big canvas, 31 X 37. K. came in for lunch, then

went down town at B. & S went down to the Copley Society and finished filling, sealing & stamping the ballots and notices for the Annual meeting. They had to be mailed to-day at Miss W. was busy getting out the bills for dues. We got back to the studio a little after 4 and K. had got back and we took Bonine and his trunk & bags out the lawn & to spend the night so that they can get an early start to-morrow to drive to Princeton and Phila. They are going out to the hospital to see Judy at the baby this evening but I won't go till Thursday probably.

Wednesday, Dec. 3.

Class in the morning and I ~~got the portrait of Joe Colletti drawing in on the big canvas~~ went to a sewing circle luncheon at Mrs. Morse's. Went afterwards with Leister Bartlett to the tower of the Hancock Insurance Co. building to get the view from the top. It was wonderful, all Boston with the harbor, inner, E. Boston with the airport, So. Boston, Charlestown, at Chelsea with new Mystic River Bridge and the suburbs to the West and South with Blue Hill beyond. There was a jet a civilian airplane spotter up there to report and identify every plane that flew over, a grim reminder of what the situation might be if we should get in another war. When we came down to the street again among the automobiles that had looked like little toy cars from above I left Leister and went to the library, Hatfield's to select a canvas for Joe Colletti's portrait and to the Guild

for the opening of a Memorial Exhibition of oils and watercolors by Frank W. Benson. Such an inspiration to see work with such a feeling for design, color and fine quality. Back to the studio for supper and read and Knitted on Aunt Caroline's scarf and listened to the radio.

Thursday, Dec. 4.

Class in the morning and I went over to the hospital to see Judy and the baby. Judy is fine, has been up and walking around for two days and the baby is lovely. Such a perfect little baby and I think he is going to be very good looking, nice shaped head with small ears close to his head and regular features. Did some errands in the afternoon and had the evening class in the evening.

Friday, Dec. 5.

Recesses came for Joe Coletti's portrait and I got it drawn in from the sitting. It will be a nice composition I think and I am crazy to get at it. Hope he can give me a sitting soon. He bought he might be back by the end of this week. In the afternoon I went down town Christmas shopping. Knitted on Aunt C.'s scarf and listened to the radio in the evening and Helena came in, got warm at the fire. Big headlines in the papers, Ike has been to Korea

Saturday, Dec. 6. was there 3 days and is on his way home.

Saturday class. After lunch I went down to Goodnow's to get my pictures as the two weeks I have paid for are up. He was very nice and said he saw much improvement in the lower right Gallery. He said a man had been in who liked my work and wanted to know what I

would charge for a head and shoulders portrait. It probably won't come to anything. He wants to keep my pictures another week without charging me more. Evidently he hasn't anything else to hang. I left to do some Christmas shopping and he worked along with me. Back for supper at the studio and knitted and listened to the radio again at Helene and Jim's to view me as act. I am electric stove I had asked about. Saw Joe C. and to my disappointment he can't sit for at least another week.

Sunday, Dec. 7.

I got out all my diaries, about 17 books, which I have kept since 1927 when I went to Spain with E.N. Wise to paint altars, wanted to read over the places where I wrote about painting the portraits I am going to talk about before the Gloucester College Women's Club on Friday. Got interested reading them and stayed in all day doing that and getting the material for my talk. Decided to ask Bill Millet to give it for me, he didn't agreed to get painting on Monday, December 8, weakening. He will do it but not till after Xmas.

Class in the morning. Eleanor and Jim the only ones in but Rose Townsend is coming to-morrow and possibly Kay Robinson later on. The model, Mrs. French, as a rule, was late and stayed around a while evenings etc. to make sure they got good starts. Ben went out to the bank at the market. Have to transfer $250 from my savings to my checking account to pay the taxes on Cove House. It is overdue as Horace didn't send it till just the other day and then was interest at a demand charge on it. The tax was $255.60 and the interest $2.91. I had to get lunch early as I didn't get any painting done. I had promised

Mrs. Kauke to come at 2 & play Canasta. Couldn't very well refuse though I hate to waste an afternoon playing cards. She is so lame from a broken hip that she can't go out. The other ladies there were a Mrs. Tenney & a Mrs. Lord who knows Mrs Bowditch, lives in the same apt. house, & says she expects to move into Les house in Cambridge Feb. 1. I hope we will definitely give up Les studio then as Mrs. Wilson has promised it to me & I will probably take it as it has a bathroom and bed-room. Mrs. Kauke joined us for an old-fashioned afterwards. I went out to the Elise for supper & came back to Knit. Judy telephoned. She and the baby are home & all is fine. Ike is on his way home across the Pacific in a naval vessel. He has been joined at Wake Island by Welles who is to be his Sec. of State & has a big group of aides, fellow cabinet members & advisers with him & they are laying out plans & policies. If anyone can do something about the Korea war which is dragging on so he can. His choice of cabinet officers has been splendid, the only one controversial being Durkin, Sec. of Labor, who is a big-shot official in labor unions. Taft hit the ceiling about that appointment but it seems fair to me to the interests of the thousands of people in "labor" represented, that is if Durkin will run managements side of it too & I believe he will & Ike wouldn't have selected him.

Tuesday, December 9

Rose Townsend started to-day tatting

water color lessons with me. I put up a simple arrangement of Japanese lanterns in a Spanish pitcher, at one I got it drawn in. E. claims a good working sketch drawing of Mrs. French as the model. Bill Millet dropped in and can give for me right away after all. We will make the sketch tomorrow. After lunch I went to Dr. Barton's as my right knee has been bothering me again. Think it because that leg is a little shorter than the other, owing to the break below the knee joint in my accident. He worked on my back and immediately the stiffness of nerves in the knee was better. I went just then to the library and Copley Society then down town to do more Christmas shopping.

Wednesday, December 10.

Eleanor joined the way was in downstairs. They are having trouble with Mrs. French. He poses so badly as is always late. I won't have him again. When I got there started I went upstairs and got Bill Millet posed and made the sketch. It will be a nice composition. He is wearing a tan, zigzagged jacket, dark blue dungarees, yellow shirt open at the neck, sitting on my dark red sofa, cream-colored jersey in his hand, Red, his black cocker, beside him on the sofa, gray blue background His hair being black makes a good accent and repeats the color of the dog. It will be 35X39 and will balanced The Studio corner very nicely I think in my new at the Guild in March. I ordered the big canvas and he will come again tomorrow. Have ordered the same cotton duck I got for Joe Coletti's portrait and

hope it is nice to paint M. Watt to the Copley Society Annual meeting. All went well and it was much less boring because Mrs. Coburn was not there to give his report - always much too long in spite of all we could to have him cut it short. The ballot as prearranged was all elected of course so we have new Treasurer, Mr. Walsh. We gave Mrs. Rice who has been treasurer for 22 years a very nice electric clock. Sent some flowers to Judy. She is home again with the baby and all is fine.

Thursday, December 11

Started Bill Nichols portrait. The cameo didn't come ~~before~~ until after 10 but I got it placed fairly well before he came at 1st quite a lot done today. It was too dark to paint much on the head. Did some Christmas shopping after lunch at Lord & Taylor's. Class in the evening.

Friday, December 12.

Told Bill not to come as it was still dark and rainy - very heavy snow in Vermont & N.H. - and also I wanted to be able to finish out my talk for the Gloucester Women's Club. Got it pretty well planned at work the 1.45 to Gloucester. Mrs. Paggas met me at dinner me to the Legion Hall. The meeting started began with a choir of women in black gowns on the stage singing Christmas carols. When they got through Mrs. Paggas introduced me and I talked for an hour which is the time we had and could have talked three about more. Left out some of the letters, Henry Ford at making the copy of Theodore Roosevelt at the White House and could have told more about sitting with Ogunquit. I had

looked them all up in my diaries, drinks off and on in the evenings for the past week is no end bad plenty of material. It seemed to go well at they spoke to me afterwards, many of them, saying how much they enjoyed it. About 150 women there. Tea and then bus, Paggastow me to the train. much relieved to have it over. They paid me £40. Rested in the evening knitting and listening to the radio.

Saturday, December 13,

Busy morning. Saturday class. New pupil, Mrs. Nichols, very nice, wants to do watercolors. He has had no experience in using the medium so I let him make washes, plain at graduated, and then paint a small study, just one orange square, on plain green. Hard to train over him a good deal as things can't be changed much with watercolors. Think he learned something at he will come after separate lessons whenever he can. All the class more enthusiastic and coming back after Christmas. In the afternoon I went down town at got quite a lot of Christmas presents. Went up to see Ruth Hewitt after supper, she is sick with a cold.

Sunday, December 14,

Hoped to have a good morning's painting with Bill Willett. He came all right but it was dark, snowed for a while, occasionally the sun out so the light was changeable at mostly dark. I got the canvas covered and think it will be O.K. when I can get down to working things. Washed the pieces of the baby sweater at bonnet I am working for Judy for Christmas, went out to the Elliot for supper

came back and knitted on Aunt C. scarf while listening to the radio and did up Christmas presents to take to the P.O.

Monday, Dec. 15.

Got the model Lucinda? in white ballet costume posed and Josie at Mrs. Bragdon stalls. Came upstairs and had a sitting with Bill Millet. Stella came to clean and I went out to the bank to give Mrs. McCormack the certified statement of Mr. Walsh's election as treasurer that he wished to empower him to draw checks on the C.S. acct. To the Ugley Society, Miss Wilcox in rather a tizzy worried with taking in the checks for members dues at ruby receipts etc. Told her I would come to-morrow and work on addressing the cards for the New year's Reception to help her out. Then to the P.O. where I didn't have to wait in line too long and to Hatfields to get some materials. Home for supper and to work on Christmas presents.

Tuesday, Dec. 16.

Had a good sitting with Bill Millet at this it is coming along O.K. though I don't like the canvas - cotton duck. Rue Townsend came in and finished her water-color of Martel and the little white cat of mine grassy willows. Am surprised she learned so little in four years with Polly Nordell. Went to Mrs. Barstow's at 3. My knee still hurts a good deal. Then to the Ugley Society to address cards for the New year's Reception and home to work on Christmas presents.

Wednesday, Dec. 17. Had to the dressmakers in the class

a good deal as Rose Townsend was starting painting her new still life. Mr. Gage came about eleven to make plans for his show at the Cyclo Society. He will take the May 11th date & will have his cards & catalogues printed himself from Tucan. Mrs. Pagges sent me the clippings from the Gleaner. Tiss about my talk at Mr. Gladding enclosed mine with a Christmas card. A lot of Christmas cards have come already. After lunch sat in the evening Addressed Christmas cards (I ordered them weeks ago) & did up presents. Will take Judy & Jims, & Wanda out to them Sat. P. M. Heard from B. & yesterday got a check from K. for B's portrait #150. Went out to do a few errands, back for supper & went up to Helene's for a while to give her her present & Enid's. Have got Chambers to come & see if he can photograph Bill Mr's dog to-morrow. I regretted to paint him. He won't even stay on the sofa, jumps right down. Hope I can have him in the portrait. Addressed Christmas cards.

Thursday, Dec. 18.

Bill Miller posed & Chambers came up & took a photo of Bill. It was nice just to get him in position & to talk still for even a quick sitting but Chambers gave me the print when I went down to the evening class & they weren't too bad, one in particular which I can get the construction of his head from. Went to the hairdressers in the afternoon & did errands. Only two people in for the evening class. Christmas rush & I don't think they are much interested in the model.

Friday, Dec. 19.

I painted on Rod from the photo before I went down to the class and afterwards did more on him when Bill came in to pose. Also worked on the lamb and lamb the whole thing done now except finishing little things all over. Will take the frame when I come back from Phila. and finish it up. After lunch I took Cat Nogt 3rd Brine to go to Hartford, went to Cogley Society and library & did errands & came back to the studio to work on Xmas cards & doing up presents. Eleanor Adams came for me at 6 & took me out to dinner at Hungarian House and afterwards we came back to the studio & she helped while I worked on Aunt C.'s title. She is too emotional for her own good.

Saturday, Dec. 20.

Saturday class & they brought me a lot of presents, mostly instigated by Eleanor I think. A corsage of bronze & yellow Chrysanthemums from Mrs. Kelley, a pair of gloves, luggage color, lovely French kid & very nice really to wear. It was very sweet of them. Good morale in the class & they are all working back after Christmas apparently. After lunch I went out & did last Christmas shopping for Mrs. Crawford, tobacco for Alvin etc. Then went out to Judy's to take her presents & Bill who is to spend Christmas Eve, Mrs. Judy came home & the baby & we had lovely time & he brought his bathinette & is lovely. Back to the studio for supper & spent the evening doing last Christmas shopping

last up present is a bustle to carry intrinsic, delivered presents of cards in the building. #3 to each of the staff.

Sunday, Dec. 21

Packed my bag at 3:00 off comfortably for the 11 o'clock train. Had to change at the Penn Station in N.Y. for a local to Princeton junction. Quite a job as I had the big suitcase, overnight bag at bundle of presents and no porter. (Finally got one) at last to go upstairs in the station to find out when the P. train went at did have much time to make the connection. Just made it. B. & B. met me at the junction. Had supper at table at listened to the radio.

Monday, Dec. 22.

Went in to P. with B. & B. doing Christmas errands, delivering presents etc. B. had asked three ladies for supper at Cascata. Dr. & Mrs. Brigham who he has operated two wives, Caroline Lovell at Emily Lyman. Busy in the afternoon with preparations for supper, B. stuffing at roasting a turkey etc. Nice evening with 6 loaded Cascatas - 3 against 3.

Tuesday, Dec. 23.

Went up to N.Y. for the day. B. took me to the 9.50 from the junction. Called up Margot from the station at he asked me to come to their house for lunch. Took a bus over to 5th Ave. went to the Hall of Art, 13 E. 40th to see what the gallery of pictures were like. They have two of my make. Talked the arrange at got a better idea of the kind of pictures he is desert for. Then to the Grand Central Galleries, Mrs. Fairchild's and Mrs. Nelson with

curtsies but I saw Miss Rauh who is charge of the portraits some of mine hung now but we raised big hell had them all up. Worked with her as to what they have of mine in the show room. Then took a Madison Ave. bus to Margot's at last lunch with her at Mrs. Cromwell. Margot was out at late sitting home to Mrs. C. at 1 Mad Ave lunch with us. She came when we were about half way through. She has been on a strict diet all the time & 12 lbs. at both meals with bottle fed. Her digestion was all upset, just seriously run down, and the Dr. cut out coffee at breakfast & put her on a diet to lose weight. She did have a drink with lunch but I guess he cut down on it a good deal & though she seems flustered at times with Christmas rush was on the whole better & certainly looked better having lost some fat. She has been shopping for Christmas tree decorations to fix up a little tree she & her mother were sending to a lonely man who is laid up at after Christmas I trimmed the tree while Margot drank Sanka & talked. When I left she took me along in their car & went with me to Portrait Soc. where the Chauffeur waited outside. Had a nice talk with Mrs. Helen Appleton Read, one of the managers of the Gallery. Will send her some more recent photos. Anything. She was chiefly drawings & portraits & sketches. Very good work they. Some exhibition! Liked their portraits better than the Grand Central's. Margot went home with the car then dropping me off on Park ave. opposite the Delmonico Hotel near the Nat'l Ass'n of Women artists. Leave them

quarters now. I wanted to see the Gallery. It is rather small not nearly as good as the 57th St. two places at the New York was busy was guilty modernistic. In talking to the woman at the desk I learned that "Stow" Brown had died in September. Must have been while I was in Winston - Salem at I hadn't heard about it. So sorry. It must have been sudden as I saw him the last of August at he seemed O.K. Took a bus back to the Penn. Station at got the 5.05 train to P. junction where B. & B. met me. N.Y. seemed awfully crowded at the traffic was held up at times. What a place! but I'd love to be there for a while if I had a studio at a portrait to paint. At home in the evening reading at listening to the radio while B. worked on Christmas presents.

Wednesday, December 24.

Mostly busy with errands in P. delivering presents with B. At 4 p.m. lunch drove to Cranbury N.J. to a nice little shop for some things B. wanted to get. We were going to have an early supper at 6 in to be Carol singing in Palace Square but decided it was too much of an effort so just went at 8.30 to an "Open House", at the Ettl's, neighbors of B. whom we don't care about particularly at all. He a sculptor whose business now is casting at statuary clays for artists at schools. Modernistic, new ones to us, not very interesting people there, egg nog etc. We left about 10. Mr. E. knows all the sculptors I know, and has done work for them. To bed fairly early as we have

at 8.30 to-morrow morning to drive to Wallingford & Rydal.

Thursday. Dec. 25, Christmas Day.

Still good weather, really just above freezing, no snow nice at the dining was good. We got off in good season and got to K.'s about 10.45. Giving Peter a George Third - the young man was running around very thirstily at his everything. He isn't talking yet, at least not intelligibly but is quite evidently figuring things out at times very good with toys. He has not made the greatest hit over a toy telephone with a receiver he held to his ear and a dial that rang a bell, and a set of blocks. The stocking was hung at we got our presents around at opened them at Ben left for the Stables about 12, Christmas dinner at a table at present Nell at K.E., T. and I stopped at Irina's on the way home for me to exchange presents with her. Irina gave me a nice red bill fold at a little travelling writing kit - just what I wanted at I gave her a black silk blouse which she had told me she wanted at she seemed very pleased with it. We arranged to meet Saturday in Phila. for lunch. At the Stebbles we had a nice time, Tommy all growing up so fast. Donald not there as he is in training at Fort Knox, Kentucky. Heavy Tank Division. He called up during dinner. Aunt Caroline seems better than I expected but looks older at seems quite feeble. She used much cream with the meat I knit her. Back at K.'s we cleared up the mess, let supper in part of the fire at went to

bed early. K. called up Judy, all fine there.

Friday, December 26,

Didn't feel very well, Christine feeding I guess at nine eggnog at Nurse's. Reed and helped put away Christmas ribbons, papers etc. I went out with K. to do marketing and slept in the rest of the day reading - A Woman's Life, by Jorgensen. Jane Wiles came to call in the evening.

Saturday, December 27.

Took the train in from Wallingford to Phila. and met Nina at the Art Alliance for lunch. Went with her afterwards for her to change new Christmas presents she didn't like, then took the train back to W. and walked up from the station. K. had asked people in for tea, Mrs. Gibbons, the Bowles, a Mrs. Mitchell(?) and a young couple whose names I can't remember. After I got to the house while the tea party was going on Lavin missed my train in Phila. because I couldn't get a taxi and had to wait an hour for the next train. After supper Peter & Gisèle and Bonnie & I went to the movies. a lecture on a film taken in Iceland - Beautiful scenery and amusing story.

Sunday, December 28.

Gisèle took me to the train in W. and I made connections with the 12.12 which got through to Boston so I didn't have to change in N.Y. I managed O.K. with my big bag in Phila. as I had plenty of time.

Read a very interesting book by Allan Moorehead on three atomic physicists, British or else working for the British in England et in Canada, Dr. Bruno Pontecorvo, The first two were found by the British Intelligence Service at the F.B.I. to be passing on secrets about the Atomic bomb to Russia et were tried et imprisoned. The third disappeared when on a European vacation from England into his wife et children et though nothing has been proved against him it is thought that he had been passing information to Russia et may have gone back there et be working for them. Found a large snow pile of mail inside the door when I got home about 7 et pieces from Margot et E. Stavronakis. Went to the Elliot for supper et came back et read my mail, mostly Christmas cards. Got 150 in all.

Monday, December 29.

Was much interested to hear on the radio last night that Bruno Ray, the Communist spy who I had just been reading about was released from prison in England for good behaviour, having served 6 years of his 10 year sentence. Should think his career as a physicist at least in England would be over. Certainly he won't be in any secret research. Eleanor A. et Mr. Andrew came in to paint downstairs in the front et E. stayed a while in my studio to ask about my trip, Nina etc. et talk about the lessons. Went down to the Coffey Society in a taxi after lunch with Polly Nordell to take my pictures for the members' Exhibi-

"Onward Christian Soldiers" at work at this with the rest of my committee till 5 o'clock getting the rhymes judged and placed. Suggs in the studio at typed rejection slips when Mrs. Hayden called me up. Carol Lee daughter may study with me. Was unhappy at College & had a sort of nervous breakdown. Knows Jessie Harding & was pleased that she is studying with me & may come.

Tuesday, December 30.

Went down to the Copley Society & worked all the morning reading out more rejection slips, putting numbers on the pictures (Mr. Bruce was hanging them) & getting the catalogue list ready for Miss Wilcox to type. Back to the studio for lunch. Geo. Ware told me a Mrs. Franklin Rhoades had been in to see me about lessons. I called her up in the evening & she will start in next week. Went to Dr. Barstow's in the P.M. about my knee. It is much better but still stiff & a little sore. Went to Hatfield's & got gesso to fix the frame of Bill Millet's picture at the Library where I read a short novel "Burning Bright" by Steinbeck. Got supper at Bickford's and came back to the studio & wrote Christmas thank you letters.

Wednesday, December 31.

Bill Millet came in to pose & we worked for 2 hours. Will be able to finish it in one sitting I think now when I have the frame toned. He will come to-morrow. After lunch I went to

the bank to deposit checks from Escoe and Stuart Forbes. He wrote me a very nice letter telling me how pleased Kay was with the stick pin - White Chrysanthemums. He gave her for Christmas. Then I went to the Internal Revenue to straighten out an overpayment I had made last year, made a mistake in figuring my tax. and to fill out blanks about withholding tax for Russ Harrison as employed by Studio Associates. Back at the studio at last the frame for Bill Millet's portrait. Helene stopped in. Ray are back from Christmas with Ann. A big basket of oranges & grapefruit came from Mr. Stone. I wrote Les at once as she is leaving St. Augustine Monday for a trip to Mexico. Read Murder on the Left by Christopher Morley. Much beauty in it but a little too farfetched and metaphysical for me. Shopping this evening. Heard the New Years racquet rocket at midnight after I was in bed.

Thursday, January 1, 1953

Painted on Bill Millet in the morning. Copley Society New Years reception in the afternoon. Several people spoke to me about my picture "Onward Christian Soldiers" and liked it. Optimistic feeling about 1953 everywhere. Think it is largely because of the new administration in Washington. Ike has already appointed his cabinet and it seems as if he was really getting the best brains in the country: successful business men and executives who would do a

good job in running the country. I fear an end would be brought to the Korean war. The diplomatic talks which have been going on for many months have come to nothing due to the hopelessness of the Russian attitude.

Friday, January 2.

Bill Millet came again at after lunch I joined on Red from the enlargement of the photo. Mr. Chambers took. Rest I have got him O.K. at guess I can call it finished. Went downstairs at cleaned up studio for the Sat. class.

Saturday, January 3,

Saturday class. All went well. Received the still life I set up yesterday at the model is fine. After lunch I went over to the Kenmore theatre to a movie in technicolor of the Buccaneer with some of the D'Oyly Carte company in the cast. Good in some ways, also a movie of Great Expectations, English film. Never had read that one of Dickens. It made a good movie was was very well done.

Sunday, January 4

Read the papers and cracked up on list of Prints & paintings for my Guild Show and to send to Portraits Inc. + Hall of Art in N.Y. Did some washing etc. At after lunch went over to Art Museum for the opening of the Independents show. Some terrible stuff there at the good work what there was of it suffers from its company and from the hanging which is

wagley algebraical. Big crowd of people there. Mostly modernist artists & their friends. Went just to the Gallery where they have many american paintings by such artists as Dow Lamp, Benson, Tarbell, Mary Cassatt Porter etc. Beautiful work. Walked back with Constance Bigelow. Went upstairs to see Ruth Hayden's after supper.

Monday, January 5.

Got the class started with old colored man (John Thomas) as model. Only Grace & Eleanor in. Ethel came to clean quite early. Went to the dentist at 2.30, then to the library, the Guild where my Reflections is very well hung & to leave the Copley Society minutes of the Annual Meeting to be mimeographed. Read at the library till quite late. Also got some rolls of wall paper to use for a background for the evening class model.

Tuesday, January 6.

10 men in the class all the morning. Rose T. in & started a water color of the good lilies. Hazel Mrs. Moore & Mrs. Nicols were coming but they didn't come. Grace is doing a very good drawing of the old colored man after lunch Rea Bowditch called me up & ask me to come up to her studio to get two more Lima Beans of Winslow Homer which he gave me. She is leaving & is giving up her studio. I told her that Alvin & Mr. Wiggin had said I could have it. She will be out by the first of Feb. but I won't move in until March probably.

It will be fine having the bath-room at last - room but there is no sink in the little kitchen closet and I don't want to have to wash dishes etc. in the bath-room basin and have to go there to get water when I am working. Will see what can be done about having a sink put in. Had the evening class to-night instead of Thursday as I am to be guest artist critic at Bly Hunter Art Association Thursday. Had a good crowd in, and the model, Lucinda in white ballet costume was fine against the light blue wall pages I got.

Wednesday, January 7.

Class in the morning. Rose T. is again ill I had to stay downtown to help Lee. C. out in but is coming to-morrow to start a drawing of a lovely little girl's head for Mr. Bowdlers gave me. Went to a S.C. lunch at Bly Chandler's at Tony's downtown to the Calgary Society of Artists and got a bath robe. Got a nice blue quilted one lined with crisse with B.'s Christmas cheque. When I got back to the studio I talked with Alvin about Mr. Bowdlers' studio. He will see what can be done about the sink and says they will paint it for me. Sorry the snow will come just before my Guild show but I'll manage somehow. Went up to see Helene after supper.

Thursday, January 8.

Going at E. in. Janie has done a fine drawing of the red coloured room, and has started a still life. Glad to get her painting. Elsa Anstruther stopped in to

me so. She is probably rushed getting a studio upstairs. Mrs. White called for me at 5.30 and drove me out to their home in Newton for dinner and later the meeting at the Art Association which he at Mrs. W. drove me home afterwards. The meeting went very well. 15 pictures for me to criticize and they all seemed to think my crits. had been helpful. We went, some of us, to the Bonnars afterwards for coffee and cake. It had begun to snow and was quite a storm but the driving wasn't too bad. At noon I listened to the radio broadcast of Christian Herter's Inaugural address. It was fine. So clear, courageous and practical. It is a great relief to have a man like him as Governor and officially to have Eisenhower as president. He has done a fine job already with his cabinet appointees. Churchill has been here for a few days on his way to a vacation in Jamaica and has had talks with Ike in N.Y. and called on Truman in Washington.

Friday, January 9.

It snowed all night and the going was so bad, still snowing this morning, that Rose & Ethel Young couldn't come and Joie didn't show up. Eleanor came about 11 and worked on the drawing of the Cressey's head. I got things ready for the Saturday class, wrote letters, paid bills etc. Felt too tired to paint on my Italian watercolor still life which I haven't quite finished.

Saturday, Jan. 10.

It was quite a storm and the joining was so bad that only 4 people came in for the Sat. class. Re model case however and then was one person to work for her, Mrs. Braydon, who has started again but only in Sat. class for the present. Re others doing still life. Stayed in in the afternoon, washing blouses etc. Went over to the Eliot for supper.

Sunday, Jan. 11.

In the studio in the morning reading the papers, washing towels etc. Went out to Judy's in the afternoon and saw the baby who is growing wonderfully. Jim drove me home with the light blue towels that Bessie gave me for Christmas and Ben had brought in. Went up to see Helen for a while in the evening. Paul Stark called me up in the morning asking if I would be one of the signers of a letter of protest to the owners of the building against the joining of Gas. Ware as elevator man and complaining of the noise of other objectionable features in Miss Bi's studio. I advised talking to Mrs. Wilson, of Wilson, managers of the building before going over their heads to the owners. Will have nothing to do with the matter, situation as I know nothing about it first hand. Would be willing to sign a petition to have Gas. Ware reinstated as I think he was an asset to the building, but again am not sure as I don't know the real reasons for his dismissal.

Sunday, January 12.

Polly Suttle was the model at first there was only a pose to work from to but me. Kelly came in late, with flowers at Marley a painting of mrs. Coyne came and worked on the still life in the back studio. After lunch I did up "Solitaire" to go to the Hall of Art in N. Y. and some photos. for Portraits Inc. Went out and visited them after went to the library at 8. a movie at the Exeter St. Theatre. "Breaking the Sound Barrier" an English film about high speed jet-propelled airplane. Quite thrilling at well done. Got supper at the Fresser restaurant on Newbury St. on the way home at Ruth Hussey's came in to ask if I would like to go to some Lowell lectures. We talked about the evils of progressive education and the insidious and subtle communist influence in schools. Jimmy Conant, pres. of Harvard, has accepted Ike's appointment as High Commissioner of Western Germany Ike is certainly getting a fine able team together in his cabinet and other appointments.

Tuesday, January 13.

Class in the morning, Rose I. in and I had to stay down there most of the morning as she needs so much help. Went to Dr. Ellwood at 2, then downtown at got some book, pictures and a card of funny stories for Dixie who is back in the hospital with his left arm practically

stopped at Goodall's but so no home. Waited to get my pictures paralyzed. Polly Goodall stopped in in the evening. Mrs Goodall had been in Tuesday while I was out at Judy's and had left his cap in the studio. Wrote to him asking when I could get my pictures and candlesticks and to Mary Hibbard, now Mrs. Clyde Boggart, congratulating her on her marriage. Wish Joe Colletti would let for his picture as I want to get painting again. Miss Mc Loughlin from the Guard called me up putting off my new tea March 16.

Wednesday, January 14.

Class in the morning. Rozel working on her Dutch water color. Mrs. Kelly on her flowers and Joice Jones the model, Polly Sutter. Went to the Copley Society Board meeting in the afternoon. Got nuffin with Richmond Wight who came in late when the others had gone, and I was writing up the minutes. We went to Bickford's and afterward he went back to the Copley Society to fold the minutes of the annual meeting which I had signed and I went back to the studio to read Whittaker Chambers book "Witness" a terrific exposure of communism and its methods in the country and awful infiltration of communists in our government and a very interesting and impressive exposition of his personal ideals and feelings in embracing communism to even be coming an underground agent and his realization of its evils, breaking away from them and finally

coming to the Lord decision of denouncing and bringing to justice his former friend, the outstanding example of which was Alger Hiss's case.

Thursday, January 15.

Class in the morning. Mrs. Kelley finished her flower painting. It is the best she has done. After lunch I went down town and got some bed-room slippers to go with my new bath robe, then walked over to C. Goodall to get my picture but as one frame. Back for the evening class. The model had given out but after a good deal of telephoning I got two. Hallie's daughter and friend Lee in a new set-up with a variation.

Friday, January 16.

Class in the morning, Mrs. Coyne at Rose T. in. Met E. Collins for lunch at the Elliot. She wants me to look up the correspondence about the Marshall portrait and give it to her as she thinks she may be able to collect some of the money due me for it as there is a new head of the College of Music and he has had my portrait hung in his office. She also wants me to come and varnish the portrait I did of Les. Came back to the studio afterwards and went with Polly B. in a taxi to the Copley Society to judge the water colors for the Members Annual Ex Lib. Back to the studio at last and sign slips & those turned down.

Saturday, January 17.

Saturday class. Busy morning as usual. Went down to the Copley Society when Mrs Bird had

almost finished hanging the show. Put numbers on the pictures and got the cards ready for Miss W. to type the catalogues. A Mrs. Howard Turner and his wife came in. new member - hadn't even had a circular about the exhibition and was disappointed as he would have liked to have sent a picture. Found out who Miss Bourne could be. Miss W. hadn't realized he was an artist member. Arranged for him to bring a picture Monday and we arranged the hanging so that there was a place for it. To art to the studio for supper and to read Winifred Chamber's "Windows".

Sunday, January 18.

At home all day except for going out for supper and in the afternoon to call on the Spofford's. Mrs. S. is failing fast and sadly, walk, reading

Libitions, read the paper, did some working etc. artistic

Monday, January 19.

Got the model, Mrs. Rayward in when went good for Jan. E. Adams in. Had my hair washed at 3 and went to Goodall's afterwards. By time he was thru at 5 got my pictures at my cardblock at last and brought them home in a taxi. The Lowe is still a mess but he says he has financial backing now. I wonder. Anyway I'm out of it. After supper went down to the Gallery Society opening of the Watercolor exhibition.

Tuesday, January 20.

Inauguration Day. Great preparations have been going on for it in Washington. Took the radio down into the school, great fine at Rose I in so that we could hear the ceremony of Coolidge's address with his honorary

I heard of it so I had to listen the radio speakers again at 12.30. Mr Smith left early to see it on television. It was a fine speech. Took me back a week having tea with a group of the girls about town in the evening in his cabinet. I was invited to the parade on television tickets in the Public Library when I stopped in to return a book of Thornton Wilders which I had given up trying to read - pretty dull and to get out with Shivers "Mind Bending Fallacy", which I'd read when I'm Finished With Diamonds". Also went to the dentist at 2 - at 4 to 2. Painless. My tooth is O.K. again. Also stopped at the Cagley & Society to give name to a cards I had written to type. I returned it to Wesley Hartman yesterday. It was Hartman who presided in regard to the Cagley Society's being appointed by the City to fill the vacancy left by the Boston Art Club which is no more in the list of Art Organizations who can propose the members of the City Art Commission. Back to the studio at noon & listened to radio comment on Eisenhower's speech at the Inauguration. Great interest in it all day. Everyone seeing it on television. Streets closed so that Sweden could go home & see it. Don't remember another inauguration which has aroused so much enthusiasm. Of course the Republicans being back in Washington after 20 years would account for the elebration that but there is a wide feeling of enthusiasm for Ike as a leader.

Wednesday, January 21.

Class in Browning. Eleanor and

Mrs. Wilcox, joined at Rose T.'s. Went to Sewing Circle lunch at the Salmagundi. We are going to invite all former members who resigned because they moved away from Boston to our 50th Anniversary celebration, April 22. Hope K. will come on for it. Went downtown afterwards and got a cotton dress I had seen advertised at Slattery's. Ran to the Copley Society to meet Mrs. Kelley at Bessie Howard's to talk over plans for their exhibition. Ran home to read Whitlock's Chambers book "Wickson" about the Hiss Case. Very dramatic and shocking in its revelations. John Henenway came in the morning to tell me he had sold 100 of my Pasadena views. Will buy 10 more. Tel. me Tel. me 10 Eaton Howard.

Thursday, January 22

Class in the morning at varnishing some pictures for my show. Mrs. Bowditch telephoned that she is definitely moving out Feb. 3 and I plan to move up the March 2. That should leave time enough to leave the place painted and I hope have a desk put in. Wrote K. & Bonnie at Nina. Elizabeth Huntington can't leave her mind in April after all so I will have to get someone else. Went out for a walk in the P. M. to get some more varnish at marketing. Evening class. They were all in but didn't do very well. Lucinda, ballet dancer the model all May are mostly doing the whole figure which is too hard for most of them I guess. Finished Whitlock's Chambers book.

Friday, January 23,

(White Chrysanthemums, Class in the morning. Varnished Pansies + Autumn Gold) pictures for my Guild Show, and Forty Winks to send to Newport. After lunch took F. W. and Mother + Daughter (Mrs. + Sue) down to

Mrs. B. is to be rigged to Newport. They want pictures for exhibit. I mended work that during the winter and in Providence. (finishing it)
Went to the library and read "Portrait of Jennie" returned Wilson's "of the Rentin" et brought home a novel by Alec. Waugh. Went up to the Guidices in the evening. Enid is painting in Bernard Keyes studio with Mr. Anderson. Has done a large canvas of Anne of the two children from photos, also some bird cages from Koda. drome birds. Should work more from nature to get better color. Mr. Kaula is very ill. Not expected to live. He is 82

Saturday, January 24.

Saturday class. Morale very good. All thrilled with their progress. Got signed class and all sent. Rainy in the afternoon. I didn't go out. Read the Alec Waugh novel. I don't care much for it. Listened to the radio and started correcting my card catalogue list for my Grand Show. Wilson, president of General Motors, who Eisenhower wants for Sec. of Defense, not only retired as pres. before he accepted his name but because of conflict with the law prohibiting any government official to have financial interest in any concern which receives Gov. orders has agreed to sell all his G.M. stock worth 2½ million which he has to do before the Senate would confirm his appointment. He will be a wonderful man for the job and has shown a fine spirit in thus conforming to the law.

Sunday, January 25.

Still dark and overcast. unusually warm for Jan. 58° in Boston at one time yesterday. Stayed in all day

reading, revising list for my exhibition, working on the set. Went for going out for a walk in the afternoon when I stopped to see Dotty Brown. "Stein" her mother died last September. I didn't know about it was away in Virginia at the time I suppose until I heard about it in N.Y. when I went in to the Women Artists Gallery, of which she was a member. Dotty wasn't in town but Alexander was and I stopped a while and talked to him, mostly about his work in the navy at Attu, he was when he was sent with a group by the Gov. to Aggatu to report on the long range effects of the Aleutian bombing. He also saw the British Isles. Very intelligent and interesting. Dotty is International law at Harvard now and he and Dotty are staying in in the house, 434 Marlboro St. which is incidentally belonged to my grandparents years ago. I didn't like to ask particulars about Stein. It must have been pretty sudden as she passed all right when I saw her at the Garden Club late November.

Monday, January 26.

Regular Lucinda for the class. Got going started on an ink painting of her. Just laid out the washes. Eleanor started on one of the little girls. Had Mrs. Updike to the Copley Society of Boston gave me. Wrote afternoon work, to the Guard for the opening of Alfonso Ossorio's exhibition of Chinese paintings. Don't like them very much. Not much like at all work like whipped cream. Talked to Miss MacLaughlin at a new man evidently in charge, Mr. Mills, about glass for my exhibition. Will bring

them photos for my catalogues as I think I'll have a self-
tone cut on the cover - suits the Barnstead Cheshire
or Studio Couch. Worked on my list at intervals to the radio
in the evening. Also went to the mail person place to get ideas for a
background of the portrait I am going to do of Lydia N.

Tuesday, January 27. Helen stopped in.

Rose Townsend in to start a water color
of a bird of paradise flower and a bright colored little
wooden parrot on a perch I have. It made a nice set-up
at the Barnstead. Has bi-focal glasses now at is doing
much better. Josie getting on O.K. Also Eleanor. I
painted on my still life of the Lobsterey of the redoubt at
finished it. Took the photos of Lydia at got things set for
the portrait I am going to do of Lydia. Went out at noon
errands just around Mass. Ave. in the afternoon, worked on 5+10
where I got some artificial roses (not bad) for only 10¢ a piece
and a little China figure made in Japan for only 79¢ to use in
still lifes. Worked on my list in the evening.

Wednesday, January 28

Lydia came at 3 got her posed and
made a sketch and ordered the canvas 30X36. It will be
awfully nice I think. She is in a gray linen jacket at skirt
with white collar at cuffs (must cleaned), sitting in bench with
black wrought iron round work against white panelled chair
(will have to see when I can get some panelling) with light
gray wall paper with decorative panel effect of tall clumps
of flowers in lovely colors, yellow, lavender + blue. I used
the paper at one of the opposite clumps of flowers which

come in with rats, glycerine, & fractious boys to the grey studio
until just when I want them in my composition. Then I have to
wipe Stevie, Josie & Rose T. in to the class. Can't remember
what I did in the afternoon. I think I went to the library.

Thursday, January 21.

Mrs. Kelley came at 9 & I got in good work on the portrait of Josie & Lucia
lilies, also Eleanor at 10. Wilson at 11 & Prof. Coyne. The
lessons came for Lydia's portrait at 3 & I got it placed from
the sketch. After lunch went to the well gapes place at last
what I need - a tall clump of foxgloves, a stake one of anchusa
& a strip of ground to go along the base-board. Went to
the library & got out a novel by Priestley "Bright Day" &
met Ruth H. in the lecture hall for the first in a series
of lectures by Rollo Walter Brown, "The Ways of a Writer". We
didn't think much of it. It was in style which seemed to think
was the unconscious result of the author's background & early
experience. He went into his boyhood & early years in detail
then read excerpts of his own writing asking the audience to see
if they could recognize his style as a result of his early life.
I showed what an able writer could adopt his style according
to what he was writing & showed. We got nowhere & I decided
I'd better come to get things ready for the
evening class. Getting there not to take".

Friday, January 30.

Lydia came at 9 & I got in good work
on the portrait, Josie & Rose T. in downstairs. After lunch I
took Bill Miller's portrait in a taxi down to the Bs. & S.

Studio to be photographed and got the print of the B arrested Children at took it to the Guild and left the B. Children gloss to have a cut made for the catalogue and took home a box of 250 envelopes and after supper worked on addressing them. Before I went out with B. Mo. is promised to be photographed and Alvin told me the plumber was coming and I must go to Mrs. Brown's studio, Flat, with them and turned to the plumber about quoting on a job for new kitchen. He said it can be done but he will have to bring the water pipe down through the floor to the pipes in the woman's wash. room below and it will cost $2.25. I think I'll leave it done as it will make such a difference to have a workable kitchenette then. Alvin said the owners will paint the studio for me but wouldn't pay anything on the rent. I'm glad he doesn't even want to ask them because he is afraid they would not want it done.

Saturday, January 31.

Saturday class. all going well. Went down to the Copley Society in the afternoon and got the numbers on the pictures for Miss Hathaway's exhibition which Mrs. Brin had hung. She + Mrs. B. had gone but Miss W. had called me up to say that she had locked the office when she left at 1 and forgotten to give Miss Hathaway the numbers for the pictures. I had a key to the office and wanted to get a book at the library so I decided I'd better go down. Got "Far-away Country" by Neil Shute a novel about Australia and got back to the studio for supper and addressed envelopes afterwards.

Sunday. February 1 Read the papers and got the wall-

paper cut-outs stuck up on the wall with scotch tape for the background of my portrait it looks fine. Went out for a little walk in the afternoon and addressed envelopes for my exhibition in the evening while listening to the radio.

Monday, 1 February 2.

Got the model, Mrs. Collins with a violin posed for Josie and painted on my portrait of Lydia at 12.30 we listened to Eisenhower's State of the Union message to Congress which he delivered in person. It was fine, so sincere, straightforward, courageous and practical. Feel we really have a leader. The biggest change in his Foreign policy was his statement that he will order the U.S. 7th fleet which since the threat of the Chinese Nationalist Gov. to the Island of Formosa when the Communist got control in China has been stationed there to maintain a situation of neutrality. With the Communist attack in Korea and the Nationalist Gov. the armistice terms it has become evident that it hampers our fleet there we are really helping the Communist in preventing attack on them as promised by Chiang Kai Shek's nationalist forces and at the risk of extending the war. It seems the logical thing to counter the Communist aiding intervention. At last Eisenhower is doing something and at last we are taking the initiative of keeping the Communists guessing. After lunch I went to the Uffizi gallery for the opening of Italian Masterpieces exhibition. Not very good but the world Press [illegible] there. Then to the Library to a farewell Reception for Mrs. Isham, as she is going to the U.S. Then I went to Mrs. Wilson's where she is rather ill. Got more envelopes, etc. Then I went and

[illegible] in the morning. Reading Wedgwood book after that. [illegible] afternoon, evening, [illegible] and [illegible] up.

Tuesday, February 3.

Josie, Rose T. & Eleanor in the school. I painted on Lydia but had to stop at 12 as I had a permanent at 1. It was O.K. ($21.50) Got supper afterwards at Shearburg Street went to the library and read until it was time for the Lowell Lecture on Art & Literature in France from 1789 to 1914 by Thomas Beer, Ruth Hemenway was going to read me but didn't come. It was excellent. Very scholarly & well expressed. Back to the studio & addressed more envelopes. M. Talbot & I can not go to the S. C. dinner with me to-morrow but I am to go with Mrs Judge after supper. Re-action to Eisenhower's message to Congress very favorable on the whole.

Wednesday, February 4.

Painted on Lydia but only for two hours as I had Josie, E. & Rose T. downstairs and went to a S.C. luncheon at Celia Wheelwright's. Then to the Guild to get more envelopes but Miss McLaughlin was out of them. Then went to Isaac Rosebrick to look at mink. They have a nice white scarf one that will be the right size I think but it is $36. Will have to get it I guess. Saw Mrs B. and she is definitely moving out Friday and Alvin will get the painters and plumbers right after that as he wants me to get out of 209 by the 20th if possible. Went back to the studio for a while & then ate to Judge's for supper with Les & K. The baby was lying on

the wife when I arrived, waving his arms at legs and making baby noises. He is a darling and has grown a lot in the three weeks since I saw him. Had a nice evening with K. & Judy. Jim off for a few days skiing. Terrible storm in Europe has flooded the coast of England, mostly in consequence of broken down dikes in Holland. Reports from drowning in the hundreds even thousands in Holland and terrific property damage. Awful situation and grief when even Holland had appealed to the U.S. that they would not need an economic aid frantic.

Thursday, Feb. 5.

Painted on Lydia for 3 hrs. Josie is doing a very nice drawing of Mr. Collins with a violin. Went to the library and came back for early supper at the evening class.

Friday, Feb. 6.

Painted on Lydia again. Mrs. Gershwin brought the gazelling for the background in early which was fine. Will not have her again now till next Thursday and will do some work on the background before that. Rose T. & Josie in downstairs. Mrs. T. moved out and the plumbers are coming Monday & Jeet in my room.

Saturday, Feb. 7.

Saturday class. Drew nude. Sally & Dawson. She did very well as they got good starts. Addressed envelopes for my show

Sunday, Feb. 8.

At home all day except for a walk in the Fenway. It was snowing and was lovely.

Monday, Feb. 9.

No model as Josie is taking a week off during mid

the others are working on still life. I painted on the background in Lydia's portrait. Went out in the afternoon & the Guild where I got the negatives for my catalogue. It looks O.K. Am using the Barnstead Studios, some more envelopes, the Lyceum Society lists etc. The plumbers started work on the piping for my sink. They have to scrape the walls (pipes down through the floors to the downstairs bath room on the 2nd. floor). When the sink arrives (Sunday, Postmark 28) I get the carpenter to put it in. They will finish up the painters tasks then. Allison wants me to get out of 209 as soon as possible. Have arranged for Mrs. Thomas to move me Thurs. the 19th. Addressed envelopes for Mrs. Thomas (Lydia's sister) moving, and for Richard to the radio. Letter from Bonnie. She has the job in Virginia, Mrs. MacKay-Smith's factory farm at 4 jobs to choose from for camp next summer. Grodzell stopped in after lunch.

Tuesday, Febr. 10.

Rose Tremont in. Set up a table top for her, white china rabbit on branch of carrot. Mrs. C. Malone at Mrs. Williams. Didn't do any painting as Mrs. Wells from the Guild came to talk at my pictures to select something for a traveling show. He liked the Utility in whites, Cupola Fire, The Commissioner, and Lake Winnipesaukee. Gave him photos of those of which were those of my prints shown. Planned working afternoon, getting my O.K. sink not delivered yet. Went to a meeting of the Guild in Wolfeboro, 8 P.M. in the evening. Mrs. Hamilton on the French artist Henri Rousseau, one of the first "primitives". Can see why they don't realize that what they call primitive in painting is just bad drawing.

such a lot of talk and explaining of qualities that aren't there for the most part in just bad work.

Wednesday. Feb. 11

Called up about the rink and it will be delivered this P.M. Worked a little on the portrait. Marion Steele came in to ask me to sign a membership application for her for the Nat'l Ass'n of Women Artists. Rose T. + E. and Mrs. Loyd in. Mrs. came from Chicago. Have to have rinks booked in because it is no use the rink. Went out after lunch and to the exhibitions, to a cafeteria. The Silent Butler, 215 Broadway, I must get his figure on my Grand Tour. He will cause 200 people per day. Much exaggeration. Fifties and sixties will be good, square hats and collars. Back to the Grand to see Mrs. Wing about the room. Then to Library, Austin, and got nine books, to the meeting of Friday of the Clifford Society for the Wednesday meeting. Mrs. Thompson has heard from the City and the Clifford Society is being officially appointed as one of the 5 organizations who name the members of the City Art Commission, and the Clifford Society has been asked and a representative to a meeting of representatives of all Italian Art Societies to elect some one to be on the Planning Board for the City Art Festival which is being planned again for this year. Hope they leave here quiet - was disturbed by two mothers on their way painting who have a chance. Read in the evening. Started about models. Shall try to be given out for Saturday work. Tried to get Mrs. Lyon. Steele came to dinner while I was out.

Thursday. Feb. 12.

Cleaned the rug we use downstairs. Sweep

dress at get things ready for the evening class. Came up and painted in daylight. Still hard to [illegible] but I've been able to do and he came at 1. Ordinarily the jelly would be made with buns and it came about 4.30 & he will come early [illegible] to get the [illegible] at the water boxed. Then the plumbers can finish. The electricians come to-morrow. Then the painters. So I hope soon there will only be small things up my self must work at. The big move will be Thurs. Fri 14 to 16. Attn. class. Several absent because of the snow storm.

Friday, Feb. 13.

The painters started in early, also the carpenter at the plumber came late. The electrician didn't show up but was at times very [illegible]. The painters are the most important now so I would like to get small stuff up (china + glass + books & [illegible] etc. before Thursday) I had Snyder at practically finished his portrait. after lunch I went down to the Kelley Society where Miss Howard had brought in her pictures & had some friends there who had taken down Miss Hathaways show (we read their pictures). I put the pictures away in the back room but I guess we couldn't place Miss Howards till Mrs. Kelley brought hers in which we will do to-morrow morning. Went from there to a tea at [illegible] Memorial "Show" Brown's painting at the YWCA. Fully modernistic. She was experimenting with geometrical shapes in backgrounds & objects but some of the flower studies were quite nice. From there went to the Norfolk [illegible] attempt at getting to see Hayes Bickford, read in the library for a while until it was time for

the Lowell lecture. This one on the Fresh Air campaign. Sent him words of some of his music. I sent it. Mrs H. didn't join me this time as she has a cold. Sent flowers to Corinne Grace for her 80th birthday party to-morrow.

Saturday, Feb 14.

Saturday dear, All went well. Headache wouldn't come but I got Mrs. Gilbert and it all went well. Got down to the Copley Society by two to hear Mrs. K. & B. H. last Wed. Lecture. It looks very well and I am much pleased with Mrs. K.'s vivid style. They are all good compositions which of course I had set up for us and are voted as interesting. Went to the library to read for a while until it was time to go out to Mary Wisp for her party for Corinne Grace. Enjoyed it. All the girls at Bost were there except Betty who is in N.Y. Also Corinne Howard & Jack Hagan who told me that K. & E. are going on next week-end. Asked Mrs. Wisp to please for me at my Grieg class. Back to the studio to read and took more pictures up to 406 and put them away in closets out of the way of the painters.

Sunday, Feb. 15.

Cleaned out closets in the studio and got more stuff upstairs. Also the drawers of my desk and took U.A. papers etc. up to 406 & put them in more shelves in a closet there when Mr. Bowditch had had paint in all of which will be fine for that kind of thing. Went out for a while in the P.M. to get writing for supper at the Delicatessen. Was taking up more pictures, frames

Etc. Jean C. Goodwin turned up with another young man (I didn't get his name) at the Lists helped me at supper & talked until almost 8 o'clock. Goodwin was broke as usual which is probably why he came in at 3 to start him #5. He says he will come out & help me tear up more flooring next Wednesday, Feb. 16. Doc came in late & stayed till about 11.30

Josie came back from her week's skiing & had a model for her, Vera Boggan, who will come Wednesday too. She started a drawing of her and will work on still life the other days. Eleanor in too working on her still-life. I went up to 406 early a little after 8 to decide on the gray for the walls, & got Josie at 8. Talked again & went up again with the electrician. He will have to put in another connection & cables for the stove at Tooley (another #20). He will come to-morrow or Wed. to do it. Went up to Doris's studio at 1 to see a model he thought I would like for the evening class. She can't come in the evening as she has a regular job. I may drop my self-portrait into the daily. After lunch I went down to the Guild for the opening of an exhibition by two members, stopping at the Johnson paint shop to get a small can of light green waterproof paint for my sink board. The plumbers finished to-day & my sink is fine. Also went to the Lighty Society for Miss. Kelly's & Bessie Howard's exhibition. They had a big crowd & Mrs. K. sold one picture for $100 dollars. Then to the library to return a book, to the market at Lone Tree square & addressed envelopes for my Guild show using the Lighty Society list. Have the envelopes all done now. The addressed ones about 150 & have 7 more to do. Dick Hill loves a big crowd,

K. sent me a check for $100 to-day as a "Valentine surprise" to help with my expenses for the new studio. So dear of her.

Tuesday, Feb. 17.

Very busy to see the pictures. Everything is going finely at Troy with finishing & mounting. The sketch from canvas of last finished by mem. group at E. & Rose T.'s in the class, all working on stage-lit. I painted a little on the background in Lydia portrait & think it is finished now though I may put a glaze of varnish with a light tone over the background to make the wall-paper background hang back a little more. Have decided that later. Went out in the afternoon to take the first train to the Copley Society as I would I given word it for his show which is across west. Polly Tandell was there & I got some more people & people's people, who might take the lady's work for the date I am trying to fill in April. Have tried to get Wm. T. Have a class that don't think I can write on him. Does my work interest him? Have heard that he is painting better. Was the subject that we wanted the big portrait later on when the bas relief I have for a background will be back from the foundry where he is having it cast in bronze. It will be white plaster then & I may have to change my whole idea for the picture. Of course I can't have it for the Guild I know now. When I got back to the studio Carol Hayden came in & he is going to study with me, coming to-morrow for one day & starting in regularly next week. Am so glad. Did a lot of telephoning to get the Copley Society date filled. Rec. letter from Mr. Ch. & got some of Polly Tandell's people. Found some more things

upstairs to 406, small pictures, ornaments, vases etc. Constance Bigelow helped me. Did more packing in the studio after he left and wrote to K.

Wednesday, Feb. 18.

Did more packing of small stuff up to 406 Josie & Carol Hayden and Rose T. downstairs. Carol will start in regularly Monday (I hope) Worked most of the afternoon and all the evening, getting loose stuffs, books, pictures, pottery, kitchen stuff etc. up to 406. Goodhall did not turn up to help me in the evening as he said he would and I was getting tired and desperate as I had to have everything ready for the movers to move in Helena appeared and offered to help me at the end Bill Dean (night watchman) helped me till about 11.30.

Thursday, Feb. 19.

Moving day. I got up early and finished a few things in the studio, getting the pictures for Mr. Bird to take back with him for my Guild show in Ithaca all ready (varnished Corwin Howard's portrait yesterday morning) at the movers came at 9. Josie was busy me in downstairs luckily at I went down twice during the morning to see how he was getting on with his still life. The move went O.K. They had to get 2 of the men from the job with Mr. Bird to move the pictures. I knew just where I wanted everything put at Mr. Bird put up towel racks, curtain etc. in the kitchen for me and they had my desk, typewriter etc. up by noon so I got my curtains hung. They finished about 1 hour at which time I had a fair if

curtains, [illegible] and it is going to be fine when I get mine unpacked & put away. The bed-room is full of pictures etc. which I have to find a place for in the studio closet & the closet in the balcony, but not having got the bed from storage yet I had room to use that room for a dump for the present. The kitchen & bath-room are going to be fine & Sam installed. I was too tired to do any unpacking, went over to the drug store for supper & back for the evening class. Pretty tired but I got through it.

Friday, Feb. 20.

Eleanor & Josie in. Rose T. didn't come Friday this week. Did unpacking of books etc. as I got the energy, and got the place looking really quite settled except for the bed-room & book racks, mirrors etc. in the bath-room.

Saturday, Feb. 21.

(Thos. Garrigue) new [illegible] bill in [illegible].

Saturday class. Ann beginning to feel a little rested but still tired. After lunch I got the last things up from P.O. - some hundreds of stray bits of pasteboard for over-mantels which I was going to try up here over but I leave over in the front windows. (I had run before but had to keep the shades down when I was painting) Helene came up at tea-time & it was all fine. I lent her a set of shelves I had no room for. Went down to the library to return some books & tried to get others over but can't find my library card & found they wouldn't issue one another to me for 2 weeks. Got my envelopes [illegible]

on the way home. Gordon & Helen arrived about 6. He wanted to hire a station at Crewe for supper with a friend, ! Reminds me of the army. They arrived about 7.30 at we had supper at Gloucester Cascade. K. thought that they had arrived at Rosses at about the same time as I did.

Sunday, Feb. 22. K. & Elliot came at 8. got up & took packs for me to work out to the Lowis for lunch at 1 o'clock with K. & E. to Judy's. Worked all day getting more settled in the studio. It is going to awfully nice & very comfortable. Mr. Lyttelton & Cecil Hunt the new at the Apsley Granby. Will try Monday, Feb. 23. at get the gump of Polly's, difficult to take the desk.

More work in the studio getting settled.

I got the pictures etc. I had stacked up in the bed-room turned away in the closets under the stairs at on the balcony. Now ready to go to the storage warehouse at get my bed dressing table etc. No use in downstairs because of the holiday.

Tuesday, Feb. 24.

Joice at Rose Townsend in dressmakers, I. making a drawing of Peter Davies of Rose working on a water color of the boy snow man, into red chil' mittens lying on the table at white wooden ball for a snowball. He is doing much better at it thank. After lunch I went over to the storage warehouse at Lot Rich got a bed, mahogany 4 poster, dressing table & chairs at white chairs at rest of drawers from the bath-room out of the gill. They will deliver them to-morrow so it will be my last night in the studio which is a mighty. Worked home popping at the J & M to get a waste basket and electric light shade for the bath-room at magazine for bath-room curtains. Went

with Polly headed to the opening of Zelda Lazarus's exhibition of watercolors with Miss Blanchard's group at the Ross Gallery. Came home before Polly as I was pretty tired. She wanted to stay longer. She came up after she got home & we had a glass of sherry. Harris came down & we had a pleasant evening.

Wednesday, February 25th,

Going to Rose T.'s. Eleanor out sick. At Mrs. Hayne's held up with a repeated order. The things came from Storey, Harley & Jost. My bed-room order at the Galleries Lafayette. "Polly Flinders" hung in the middle of the wall over the bed. After dinner I went down to the Grand to take the last trip up to the library and got a lot of books on French Architecture such as I have been wanting to have at the Pavillon where I get more undisturbed hours of

red dish jungle Coleus pepper plant berries for a drawing I want to make for my Guild. I have to balance the one I did years ago with a Chinese figurine of black berries & branches with a few dead leaves on them. Arranged them in the studio but will make my set-up for the drawing to-morrow.

Read in the evening & sewed curtains for the bath-room.

Thursday, February 26.

Going the only one in. Got things ready for the evening class. Finished my set-up for the drawing using a Old Chinaman figurine that Mrs. K. bought in at the cracker barrel jungle sale for Christmas. It will be

nice to draw but I can't get on it till Sunday as Estelle wants to clean to-morrow morning as next day is the Saturday class.
We eat out at dark crowds after lunch, back for early supper at 6pm. to the eve. class. Reading Brett Harte's Story of Jumpers by Josephine Lay. The is very hard. Too bad he died this week.

Friday, February 27.

Rose T. & Joan in. Joan finished her still life at it is fine & Rose finished her snow man picture. Estelle came to clean. Went to the hairdresser at 3.30 & got manicure & 3d Sunday Treat. Reading Flaubert's Madame Bovary & enjoying it. Back to the studio to fasten up a little & at 8 a lecture with colored slides "Pictures of Norway" by a man named Crosby. Some fine views & interesting. Elsie & Madison both in town. I do wish they would come & see me. Received a letter from Mother. Very glad to hear. Received yesterday night at 9 o'clock up. Miss Mac Laughlan closed it.

Saturday, February 28.

Busy morning with the Saturday class. Several new still lifes to set up. Saw Gertie on car. Gardiner working for the market. Came through the Exhibition & visited Miss Lawson's & Miss Cowan's & got ideas at the classes. Got my sketch from Miss Lebrun to use for my drawing. Mr. Wood [illegible] Received 2 - 2 1/2 d-f [illegible] Mrs. Kelley sent 2 pictures from Exhibition & 2 orders for two others. She is delighted and so am I.

Eleanor is again at her studio & now has a new girl - like Mrs. Jessup has from Florida. Letter from Eva Worcester. She will be in Boston for four days & will want to stay with Louis Rosebud.

Sunday, March 1.

Worked on my charcoal drawing in the morning and went with Ruth Hustis in the afternoon to a movie, "Moulin Rouge" about the French artist Toulouse-Lautrec. Wonderful photography in Technicolor, José Ferrer was T-L. with his short deformed legs and a good many of his posters etc. were shown. The girl, a street walker, was played very convincingly by Colette Marchand, and the shots of Paris at the dances etc. in the Moulin Rouge were very good and the colors beautiful. Glad to have seen it.

Monday, March 2.

Stalin has had a stroke and is not expected to live. The first re-action was relief at the hope that the world may be freed from one of the Communist threat. But of course it all depends on who his successor may be. I got going started on a charcoal drawing of a cat. Have a model coming for her on Wed. Lucinda at Mrs. Dick's came to pose for me at 3 made the sketch and am crazy about the picture. Had no trouble getting them good at it is a very nice composition of lovely in color and the light up in my new studio is fine. I figured out the size of the large canvas, 36 X 40, and Hatfield sent it up in the afternoon and I got it drawn in from the sketch before I went to bed. Went to Donald & Quinn's P.V. at the Guild. Too many pictures and not very good ones. Mine, 75 in all. He had a good crowd though.

Tuesday. March 3.

Stalin still laying on, but unconscious. Can not live long. Lucinda at mrs. Wick came at 9 I got upstairs to start the big picture by a little after 10 Lavinia got Rose T. started on a still life. Eleanor at Joice in two. Got a good start on the picture. Eva came about 2 but could only stay a few minutes as she had an appointment with her osteopath. He took me along in her taxi as I wanted to go the Guild since mrs Langhein having telegraphed that the proof of my catalogue had come. I saw it at that I will be O.K. Got back to the studio in time to go with Polly Rhodell at a sitting at Guild, Gracia Randall, & the opening of the British Society of Water color painters exhibition at the Art Museum. A very good show of some fine work, especially by foreign colorists. Frank Ong, Glenn Macdonell etc. Polly, Gingles who were going to take the Ogilby Society dance & band we have now joining out the big one. At it looks as if it would fall through as I don't know who we can get. I went get. Back for supper at real Flanders, mine Bovary which I have never read at got over finishing jobs done into studio, pictures hung etc. It is awfully nice at I love it. My hair was all tied up as we ride.

Wednesday. March 4.

Had only a short morning with painting. Joice at Eleanor in downstairs. The model was late, young man, "Stan" Had to stop painting at quarter of twelve to get to the S.C. luncheon (mrs. Boyd at the Union Club) early as Wallace asked me to to make plans with her and Helen Hill at Louisa's, for our 50th anniversary celebration. I have to make some place cards, after lunch I came back to the studio and Eva came

at writing at left tea. Stalin died at 1 a.m. Went up to see Helena at Peggy's in the evening. Neil is in the hospital operated on for enlarged prostate a few days ago. Took up a bowl of my narcissus bulbs to Helena. Nicely started out in bud. Thought it would be nice to cause she helped me with my move.

Thursday, March 5.

Stalin died about 8 o'clock this evening our time. Great speculations about what will happen now. Painted on Lucinda at 10 a.m. but didn't do very well things. They are crazy about it. Too many pupils in downstairs at 3 let them on my mind. Mrs. Boyce is back, Pearl, came at 4 lesson at 5 prin. Went out for a while after lunch to go to the bank. Had to withdraw $300 from my savings acct. to pay bills of the move - plumber, $215 electrician etc. at expense of my new $29 for things always. Came back to the studio at 7 tried to do some work on my drawing but wasn't get hard enough material at Gimbels where I tried. Will try Penn to-morrow. Eve. class. All doing well.

Friday, March 6.

Painted on the "Ballerina" and it went much better to-day. Am quite pleased with it. Won't work in it next week as Lucinda is engaged and I will have to concentrate on getting my income tax return made out and getting a few things ready for my show. Elsa G. will drive me down to the Grand early Sunday morning with the few pictures I have here, Lydia's portrait of two charcoal drawings. Went to

Ross in the afternoon at got some land cleared at last. Also to the Guild and brought home my cards at catalogues. They are O.K. Filled envelopes at sealed them in the evening. Got 400 stamps at the P.O. Molotov is to take Stalin's place as ruler of Russia.

Saturday, March 7.

Saturday class in the morning. All going away. Gave them all cards to my opening. They are sending flowers for the table at a concert for me. So much of them. Ruth H. dropped in at said she had a heart at my card so we have it for supper in my studio. Went out at did some marketing. Ruth came at we had supper at she helped me seal envelopes while we listened to the radio at afterwards played Canasta.

Sunday, March 8.

Worked on my drawing at finished it. Typed list of flowers at material for the pages, about twelve at noon. It to the Guild. Went down to the library after lunch at got my library card to replace the one I lost somehow in the move at got out some books. Sealed at stamped envelopes in the evening.

Monday, March 9.

Stalin's funeral. Heard words of music at speeches. Turned out stuff about working for peace of the world. Hope they live up to it. Got the model mss. Vicky passed for print. Went out at mailed 400 cards at catalogues at got 500 more stamps. Stovell came to clean. Stamped envelopes at told the last lot out to mail. Went to bed with [illegible] at stayed awake with aching feet trying des-

possibly to get anyone to take the vacant Copley Society date. Saw Miss Farber at her family artists exh. Beal Raynor wrote Betty Perkins and Nelle I was to visit Tuesday would.

Tuesday, March 10. Took 2 drawings to Gorbedian's to be framed for the exhibition at the Guild.

Joie, Eleanor and Rose T. in downstairs. J. working on Mrs. Dick. Eleanor on her Basic head still-life of Rose finished her cat picture and I set up one of jonquils and narcissus in a white vase with a little yellow china bird and she got it drawing in. I finished the background in Lydia's portrait. Went out in the afternoon to do errands and worked on my income tax return in the evening.

Wednesday, March 11.

An American plane well inside the Russian zone of Germany has been shot down by 2 Communist planes from Czecho-Slovakia. Luckily the pilot bailed out safely. So much for Malenkov's protestations of peace and friendliness.

Downstairs with the class. J. has finished the drawing of Mrs. Dick and is working on a cast. Helen has called up the Nestorna. Went to the Income tax place to get blanks. Don't think I ever received any but if I did can't find them. A nice long write-up about my show in the Herald recently when I was nursing. Rey priced all the stuff I sent in just practically word for word as I sent it. Maisie will be pleased. Went to the Copley Society Board meeting in the afternoon and worked on my income tax return in the evening.

Thursday, March 12.

Joie and E. in downstairs. Paid bills and did odd jobs in the studio. Still no use for the vacant Copley Society date. After lunch I went to the Guild. 2 drawings of a painting haven't been brought in yet but

visit the write-up in the papers of the invitation cards will remind people. Went to the Library to ask Dr. Herrigel if he can lend us a group of prints from the Wiggers collection of which he is curator to fill the Gallery for the Copley Society vacant date. He will do it thank goodness but they will have to be secured all round under glass. Will see what I can do about borrowing the glass from the Art Museum is remember. After that went to look for a hat to wear Sunday at the P.V. Got one at Beals. Plain dark blue but very good lines. Awful price 25# but I am not getting any other clothes this Spring at decided it was important to have a really good looking hat for evening too. Back for supper at the evening class at rest a card to Amy who is in the hospital - operation for hernia. Last time with Marion at the violin.

Friday, March 13.

Class in the morning. Rose T. didn't come. Mrs. Coy me started a new still life - water lilies - Josie finished her madonna. After lunch went to get my hair done. Got supper at 39 Newbury very good. Saw Mr. + Mrs. Woodbridge at Jane Dean card to my tea. Alice stopped in at 10 Worthington Road's. She still talks of Spring Garden I died of her. Study in White. Her business is going well. Saturday at other wedding so she may do it. Back to the studios at 9 minutes and worked my usual hour. Not too tired this year as I was even in the red, from what I have so much with painting at teaching. So few pictures and

though I made £1000 from teaching. I had heavy expenses with the Studio associates at the Florida show. Some of my income was from dividends, Asap royalty etc. but it didn't come to enough for any tax and as I had paid my estimated tax in full I just had them credit that on the 53 schedule tax. Probably will have to pay a state tax as they tax dividends so much.

Saturday. March 14.

Saturday class. Busy morning but all went well. Mrs. Lane & Mrs. Pruett back. Mrs Ingel came to see me after lesson was over by Bessie Howay went with Constance Bigelow out to Cambridge to see Mrs Bowditch at Les Laures. It is very sad as people have called on her, and asked her to lunch, cocktail parties etc. so we didn't seem too gloomy and lonely. Mrs H. came down in the evening and Helene & Peggy came later as we played 4 handed. Enid came back from the Leagued to-day. Pictures are all in at the Guild except the Heathern drawing. Called Mrs. H. Her husband will bring it in Monday A.M. at 9. will deliver the 2 drawings & took him to be framed there Monday. Two at Elsa G.'s asking for one to take down what I have in the studio. Maine should have good weather for her drive down from Portland to-morrow so all goes well. A British passenger plane has been fired on by the Communists. The President of Czecho-Slovakia has died. Hope his successor won't be even worse.

Sunday, March 15.

Did jobs around the studio, washed some clothes etc. Marie arrived about 2 as I was

finishing my lunch. She had had lunch but had a cup of coffee with me and we sat around at table and she telling me all about her troubles with her mother, her book and the breaking into the house in Eagle Island last Spring. She brought her portrait of her father's and I worked on her a little & then were more things that weren't right about it. Hope I made it better and she seemed to think I did. Then we had supper and afterwards went up to the Gundersons for a while. Mrs. Gundersen just back from the hospital seems pretty shaky. Marie left to go to spend the night at the Lamb's when she has taken a room as she wants to sleep late and I shall have to get up so early to-morrow as I have a busy day ahead getting my new hung etc. The Studio Lunch was re-produced in the Herald rotogravure section to-day and looks very well. I am much pleased.